Martlet
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Prof wins in Oak Bay, explains civic politics

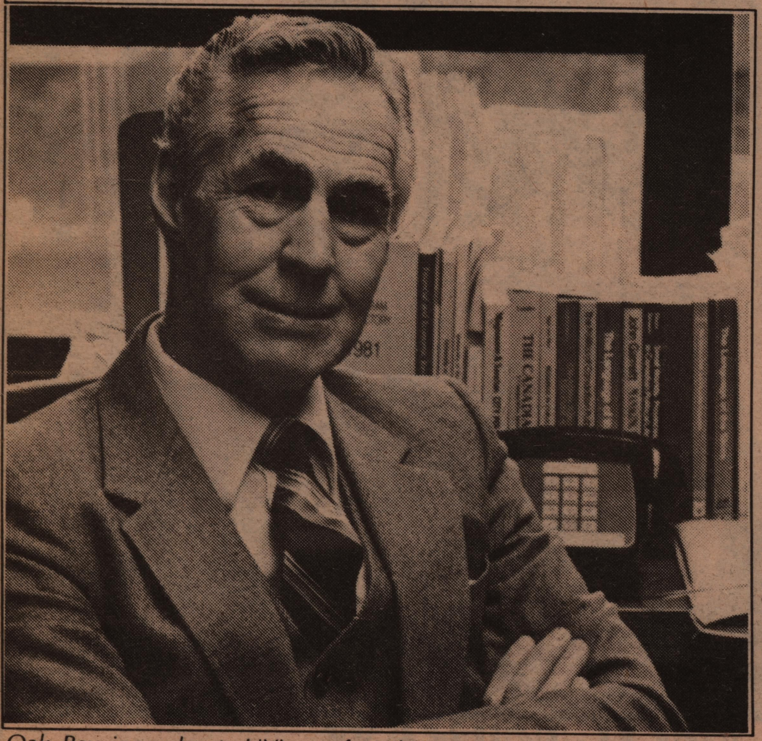


Photo by Deidre Twohig

Oak Bay incumbent, UVic prof Neil Swainson: ran as concerned citizen.

by Corrine Mol

A rather uneventful and issueless municipal election wound up Saturday, leaving many UVic students wondering what civic elections have to do with them.

"Not much", according to UVic Political Science professor Neil Swainson, a returned incumbent in the Oak Bay Municipality.

"I don't know that they effect students much apart from the way they effect everyone else. Water, streets, sidewalks and fire protection are just as important to students as everyone else," Swainson said.

Swainson admitted minicipal politics deal with fairly "mundane" issues and lack the glamor of provincial and federal politics.

Swainson said few issues ever come up that directly effect students although once the Oak Bay council was asked to look at housing for students by the AMS. But nothing ever came of that.

One issue that arises every once in a while is "when one of my colleagues thinks the university should pay taxes. I haven't argued in defence of the university simply because the whole idea is crazy. It makes as much sense as taxing a hospital. It's just another way of the municipality trying to get more money from the provincial government," he said.

Being a political scientist and university professor had nothing to do with Swainson running for council, he told the *Martlet*. He said he's never mentioned his career once in his four elections.

"I run as a concerned citizen," Swainson said.

Swainson, who has taught a course on municipal politics at UVic, speculated on why voter turn-out is so low at municipal elections.

This year's civic elections had a particularly low turn-out with only about 20 per cent of all eligible voters in the Greater Victoria area showing up at the polls.

Swainson said there are two theories on the question of low turn-out. "One, that people are indifferent and just don't care about sewers, or two, that things are run pretty well by the councils."

He said low voter turnout for civic elections is not only a local problem, but a "world-wide phenomenon."

If municipal elections were held less often and candidates ran under party labels, more people might vote, he said.

In bigger cities there are civic parties, like in Vancouver, but they don't necessarily run along the same lines as their provincial or federal affiliates. Swainson didn't know if Vancouver gets higher turnout.

Swainson said lack of media exposure might be another reason why the public doesn't perceive municipal politics as very important.

He said the Oak Bay council in particular "used to have one or two reporters from the daily papers covering our meetings," but now the *Oak Bay Star* is the only newspaper that sends anyone.

The main issue Oak Bay council will have to deal with this term is how to maintain the same services with the smaller provincial grants being given out.

Oak Bay regularly deals with how to preserve the character of the municipality, how to maintain facilities, and whether there should be additional user fee charges at Oak Bay Rec Centre which now only meets 80 per cent of its costs.

The latter issue causes problems because most people who use the centre aren't from Oak Bay, but the council doesn't want to price poor people out of the market.☐

Brandon University president asked to resign

by Corinne Mol

Under a cloud of controversy, the president of Brandon University in Manitoba has been asked to resign.

For reasons not yet clear, Dr. Harold Perkins was approached by the chairman of the university's Board of Governors on Friday with an oral request that he resign by Sunday.

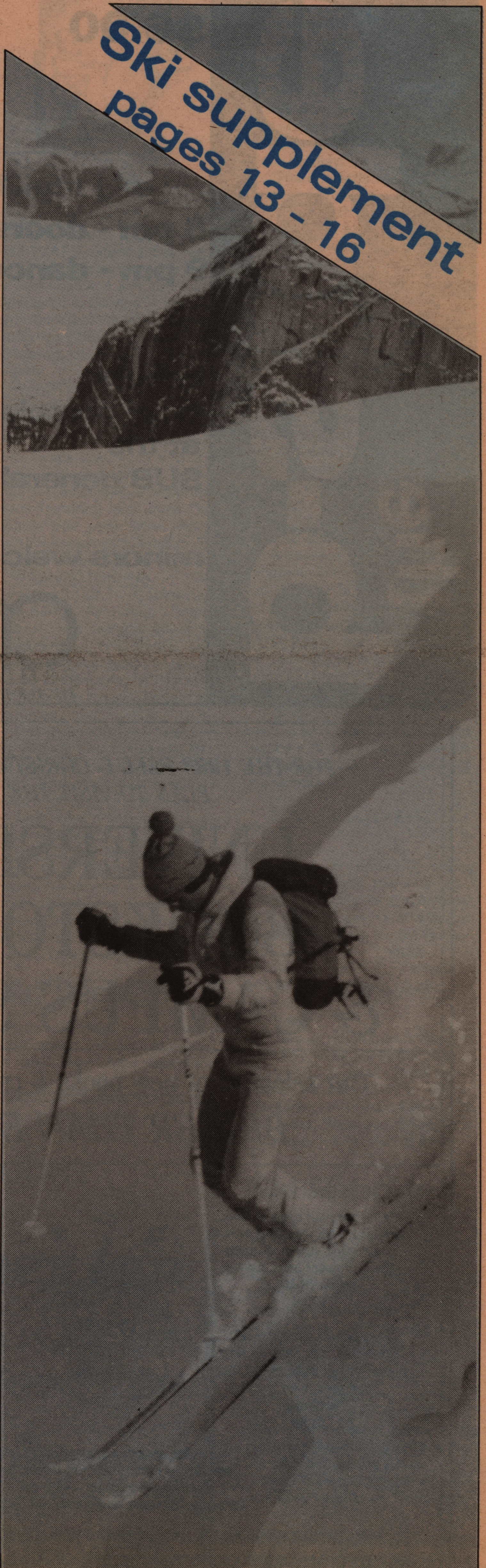
The editor of the *Quill*, the university student newspaper, said it's a very big story but "no one is letting us say anything. The reports in the media are very one sided with the press coming out on the side of the president."

Jim Thompson, the *Quill* reporter covering the story said "the media in Brandon is out to lunch in supporting him. However, the people in the know can't say anything."

The *Globe and Mail* reported it believed that Dr. Perkins has been criticized by the Board of Governors for being too secretive about the handling of administrative affairs at the university.

Dr. Perkins is now in negotiations with his lawyer.☐

What's inside...
- Some like it hot, but Tricia would settle for Kyle's affections—page 20.
- Vikes blow out piggies—page 27.
- HAHAHAHA Thursday Funnies—pages 17 and 18.
- Biology profs new species: underwater worms—page 9.
- Caught between the dog and the fire hydrant?—page 11.



Ski supplement
pages 13 - 16

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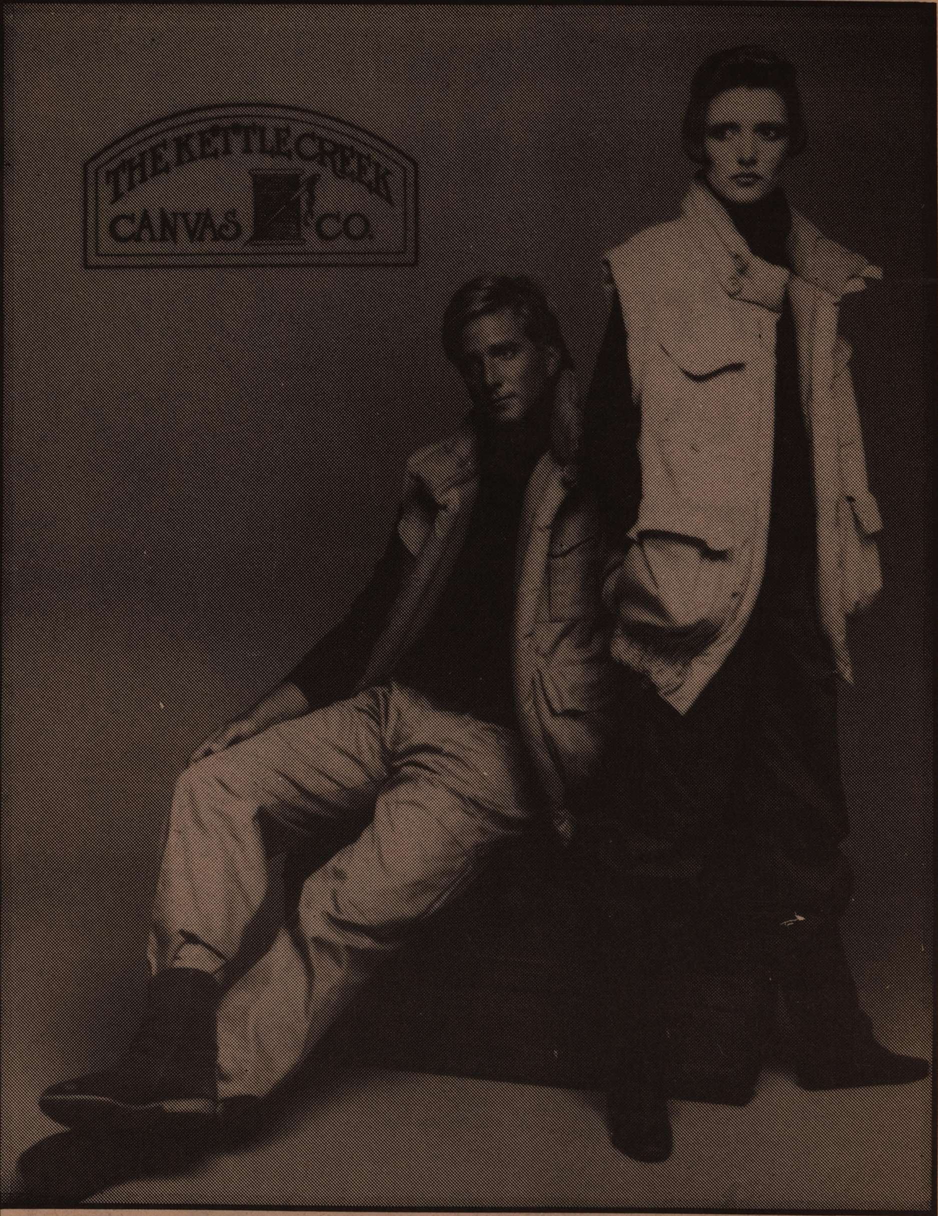
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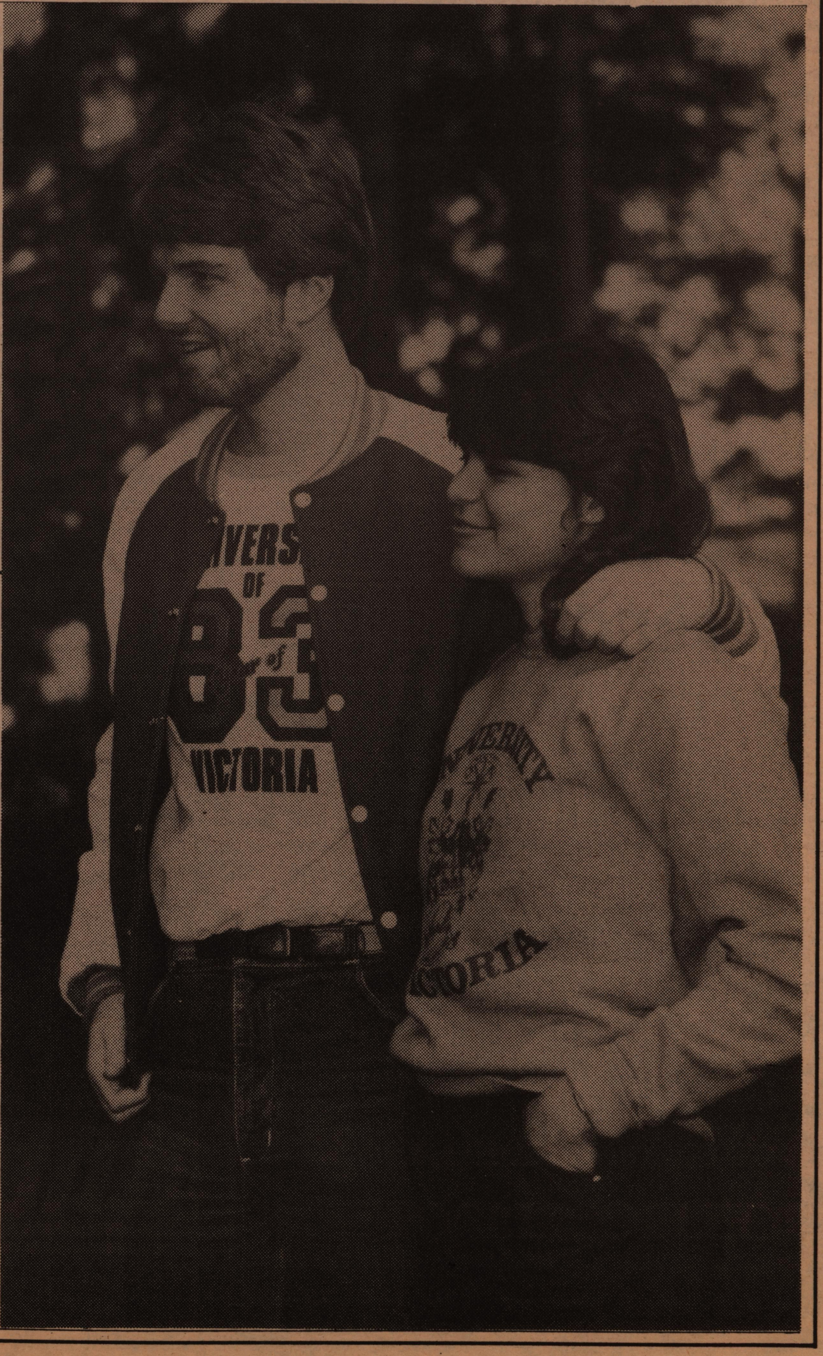


Optimism of an environmental diplomat

by Paul Cipywnyk

"For how much longer can the natural order sustain human enterprise...?" This is the central concern of Dr. Noel Brown, who spoke on "The Global Environment and the Politics of Human Survival"at UVic last Thursday.

Doomsayers and pessimists, though treated to chilling examples of environmental abuse, would have come away from the lecture disappointed. Dr. Brown, Director of the United Nations Environment Program, is an unabashed optimist. He presented the audience of close to 200 with a challenge to evolve a new "diplomacy of planetary viability" for the 1980's.

"War has been the largest human enterprise and the greatest threat to man," said Brown, "But it will now have to share this distinction with the environmental threat." "Ecological environmental alliances may be more important than military alliances because unless you protect the environment it may not be worth fighting over anyway," he said.

There have been some positive environmental actions during the last ten years. Since the U.N. environmental conference in Stockholm in 1972, more than 100 governments have established envirnmental machinery and there have been numerous bilateral and multilateral agreements for the protection of the environment and its life forms, said Brown.

A U.N. World Watch program has been established to assess the environmental impact of various government and industry actions around the world. Environmental standards are being incorporated into development assistance programs. And the U.N. will likely approve a "Canadian initiative for the establishment of a special commission to study environmental perspectives to the year 2000 and beyond," he said.

Photo by Paul Cipywnyk

Disappointing doomsayers, Dr. Noel Brown spoke about the diplomacy of planetary viability on campus last Thursday.

Man has gained new knowledge on how the global environment functions. The "world is yet to turn the environment corner...(but) the world community seems to have started in earnest the long march toward environmental quality and planetary viability," said Brown.

The increasing dialogue between industry and governments is another positive step, according to Brown. Citing a study he did in 1973 which, including sovereign states, placed General Motors thirteenth in the world in gross income, Brown stressed the importance of including private industry in any environmental discussions. Saying that "for too long industry has been conceived as the villain of the environment," Brown added that the U.N. has had a very good response from business to a new industry and environment office it has established.

But there are huge problems to be faced. Brown discussed four areas where environmental abuse has reached crisis proportions.

•*The atmosphere.* The atmosphere must be viewed as an inadequately understood finite resource which is being rapidly polluted. The two greatest problems are acid rain and carbon dioxide buildup.

Acid rain is killing lakes and forests and poisoning the land. The buildup of carbon dioxide is leading to a "greenhouse effect" that will result in massive global climactic shifts. Using the example of the Canadian/American debate, Brown said these are international problems that can't be dealt with by individual countries.

•*The chemical revolution.* "Every year we synthesize approximately 1000 man-made chemicals." There is no room left for disposing of toxic wastes. "Your Great Lakes which contain one fifth of the world's supply of fresh water have been described as a chemical wonderland," said Brown.

Acknowledging that North America and Europe have tightened chemical use, "there has been a temptation to export these substances to the developing world," said Brown. The world is one large closed loop. Chemicals made here "only for export tend to haunt" North America in import products, he said.

•*Soil and forest resources.* The world is losing 50 acres of forest per minute. "Forests are not simply economic goods. They are nature's laboratories...the most effective systems for protecting atmospheric chemistry that have ever been devised," said Brown.

Brown brought this topic closer to home by stating British Columbia has a unique environmental heritage that must protect. He said environmental factors aside, tourism is becoming the fastest growing industry in the world, but people won't come to look at polluted waters and destroyed forests.

•*Genetic diversity.* The diversity of species is "nature's biological insurance program," said Brown. Yet one species becomes extinct every day and one million may have vanished by the year 2000.

Some 90 per cent of the world's food production depends on less than 20 crops. The wiping out of genetic material is impoverishing the planet and "we all know that a world of scarcity is a world of inevitable struggle." Brown maintained that "this is not doomsday rhetoric. It's a reality of a dimension we have not fully comprehended."

Fielding questions, Brown was faced with responding to a man who said he had lost all hope and was resigned to global environmental disaster. With characteristic intensity, Brown replied, "Don't despair. I, like a number of the optimists who share my work, am convinced that despite the tremendous challenges that we face, despite the ominous trends that one can plot and project, I think there is no need to be defeated in advance...We must work on a willed future. The volitional future. The future we choose."

Profs examine conflicts in the Knesset

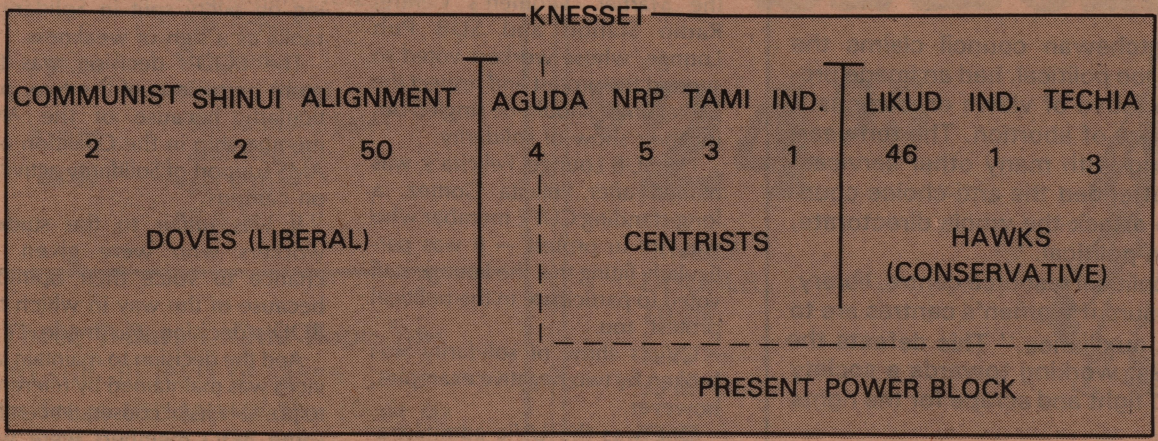
by Kim Balfour

The dichotomy between declarative and practical ideologies of the Israeli Knesset and its politicians was the subject of a Peace in The Middle East lecture Monday night on campus.

The Israeli government is essentially peace-loving. It commits acts of aggression to secure itself the means for a peace negotiation, said Dr. A. Diskin, specialist on Israeli Foreign Affairs from the Carleton School of Foreign Policy.

The Arab position toward Israel, summed up in the PLO covenant, is clearcut. Arabs refuse to acknowledge Israel's right to exist as a nation in the Middle East, he said.

How is the Israeli government to convince Lebanon, Syria, Jordan and Egypt that it does in fact exist? One possible answer is to barter conquered land for national identity. Portions of the Golan Heights, West Bank, Gaza Strip and Sinai Peninsula would be returned by Israel "if only an Arab partner would ask loudly enough for them," said Diskin.



Conflict in the Knesset: the centrist parties express dovish sentiments when speaking on a personal level. But they vote with the hawkish right wing parties when sitting in parliament.

He cites Sadat's insistence on negotiating land claims as precedent.

Diskin spoke of the great willingness he perceives on both sides to seek a compromise. There has already been too much suffering, he said. The problem is not what weapons are used and by whom, but the number of civilians that are needlessly killed.

As one member of the audience said, Diskin emphasized the Israeli's "ideological committment to tempered force." Diskin offered a structural analysis of the Knesset (parliament) that explained the alignment of "dovish" (peace seeking) and "hawkish" (aggressive) elements. He extended his analysis to the individual Israeli politician as well.

The lecture was one in a series sponsored by the Victoria chapter of Profs for Peace in the Middle East. PPME is a national organization that operates a speaker exchange service in Toronto.

"Ideally, head office will supply us with reasonable people from both sides," said UVic PPME chairman Dr. Fred Cooperstock.☐

Photo by Paul Cipywnyk

Diskin: perceives great willingness on both sides to seek a compromise.

editorial

A litmus test for nuclear awareness

The Day After, Sunday night television's account of nuclear attack on Kansas City, reached out to more than 100 million North Americans. To many, it made the threat of nuclear war something they had to give serious thought for the first time. Others probably decided to join peace groups. For this it cannot be critized.

But reaction to *The Day After* was a litmus test for American public awareness. That viewers could be so upset about such unrealistic underrepresentation of the facts — Hollywood's sanitized version of nuclear war — suggests much of the American public has no conception of how awful nuclear war would be.

Sure, the program had its token example of menengitus, its token radiation blindness, its token strands of hair falling out. But the underlying message was at least that nuclear war is survivable. Panic purchase of tinned goods in Eastern supermarkets and the dramatic increase in business for bomb shelter builders demonstrate many people bought the message.

Maybe this 'milestone of American television' will pave the way for a program that deals with the horrors of the nuclear nightmare more realistically and suggests ways to force governments to dismantle the ever escalating nuclear arsenal.

Let's hope not too many people reacted like one Seattle mother who said she would confront the nuclear issue by stocking a large supply of sleeping pills to administer to her family if the bombs ever came.

Let's hope *The Day After* provided more than just despair and boosted sales for sleeping pill companies.☐

More than mere ladies' auxiliaries

The women's movement has always been political. This is stating the obvious.

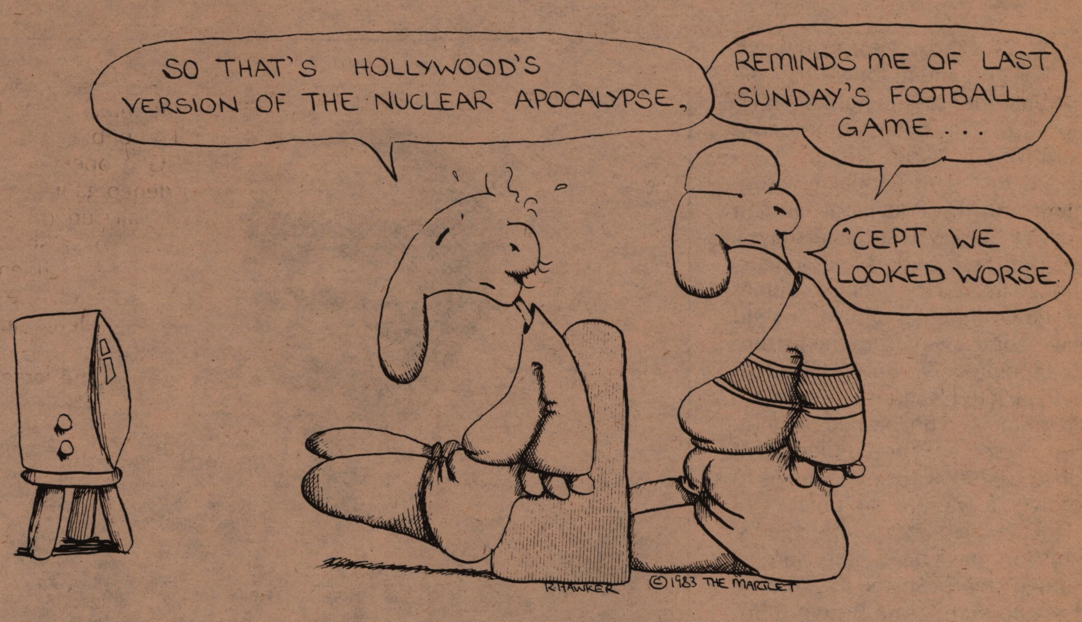
But student councils at the universities of Saskatchewan and Carleton fail to understand the obvious. These councils have crippled their women's centres by axing their funding.

The University of Saskatchewan council claims the Women's Directorate was ''too political, had an image problem, and was not representative of views on campus.'' Behind this guise lies the issue of abortion. The ten-year-old directorate offered, along with many other services, abortion councelling. This offended the anti-choice council, whose response was to attack the whole directorate, suggesting it should be non-political.''

The idea of having a non-political resource centre, library, and councelling centre is absurd if women's centres are to be more than mere ''ladies auxiliaries.'' This defeats the purpose of women's centres; working towards a society where women don't need to fight and scrape for the rights they are entitled to.

It's a catch-22. If a women's centre is low profile and not threatening the status quo, it is either ignored or criticized for being useless; just a haven for women who can't make it in the real world. But if a centre is active and tries to make the real world a more tolerable place, it's attacked for being too political.

So from a campus with a functioning women's centre, it's important to support those centres under attack and keep a close watch on what's happening at home. We can't blast ourselves back into a human rights stone age in the name of being ''non-political.''☐


SO THAT'S HOLLYWOOD'S VERSION OF THE NUCLEAR APOCALYPSE.
REMINDS ME OF LAST SUNDAY'S FOOTBALL GAME...
'CEPT WE LOOKED WORSE.
R.HAWKER
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Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet,* it'll do your mind some good.

MARTLETTERS TO THE EDITORS

BOD decision pernicious

Editors:

I would first like to extend my appreciation to the university community for its tremendous show of solidarity during the recent education sector protest that began November 8.

The support and respect given the CUPE picket lines by students and faculty alike helped promote a genuine sense of common cause in our battle against the provincial government's attacks on post-secondary education.

Those AMS services, including the *Martlet,* Women's Centre, Radio Station and SUB Pub Lounge, whose workers voted to support the protest and respect the picket lines, should be singled out for their show of solidarity.

The SUB Lounge, Felicita's, was named after Felicita Gomez, a long-standing CUPE member who was out in protest — it was particularly fitting that the Lounge staff voted to participate in the political protest, too.

UVic's show of solidarity was broken by two negative examples, however.

One was the UVic administration's uncaring and uncooperative attitude towards the right of students, staff and faculty to participate in political protest. The administration:

- refused to promise students they would not receive academic penalties if they respected picket lines and failed to show up for class;
- was the first in B.C. to apply for a court injunction against CUPE picketing *and* withdrawal of labor; and,
- made confusing and contradictory statements to its unionized and non-unionized employees regarding what disciplinary action could be taken against them for participation in the political protest.

The second was the decision made by the AMS Board of Directors, November 7, to keep many SUB services running throughout the protest. That decision was made only hours before the protest took place, without any real discussion amongst AMS student employees. Many of the services maintained constituted actual strike-breaking, with the AMS BOD taking cynical advantage of the fact that unionized UVic food services and printing services were unavailable. The decision also broke ranks with the Solidarity Coalition, to which the AMS belongs, at a very critical time and when the business press was siezing on every split in Solidarity's ranks as a sign of weakness.

The BOD's decision was the more pernicious of the two, particularly because of the AMS membership in the Coalition and AMS support of Solidarity activities on campus.

It was unfair to the student workers who were given no chance to voice their opinions because of the way in which the BOD's decision was made.

And the decision to maintain services was maintained by reference to possible legal consequences that some BOD members were well aware were misleading, petty and *very, very* unlikely.

As a former AMS member and now member of the Solidarity Coalition, I was shocked by the decision. I hope that students on campus will closely question those BOD members who so carelessly played with a serious political issue and compromised the otherwise strong UVic committment to Solidarity.

In solidarity,

Terry Johnson

Thanks to CUPE

Editors:

I wish to express my heartfelt thanks to the CUPE workers of the University of Victoria who walked those picket lines during the recent Political Protest. Their care and concern for the future of education in this province has helped give us whatever hope we have now.

E. Patricia Tsurumi
History

Winchester, Westby should take note

Editors:

Some of your recent letter writers should read Dr. Warburton's letter in the November 17 issue of the *Martlet.*

Westby and Winchester particularly should take note.

One should be certain of his own literacy before attacking the literacy of others. Accusations of pomposity or irrationality should be supported by sound research and knowledge or sufficient pertinent experience rationally evaluated. Elementary grammatical faults and self-righteous name calling betray the writer. I wonder whether any of the letter writers to whom I refer would be prepared to address the questions in hand publicly in a second or third language?

''Non-biased opinion'' is unlikely where obvious inexperience, lack of knowledge or perception, snobbery or arrogance give rise to exaggerations like ''anarchy'' and ''radical 'goon squad' '' in the context of recent events. If the reference by Dr. Warburton is beyond the means or ability of those who need it a more modest though beneficial reference would be the Holt, Rinehart and Winston, *The Compact Dictionary of Canadian English.*

Bill West
Theatre Department

MARTLETTERS TO THE EDITORS

He who lays the golden rule

Editors:

STAND (the so-called Students Together Advocating Nuclear Disarmament) should recognize the Golden Rule of History: Those who have the weapons make the Rule.

Kay K. Kueh

Cleanliness next to godliness

Editors:

Attention all would-be saints in motorized vehicles. Do not accept a partial catharsis!

Modern man UVic guitous cannot be considered in isolation...that is, apart from his car.

Please give freely to the CAMPUS CARwash CONGREGATE to be appended to the University of Victoria CHAPEL GROUNDS. Remember Cleanliness is next to Godliness!

We will accept vehicles of whatever persuasion or order...Be they a Mr. Carriage or a Ms. Carriage...

We will remove Bumper Stickers too!

May your wheels always be balanced and summAIRily englightened.

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Editors:

I am writing this letter on behalf of the graduating class of 1984. Every year, the graduating class makes some gift to the university (e.g. the crested lectern in the University Centre, and various sculptures around campus), and this year's class is looking for suggestions from all levels of the university community; students, faculties, departments and clubs.

Please send suggestions to the graduating class mailbox in the SUB and if possible include a price — we've got around $1000 - $1500 to work with, which allows for some imagination. Let's hear from you!

Stewart Longman
(V.P. Class of '84)

Chickens voting for the Colonel

Editors:

I hope you will allow me to reply to Mr. Westby's letter of November 17, since it contains a couple of points he and I would agree on and which I think deserve additional comment.

I would agree with him that we should ''appeal to the facts...and then form an intelligent, non-biased opinion of (our) own,'' a splendid idea indeed were it not for the suspicion that Mr. Westby's criterion for determining whether or not one had been ''non-biased'' is that the results of one's analysis should agree with his political opinions.

I stand by everything that I said in my earlier letter, which as far as I am concerned was the unvarnished truth. We now have greatly enfeebled Human Rights legislation, a fact to which I fear Mr. Westby may only awaken when he himself suffers discrimination and has no effective recourse. One of the facts to which we at this University should ''appeal'' is that the Socreds do not rate education very highly (to put it mildly), a fact Mr. Westby (presumably a student here?!) should have woken up to long ago. Really — as one labour leader pungently put it — it is just like chickens voting for Colonel Saunders.

My second point of agreement with him is his quotation, with approval, of N. Winchester's remark that ''higher education does not always lead to higher intelligence.'' Since Mr. Westby is also having a higher education, this statement cuts both ways, a fact to which his letter bears sad, but effective, testimony.

John Pratt

Lucky you, Greg

Editors:

While reading the November 17th issue of the *Martlet,* I came across the most ridiculous letter I have ever seen. Anti-family? If everyone had the same anti-choice ideas as Greg Lane, this country would certainly have more children, and therefore, more families. But how many of these would be happy and healthy?

65,000 is a lot of people. A lot of kids. Would *you* like to take personal responsibility for them? Good luck!

Be thankful you're a guy. You'll never get pregnant. You can always walk away...

D. Rolph
K. Piddington
R.H. Montgomery

P.S. Sharon Danard — we salute you. It's nice to know of someone who's got her/his head together...

Send a Christmas card

Editors,

Those of you who watched ABC's ''The Day After'' last Sunday night realize that our world is at a dangerous point in its history. However, the struggle for peace, and more importantly the struggle for justice without which there can be no peace, is a hard and difficult process. Many people around the world have been jailed simply for critizing the political or economic system of their country.

We invite all members of the university community to join us on Monday, November 28th from 11:30-1:30 in the University Centre Foyer in sending Christmas cards to these political prisoners as a gesture of our support of their struggle for justice.

David Finnis
Student Christian Movement

Go visit BC PIRG

Editors:

I am writing this letter to draw attention to the newly formed UVic branch of the B.C. Public Interest Research Group, which is located in Cle-B021 (721-8629). BC PIRG has been in existence on campus since September of this year and, as a new group trying to function within a creaking bureaucracy, PIRG has been impressively active in offering students a much needed service. As well PIRG is already offering opportunities for students to become more effective in acting on their concerns. (A rare commodity on a university campus.) This is an important and valuable avenue of learning and service for students attempting to maintain a focus of purpose in their educational careers.

BC PIRG, in conjunction with the Environmental Studies Students Association, has in the past two months offered free workshops on research and interviewing techniques, and a public information forum. PIRG is open to working with all student organizations, and is available to all students on an individual basis for assistance in researching topics of students concern. PIRG also offers the means through which students can make their interests and their academic work relevant to the larger community, as well as bringing some of the reality of the larger community into the realm of academic study.

I have personally found the PIRG staff approachable, extremely cooperative and very helpful. I urge anyone interested in making their education relevant to drop into the office to pick up an information package, talk to the staff and see what they have to offer.

Gayle Nelson
President, Environmental Studies
Students Association

Criticism undeserved

Editors,

There are a few decisions I and some other Directors made at a Board of Directors meeting November 7, which have brought us under harsh criticism, and which has for the most part been largely undeserved.

The first thing that should be realized is that we were elected to represent all students, not just those who hold one idealogical belief. It can be very difficult trying to deal with different sides on issues, and yet at the same time having to take a stance. Someone is always bound to disagree.

Most of us try to do what we believe are in the best interests of the student population as a whole. Personally, I am attempting to bring a moderate common-sense approach to the BOD because I don't like the alienation and hatred that now widely exists in B.C., caused by the extreme polarization of politics. We are told the ''left'' hates the ''right,'' and vice-versa. The left hates the government too, because they displayed weakness in dealing with the strike (or so we are told).

We have to remember we're all in this mess together. I don't believe in such things as left wing and right wing decisions. My concern is that any decision made by any political body (including the BOD), affects people-people of both sides.

In the past few weeks, I have been verbally attacked (as some other Directors have also) by many people. I have been labelled as everything from a ''student hater'' to an ''enemy of human rights.'' Certain individuals have attempted to question my human values and sense of morals. I am saddened to see that events have regressed to this sorry state here in B.C. When political decisions upset people, they have every right to complain, but let's keep politics and unjustified attacks on people's characters separate.

As I serve as your student representative, some decisions I make may not be seen as the best, but try to remember—I may occasionally vote wrong, but I will never knowingly go on the side of wrong.

Len Molden
AMS Director

excerpts from BOD

by David Gordon-Macdonald

Support for Saskatchewan Women

Director Nora Ready forwarded a motion the AMS send a letter of support to the University of Saskatchewan Women's Directorate and a letter of concern to the U of S student council who recently closed the directorate for being ''too political.'' Reading from an article from the U of S student newspaper, Ready outlined the student council's reasons which included the women's directorate's ''image problem,'' it was far too political, it exluded men from their activities, it did not provide enough services and that people found its pro-choice stand offensive. Ready said the U of S student council wants the Directorate to be entirely non-political and non-controversial and in fact would prefer all books on political or controversial subjects removed from the office. Speaker from the gallery Erin Mullan pointed out that most of the controversy stems from the students council anti-choice stand, as opposed to the Directorate's pro-choice position.

Directors John Jackson and Joanne Howard asked this motion be tabled until communication with U of S council can take place. Director Chris Litt also expressed concern that only one side of the issue was available to the BOD and some attempt at verification with U of S should take place.

Fair fees for the folks

Labelle recommended fees be assessed on a trimester basis. This makes bookkeeping easier and is more equitable for the student body in general. It the past students haven't paid AMS fees because many services were not offered. But from now on nearly all services will be maintained. A motion called for a fee of $34.50 per trimester; exactly half the present year's fee of $69. For those taking less than 4.5 units exactly one half the full membership fee — $17.25 will be assessed.

Stevenson pointed out while increases in student fees require a referendum, a simple rescheduling can be done by the BOD. Director Warren Huxley said this will be a tremendous advantage to those students who can only attend during the summer and who have until now been considered second class citizens.

''Hot Copy'' back on burner

VP Finance Cathie Labelle reported the ''Hot Copy'' service offered by the AMS is having difficulty meeting demands for both quality and quantity of service. According to the finance committee, much of the volume is ordinary copying which could be done on the coin-operated machines. The committee proposed a coin service still be available.

Pre-constitutional Committee born

The Board accepted the terms of reference and opened nominations for the AMS pre-constitutional committee. The committee is ''to determine the general purpose, philosophy and direction of the AMS...to determine why we are here and what we should be doing,'' said Labelle.

Clean up your mouth

Under the terms of a dental plan proposed by VP Programs Dick de Boer, students would get exclusive use of the Fernwood Dental clinic for two days a week and be charged a nominal fee for services. To finance the plan an additional charge of $5 would have to be added to student fees. This must go before the student body in a referendum, said de Boer.

Debaters home from Halifax

Tom Harding, president of the debating club, gave a special report on the club's trip to the Canadian championships in Halifax. The club was given $400 by the BOD to offset expenses. The inexperienced UVic team placed only 20th out of 40. Harding placed fifth in Canada.

Quote of the Week:
''I need someone to take to Hawaii this Christmas.''
—the lovely and talented Desire deRiganhow
of Uncle Craig's Adult Motel

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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Angered by settlement

by Karyn Segal
on behalf of the UVic
Solidarity Committee

This is an open letter we sent to the Provincial Steering Committee of the Solidarity Coalition. We would like to have you print it.

The University of Victoria Solidarity Committee is a grass-roots group which has been organising support for Solidarity on campus. We have kept close contact with the Student Society at the University and with the local Victoria Coalition.

Through the distribution of our own and Coalition material we were able to mobilise one thousand students to a forum where speakers from the Coalition and the University Community presented their views on the dispute with the government. That forum, the largest political event on campus in a number of years, gave the Coalition its support.

During the week that education workers withdrew their services in support of the Coalition demands, we provided picket-line support, distributed leaflets to students encouraging them not to cross on to campus, and joined the line ourselves.

Our work has come to a stand-still since the ''settlement'' reached between Bill Bennett and Jack Munroe. Our anger with the course of events stems from the following:

- Jack Monroe does not represent us. We at no time had even the most remote input into his appointment as our spokesperson or to the ''settlement'' he agreed to.
- We have been left in the dark for almost a week as to what the exact course of events were leading up to the ''settlement'' and as to the nature of that agreement.
- The government has since made it known that education funding will still be cut, as planned in this year's provincial budget. It would seem that Coalition members in the education sector have gained nothing. This means that students shall have tuition increased over the course of the next year.
- It would seem, from the statements issued by Monroe and Bennett to date, that other members of the Coalition have gained very little as well.

Our anger, added to the confusion surrounding the ''settlement'' has meant that we no longer have a clear framework around which to work. We continue, nonetheless, to organise events on campus.

We wish to make a number of things clear. First, because the government's attitude towards education has not changed, our attitude towards the government has not changed. We believe that the Coalition should continue to escalate actions to put pressure on the government to change the provincial budget and connected legislation.

Second, we believe that any reprisals taken against anyone, including teachers, who participated in Coalition activities should be responded to by appropriate job action, up to and including a general strike.

Third, we believe that there are serious problems with the democratic structure within the Coalition. We demand that the ''settlement'' agreed to be presented to members in the Coalition in black and white. We expect that any further negotiations carried out between the government and those claiming to represent Solidarity be televised. Backroom deals go against the spirit of democracy.

Fourth, we wish to reaffirm our support for other members of the Coalition and stress that we are still fully behind public sector unions in their fight against Bills 2 and 3.

We believe that one of the most valuable things which can potentially come out of the current period is a strong and democratically based grass-roots movement. The way in which the ''settlement'' was reached undermines the growth of such a movement because of its undemocratic nature and *also* because it has sown discord and suspicion within the Coalition. We believe that this discord is extremely harmful and so would like to take this opportunity to state that we still support and continue to be members of the Coalition.

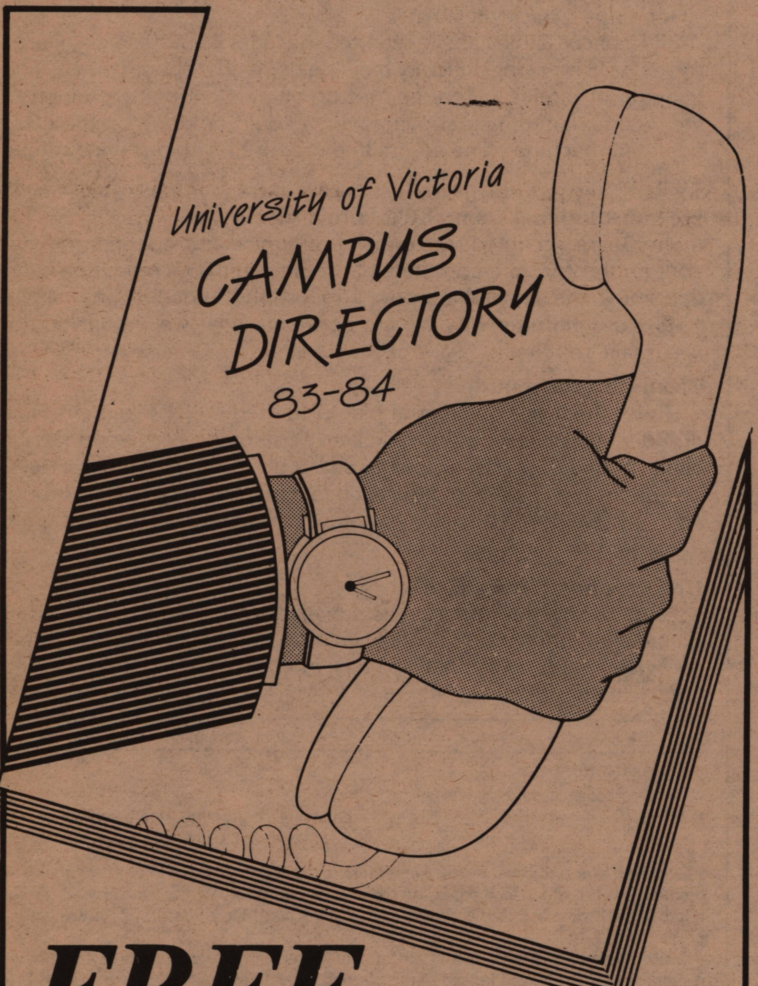
Do it with words

The *Martlet* reserves a space so members of the UVic community can speak out, vent their frustrations, or correct social injustices.

All submissions must be typewritten and should not exceed 750 words in length. They may be edited for brevity due to space limitations.

Submissions must be signed and include a phone number where the author can be reached.

Do it with words!



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Student leaders continue fight against budget legislation

CUP files

B.C.'s student leaders are angry over the settlement between the Social Credit government and organized labor which ended the growing general strike.

An anonymous member of Students Against the Budget at the University of B.C. called the agreement ''a gross and hideous sell-out.''

Another member, Alicia Barsallo said the decision by Operation Solidarity leaders should have taken place after open debate.

Steven Howard, Simon Fraser University's student president elect, said he is embarrassed to have worked with the union coalition, Operation Solidarity.

Brian Stevenson, UVic AMS president commented that the situation is ''murky'' and he hasn't formed any concrete opinion on it.

But UVic Student Solidarity organizers say since ''the government's attitude towards education has not changed, our attitude towards the government has not changed.''

UVic Student Solidarity plans to continue pressuring the government to change its budget legislation.

Classes resumed Nov. 14 in public schools and post secondary institutions after three days of closure and disruption.

Despite picket lines, B.C.'s three universities remained open during the strike. Students and faculty were left to their conscience, and most chose to cross the lines.

About 90 per cent of the public school teachers stayed off the job, while about 75 per cent of college teachers respected the pickets.

Jack Monroe, B.C. Federation of Labor vice president, and premier Bill Bennett agreed to a five point plan late November 13 in Kelowna.

Monroe said the agreement includes a government committment that money saved by the strike will go back into the education sector. But other legislation dealing with the centralization of decision making for education and the removal of community representatives from college boards was not addressed.

Also unclear is whether faculty at universities can gain exemption from the Public Sector Restraint to protect tenured positions.

Despite disappointment and anger, students, faculty and support staff vowed to continue the fight against Socred education policy.

''But there is a positive message because things aren't over yet. The fight will continue,'' Howard told 50 students who gathered to voice their displeasure at Simon Fraser.☐

Carleton profs condemn B.C. restraint

Ottawa CUP

Academic staff at Carleton University have joined their peers across the country to condemn the B.C. government's ''irrational attack on scholarly independence and academic freedom.''

At its last meeting, the Carleton senate unanimously voted to condemn B.C.'s Public Restraint Act, which would allow employers to fire public sector employees — including university academic staff — for unspecified ''financial reasons.''

''The freedom of research, the freedom to teach even unpopular opinions in the classroom all depend upon the security of employment that the professor enjoys,'' said J. George Neuspiel, Carleton's academic staff association president.

''It's very easy in this bill to find causes to dismiss professors who advocate views that are opposed to the government of the day in B.C..'' Neuspiel said. ''If we do not cease in our protests until this bill is withdrawn or very significantly modified then other provincial governments, including that of Ontario, will not dare to go about the same path.''

''If on the other hand, they get away with it in B.C., and if we remain silent, there is a very great danger that this pernicious disease might spread across the country,'' he said.

The senate directed Carleton's president, William Beckel, to send a telegram to B.C. Premier Bill Bennett condemning the restraint action.☐

Canadians witness changes in Grenada

by Paul Cipywnyk

Three weeks ago they were huddled in a house in Grenada while American jets screamed overhead. On Tuesday, Sue Mitchell and Harvey Totten were sitting in the SUB, being interviewed by the *Martlet*.

Both Mitchell and Totten were associated with the Ministry of Agriculture and CUSO, Mitchell with the Food Nutrition Council, while Totten developed agricultural tools. They spent almost two years in Grenada, leaving October 29 after the invasion.

The Grenada they described, while different from Canada and the U.S., seemed in some ways to be more democratic.

"They were building a new democracy," said Mitchell. A new constitution was being developed and "some drafts had been taken to the people for discussion." There were regular village and zone meetings at which government officials spoke on their programs with the floor open to debate.

"So we saw a lot of thing being changed...People had a chance to participate." In 1982 the budget was discussed by the local meetings before it was passed.

Speaking about the coup that ended with the death of Prime Minister Maurice Bishop, Mitchell said people were "very upset" about it. But she denied President Reagan's claim that foreigners were threatened by the new regime. "There was no such thing," agreed Mitchell and Totten.

As for the Cuban presence, "as far as it appeared to us, there was no reason to believe the Cuban airport workers were anything other than construction workers. This idea they were military in disguise I think is ridiculous," said Mitchell. "There were some military advisors, about 35 or 36. This was fairly common knowledge, it wasn't any big secret."

To account for Cuban resistance, she went on to say "most Cubans I think are members of the militia in their own country, so it's not all unreasonable that those construction workers would know how to handle a gun...They had been given orders from Cuba not to initiate any action, only to defend their workplace."

Popular reaction to the invasion was muted. "When the Marines came into St. George's...the town was absolutely quiet." Mitchell heard verbal fights between Grenadians, which she interpreted as more anti than pro-U.S.

During the invasion Totten and Mitchell were in the CUSO house on a hill in St. George's where they had a commanding view of the action. They spent four days "cuddled together in the hallway" with other Canadians.

Reiterating the fact they were in no danger until the soldiers attacked, Mitchell described the feeling during the invasion.

"You didn't feel threatened in the sense that somebody was going to come after you, but there was fighting going on all around...they (the U.S.) came in with these jets, and they repeatedly flew low over the town, again and again and again...You didn't know that at any moment a bomb wasn't going to drop on the houses. They were not bombing at the time, it was sort of a psychological thing."

"There would be a series of (shock waves)...You didn't know what they were doing. Are they bombing, just missing us? It's terrifying," said Totten.

"Then one night they dropped some flares...You look around and here's St. George's and there's not a thing moving and you can see the whole city in an eerie orangy sort of light. And you know what came to mind? When I was in school...the kids sang at Christmas time 'Oh little town of Bethlehem how still we see thee lie,' then all of a sudden bang-bang-bang over here and bang-bang-bang over there."

Photo by Paul Cipywnyk

Sue Mitchell and Harvey Totten were living in Grenada when U.S. forces invaded last month.

Asked what they thought about U.S. opinion, which seemed to back Reagan's move with a slight majority, Totten replied, "The falsification of news has been the most frightening part of the whole thing."

Mitchell said they saw a boatload of reporters arrive in St. George's the first day of the fighting. The journalists were rounded up by Marines and held incommunicado. Once they were freed there was a two-stage screening process in which many were disallowed from entering the island and fortunate ones were escorted by troops. "By the time any objective reporter had access to Grenada, so much was history. It was after the fact."

Totten wondered about U.S. motives, suspicious as to why reporters were muzzled and communication equipment on the island was destroyed. "They took Radio Free Grenada...and then a day and a half later they came in and burned it, bombed it. After they had captured it."

"There was irresponsible journalism in the sense of cases where somebody isn't really trying to falsify anything, but just the errors that come up," said Mitchell. "We've seen maps that were printed in both *Macleans's* and *Newsweek* that have Fort Rupert on the wrong side of St. George's...They just didn't do the research."

Totten and Mitchell agreed that even though the new military council that deposed Bishop had not had the support of the people, "they (Grenadians) had to have the opportunity to sort it out." Totten said "it's very unfortunate they made such a disastrous mistake (the anti-Bishop coup), but it was their mistake, and it's for them to learn by it...But they were denied the right to learn by their mistakes."

Mitchell maintained "the U.S. was waiting for an opportunity to go into Grenada, and they saw the opportunity and grabbed it...It (pre-invasion Grenada) was an example to the rest of the Caribbean that it could have a different kind of government and be successful...Even the World Bank came out and said Grenada had a 5.5 per cent growth rate while all the other islands were declining economically. And this was a threat (to the U.S.). An economic threat, not a military threat."

When the subject of reported U.S. incompetence was brought up, Mitchell said "the Marines we saw were very young; they were very scared; they didn't know where they were or why they were there. They were saying 'we want to go home.' A lieutenant who was checking passports didn't know where Dominica was, but Dominica was a part of the invasion force." Totten added "He'd never even heard of it. So much for the multinational force."

Mitchell and Totten were asked for an anecdote that summed up their feelings about the invasion.

Totten said "We met a convoy of military vehicles going to the airport. In this convoy were two captured Cuban dump trucks...They had taken spray paint and painted on them 'U.S.A. Is Taking Charge.'...it had nothing to do with medical students or law and order. Law and order never broke down until two days after they got there."

Mitchell added "There was no looting until after the Marines had secured St. George's...They let everybody out of the prison...There were people in there for murder and rape. When a Marine was asked 'Why don't you do something about the looting?' he said, 'That's not our job.' Restore law and order. Haw."☐

Women's Centre conflicts resolving

by Ottawa CUP

Conflicts at two Canadian univeristies over control of student-run women's centres appear close to resolution.

At the University of Saskatchewan, where the student council voted last month to kill the women's directorate, a new women's centre has been proposed by council.

But after two weeks of speakers forums, there is still dispute over control of the new women's centre. "Apparently the (council) feels it can provide women's services better than the women who have been providing them for years, said former directorate member Sheila Braidek.

Braidek said the centre received 16 to 20 calls a day, from people needing services provided by the center.

Council members cited a decline in the directorate's services when they overwhelmingly voted to put locks on the office door and withdrew all funding.

Council's academic vice president Cheri Spooner, the only councillor who opposed axing the directorate, said there is hope for compromise over the structure of the new centre. "It's tentative, open for debate," Spooner said.

Meanwhile, the Carleton University's women centre is trying to meet a November 29 deadline set by the student association for a constitution.

The student association froze the women's centre budget last summer pending a review of tis services. Council has accepted all the recommendations of the review committee, including a $2,500 cut in the requested budget and internal structural changes.

Council decided the centre must draw up its own constitution by the deadline, or it will impose one of its own.☐

No solution in teaching community

by Ellen Saenger

Representatives of the teaching community and the Minister of Education have found no acceptable solution to deal with the three days of instruction lost during the Solidarity protest.

Jack Heinrich, Minister of Education wants teachers to make up the time.

Larry Kuehn, president of the B.C. Teachers Federation, wants the money saved in wages to go back into the school system to save jobs scheduled to be axed next year, rather than spending the money on three new teaching days.

Making up the three days would be an "absolute administrative nightmare," said Mavis DeGirolamo, president of the Greater Victoria Teachers Association.

"Districts would have to figure out who was in who was out, and when to make up the time," DeGirolamo said.

"The children are guaranteed 188 days of instruction whether Larry Kuehn likes it or not. We have had many calls from parents and taxpayers" who demand this committment be met, said Dick Melville, information officer for the Minister of Education.

"It's lamentable that the students have lost the time. But last year, by Bill 89, the ministry closed schools for 5 days." said DeGirolamo. "I find this somewhat hypocritical. When the government finds it necessary to close schools to save dollars it's acceptable, but it's not acceptable for teachers to make a political protest," she said.

Melville said Heinrich stands firm on his point that teachers must make up the time. The logistics of implementing this haven't yet been decided and it will be difficult, said Melville.

"I'm sure as a group we would look at any creative alternative brought by the ministry. But they should probably listen to the superintendents across the province who say this can't be done, at least not fairly," said DeGirolamo. ☐

Oral herpes drugs tested

by Edmonton CUP

University of Alberta researchers hope to "mop up" oral herpes with the results of their precedent setting study.

Drs. Tim McGaw and Wayne Reborn are testing a new method of treating Herpes 1, a disease which affects up to 90 per cent of the population.

Acyclovir, the new drug being studied, is administered orally and is already routinely prescribed for the treatment of Herpes II, genital herpes.

"Cold sores represent a limited recurrence of the virus Herpes I, which is normally dormant," said McGaw.

He said in the past oral herpes was treated at its final stage where blisters occurred.

"The important thing, which we now recognize, is that this stage is actually the 'mopping up' stage," he said. "The real active viral stage actually occurs at the outset, before any physical evidence is present."

The study will be completed in 18-24 months, he said.☐

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FLY TO TORONTO — only $150. December 14th, one-way. Female only. For more information phone 592-2376.

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WANTED: Young man confined to a wheelchair would appreciate assistance in the UVic pool preferably at noon, days flexible. Richard-477-7816.

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ROOMMATE WANTED to share 2 bedroom apartment with 4th year student. Female non-smoking student preferred. Approx. $170 ea. including utilities. Phone 592-4697.

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JOCK: You and your milquetoast boys can come and visit me anytime, I'm ready. Bring pizza and beer. Dannyboy.

SAFEWAY BINGO—SPLIT THE CASH! Need no.'s 265, 241, 310, 388, 498, 419, 479, 431, 540, 545, or 564. Call Gary 385-9933 (please keep phoning).

UVic, You've Done It! You (at least 95 per cent of you) stayed normal...and didn't vote! In fact, 3 per cent less of you did so than in last year's by-election...and contrary to what the AMS electoral officer says we *are* apathetic. That's why we could have a start of the real revolution...revolution through apathy! So be part of our movement, of our growing numbers of well-equipped cadres who will create a campus people's republic once the system loses all legimitacy. Join the Students Against Politics (SAP) by calling 385-9277 after midnight. Diana A. Mallinger.

CREATIVE WRITING CONTEST: The Victoria YM-YWCA anounces it is pleased once again to bring you this popular contest. All essays can be fiction, non-fiction or children's stories. Entries must be between 1,500-2,500 words in length, double spaced and on 8½X11 paper. Registration fee is $3.00 and all entries must be received by December 31, 1983. Contest entry forms can be obtained at the Victoria YM-YWCA, 880 Courtney Street and further information by calling Winona Pugh at 386-7511. The prizes will be a book and a luncheon for the winners in each category.

DISCOVER PRIME MOVERS, a program for those 50 plus. The Victoria YM-YWCA is pleased to announce an open house Monday, November 28th at 880 Courtney Street for those 50 plus interested in fitness and social program. Drop in anytime between 9:00 a.m.-3:00 p.m. with John Duffie on the piano. Price $1.00.

LOST & FOUND

REWARD—Lost—one small green hardcover book, personal journal, lost around Nov. 1. Phone 595-0738.

Chess Time

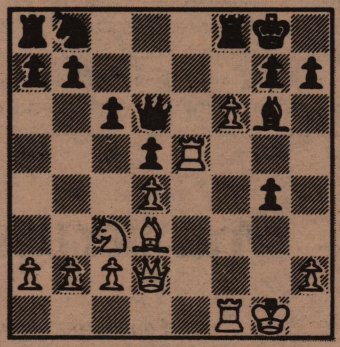
by Len Molden

Two correct solutions were received for the last version of chesstime.

The winners are Kay Kueh and Ian Wijensingle. Kay solved it by: 1. R-N7, R-R3 2. B-B5! KxB 3. Q-N4ch, K-K5 4. P-B5 mate. Ian's went: 1. B-N3, BxN 2. Q-B2! KPxP 3. Q-B3ch, K-K4 4. QXP mate. This variation also works: 1. R-R1, R-N4 2. R-N7, R-N3 3. BxP, KPxP 4. Q-Q4 mate. Some of you thought 1. P-B5 wins, but...B-B1 prevents the mate from being accomplished in four moves.

Make sure you submit legally playable moves, written down on paper, with your name, student and telephone number included, and get the date and time stamped on your answer.

White to play and win



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1270 May Street, Victoria, B.C. 383-3215

Clubs Calendar

THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 p.m., Tuesdays from 7:30-9:30 p.m. and Thursdays from 7:30-10:30 p.m.

DISCUSSION ON THE CURRENT situation in the Phillipines. SUB Rm. 111, 12:30-1:30, Thursday 24th. Sponsored by Student Christian Movement.

UVIC WORLD CONCERNS COALITION general meeting, 3:30 p.m. on Nov. 25 in SUB 111. The UVic World Concerns Coalition has been working since January 1982, linking students, clubs and faculty to promote international human rights and justice.

COMPUTER SCIENCE COURSE UNION General Meeting. Friday 25 November, Clearihue C108 12:30 p.m. "Get rid of the Lanpars!"

SQUASH CLUB will be meeting every Wednesday at Squash courts from 7:00-8:30 for a drop in night and Sunday mornings 10:00-12:00.

UVIC SOLIDARITY COMMITTEE is sponsoring a public forum Friday 25th, in SUB Theatre. The University Solidarity Committee has invited speakers from the student body, faculty, Solidarity Coalition, CUPE, The Social Credit Party, NDP, and Women Against the Budget to speak and answer your questions.

THE GERMAN CLUB PRESENTS "The Three Penny Cafe and Food Fair" authentic German Cuisine , excellent food, low cost, generous helpings. Student Union Building, East-West Lounge. 10:00 a.m. to 3:30 p.m., Thursday, November 24.

AIDIDO CLUB MEETING — Monday, Wednesday 7:00 p.m. After regular practice (apparatus gym)

WINDSURFING CLUB meets every Sunday at 12:30 at the Cadboro Bay sailing compound. All new members welcome.

FREE! FUN! LEARN DANCES! UVIC International Folkdance Club meets Tuesdays 8 p.m. in the SUB. Beginner Oriented.

COME AND SEND CHRISTMAS greetings to political prisoners in the Phillipines. University Centre Foyer 11:30-1:30, Monday 28th. Sponsored by Student Christian Movement.

UVIC SAILING CLUB meets Wednesdays at 12:30 in Clearihue C109. New members always welcome!

NEWMAN CATHOLIC CLUB meets every Tuesday at 12:30 in the SUB E-W Lounge. Everyone welcome.

KAYAK CLUB
- **White water films, Friday 6 p.m. McKinnon Rm 150.**
- **Kayak pool session: Thursday 1:30-3:00 p.m. develop racing skills for intermediate and advanced paddlers. Friday 10-11:30 p.m. for everyone, beginners welcome at McKinnon Pool. $2/session.**

Clubs and Course Unions are invited to advertise upcoming meetings and events in this space, free of charge. Submissions must be typewritten, and received at the Martlet office no later than noon Monday previous to the desired date of publication.

UVic biologist discovers more new life

by Ross Meek

Since a diving expedition led by UVic biologist Verena Tunnicliffe discovered new marine life forms off the west coast of B.C. last August, the number of new species identified has doubled to 15.

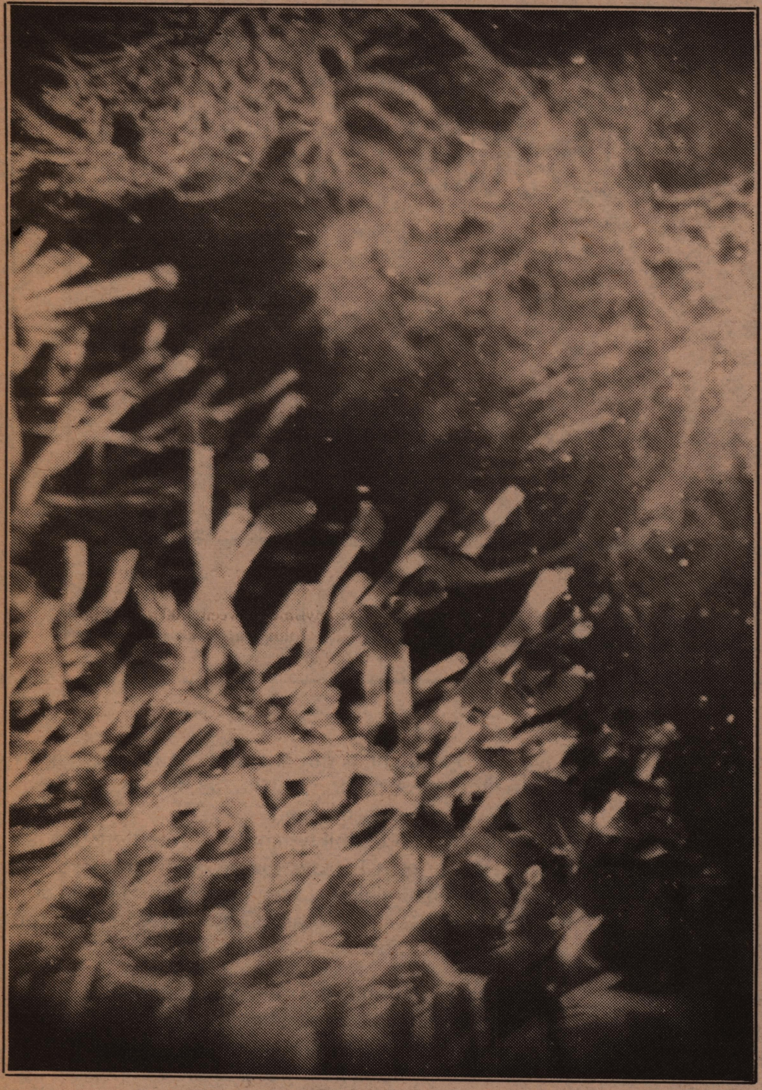
The expedition of four Canadian and two American scientists found the species in hot vents more than 1.5 kilometres underwater.

''We originally thought there were six to eight new species,'' said Tunnicliffe. They include tube worms over six feet long, palm worms, worms related to earth worms, snails limpids, crabs over three feet wide, and a previously unknown creature that now appears to be a protozoan colony.''

Photo by Heather MacKay

UVic biologist Verena Tunnicliffe led last summer's diving expedition.

These animals live on ''a whole group of bacteria which have evolved to utilize the hot sulphide rich water that issues from fissures in the ocean floor.''


A new species: some call them Pogonophozans, others call them ''beard worms!''

Morine DeBurgh, Tunnicliffe's research associate last summer, is using the department's new electron microscope (one of the best in North America) to study these creatures' ultra structure, said the biologist.

''It's now a matter of figuring out what they are, and what is the most important thing to study first. Where do we concentrate our energies? On the bacteria, the larger animals, the relationship between the two, or their reproductive cycle? There are so many unknowns,'' said Tunnicliffe.

While the many symbiotic relationships between the larger animals and the bacteria (which often live within the animals' bodies) is fascinating to biologists, Tunnicliffe is more concerned with ''what strategies the animals will use to exploit new fissures.

Hot water vents are often short lived and the animals would have to travel a considerable distance to locate new ones.

''A French team found the sight of one fissure only to return the next year with their diving bell and find it had ceased,'' said Tunnicliffe.

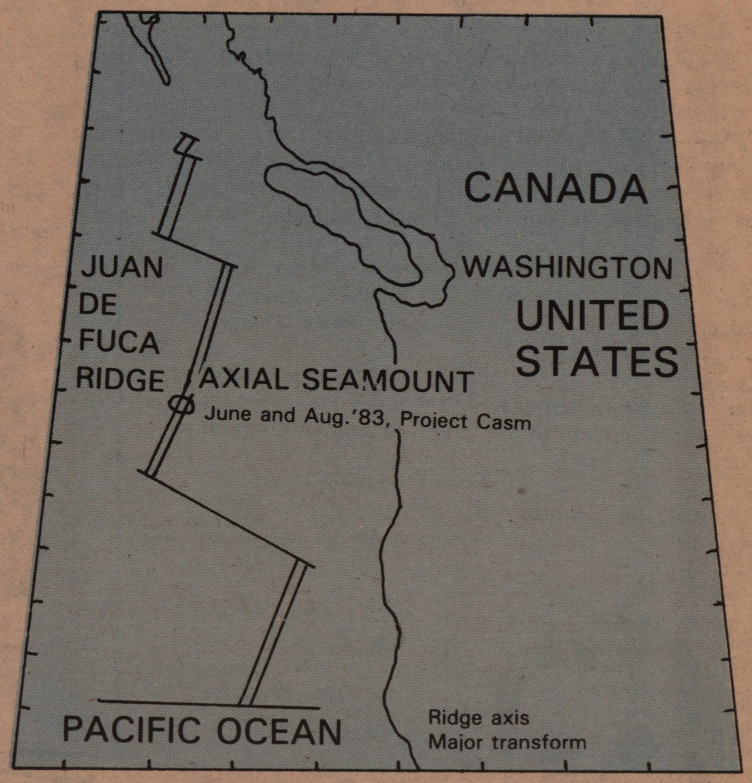
The hot vents at Axial Seamount named by Tunnicliffe's team appear to be dying.

Hot vents are created by sea water seeping into cracks along plate margins where the earth's crust is thin. The water is heated by magma (the semi-molten core of the earth) close to the surface and here picks up sulphides solution.

If the emerging water is very hot (above 300 degrees centigrade) the sulphides precipitate to form chimneys. If the water cools slowly, the sulphides remain in solution and can be utilized by bacteria.

Axial Seamount, located at an active spreading centre on Juan de Fuca Ridge, has such chimneys but the water emerging now is much too cool to precipitate its sulphides, with the temperature ranging between 7 and 35 degrees centigrade.

Samples of both the issuing water and the chimneys were taken during last summer's dives. They have been found to contain zinc, iron, barium and calcium. After some study the Canadian Department of Energy Mines and Resources has granted funds for future dives and research, said Tunniclife.



''There will be another expedition in mid-June next year,'' she said. ''The trip will go back to the same spot and will search for other vents. American surface ships have been out surveying and we think we know were there is a hotter vent approximately 4 kilometres south.''

This new sight is within the range of Pisces IV, the Canadian research mini-submarine which reached a record depth of 1,580 metres on the last dive. It is designed to reach 2000 meters.

''Pisces IV will receive a new navigation system, new tools, and a new camera system for next year's dive,'' said Tunnicliffe.

In the meantime she has just returned from France. ''The French and the Americans started hot vent studies,'' she added, ''and we wanted to see what they were up to.''

Hot water vents at Axial Seamount: life forms gather to feed off carbon dioxide gobbling bacteria.

While early studies revealed similar results, new research shows that areas are very different both in animal life and geology.

''The French are interested in bringing their diving bell out to the coast in 1985,'' Tunnicliffe explained.

Of more immediate concern is the arrival of Alvin, the American mini-submarine, next spring. It is capable of descending to 4000 metres and will be on the west coast from June through August.☐

Liberation still eludes Nicaraguan women

by Montreal Cup

Women fought hard in the 1979 Nicaraguan revolution, but they must continue to fight to maintain their hard-earned place in society, a Nicaragua-based journalist said recently.

''Since the end of the revolutionary war, the worry of women has been they would once more become oppressed and forced back into more traditional roles in society,'' Margaret Randall, an American-born journalist living in Nicaragua said at Concordia University.

Randall has written about women in Mexico, Spain, Cuba and Nicaragua, where she has lived for three years and currently works for the cultural ministry. She spoke as part of a cross-Canada tour, sponsored by the Canadian Action for Nicaragua Association.

''The men didn't want the women participating in the revolution,'' said a woman in Randall's video-taped presentation. Randall described the increasingly important role women played in the revolutionary struggle.

Photo by Ellen Saenger

Randall: ''Many women started working underground.''

In the early days of Sandinista revolutionary struggle ''the men didn't think women could handle the rigors of battle,'' Randall said, ''and in society at large, peasant women worked from early in the morning until late at night simply to survive, with little or no help from their husbands.''

''Women have contributed both quantitatively and qualitatively to revolution more than women in any other revolution,'' Randall said. At present, the Nicaraguan army is 30 per cent women and the militia 60 per cent. ''Even in the political arena, on the Council of State, women account for about 25 per cent of the members.''

Randall said many women started working underground in support of men, and over the years took on increasingly important roles in military and political arenas.

But women are gaining recognition for their contribution to society.

Since the defeat of Anastasio Somoza's brutal regime, the new government passed many overdue reforms to improve the status of women. For example, an early decree prohibits the use of women's bodies in advertising. Women now have the right to vote, to hold title to land and membership in agricultural communes. Those in need of child support can receive it through the government's women's office, Randall said.

''The Latin American machismo is deeply rooted in Nicaragua,'' Randall explained, but ''they are trying to create a new man who doesn't exploit women.''

The issue of abortion is even more contentious in Nicaragua than it is in Canada, due to the powerful influence of the Catholic church, Randall said. While there are several priests on the council of state, the hierarchy of the church is staunchly against abortion and any form of birth control, and is in fact against the revolution itself, continually demanding the resignation of priests on council.

This situation reveals the split along political lines, between the grassroots and the hierarchy of the church, Randall said.

And while the social reconstruction is important—with remarkable gains in literacy and health care—the immediate priority for Nicaragua is the survival of the revolution, Randall said. Nicaragua must fight the CIA-backed contras—the remnants of the Somoza government's National Guard–which could become a real threat to Nicaragua's present government.

Randall said her general impression of Canadians is they are so far away in distance and socially, that it is very hard for them to understand the Sandinista revolution, and the Nicaraguan fight for life and justice.

Provinces trip up new aid packages

by Cathy McDonald
Canadian University Press

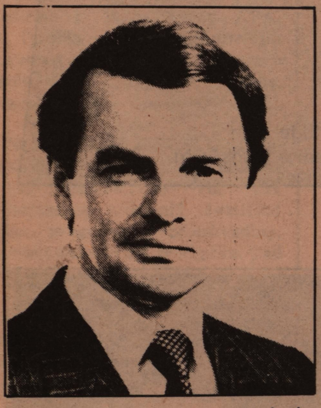
Susan Arab is one year short of an arts degree in political science at Ottawa's Carleton University, but she's working full time now, hoping to return to school next year.

Arab needs financial assistance and has taken out loans every year for three years. She would probably qualify for an even higher loan this year under changes to the Canada Student Loan Program, but she didn't even try.

"I wouldn't want to get into debt any more than I am," Arab said about the $5,500 she already owes the government. She knows job prospects after graduation are not promising.

Canada's national student organization claimed partial victory last summer when the federal government added $60 million to its student assistance program June 6.

The Canadian Federation of Students overwhelmingly endorsed the new program at its May general meeting in Saskatoon, happy its lobbying efforts had been successful.


Secretary of State Serge Joyal: sweeping student aid under the rug.

But the changes won't help Arab, and many others in her position. In fact, in some provinces students will actually receive less aid this year.

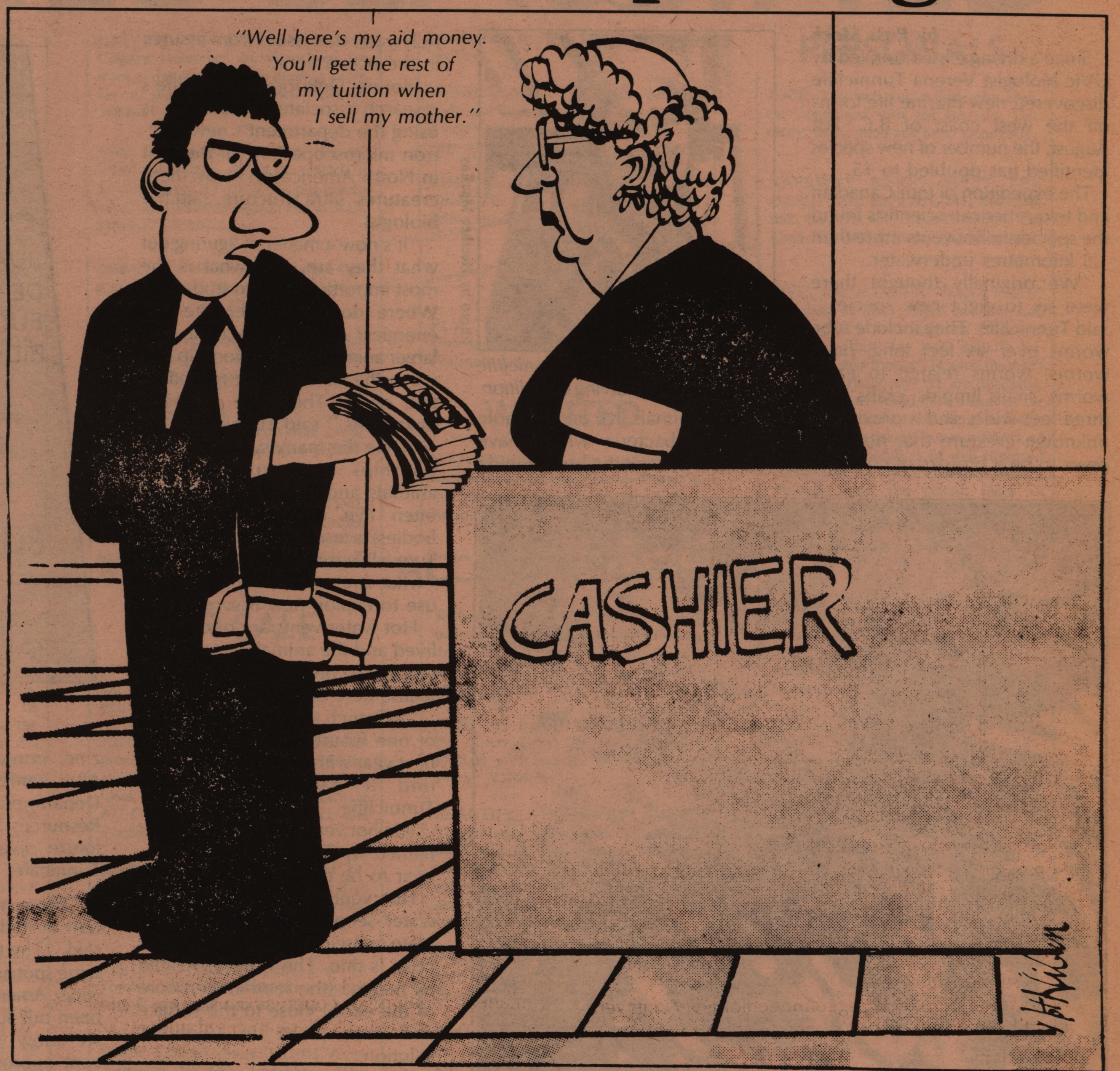
The new Canada Student Loans Program increases the weekly loan allowance from $56.25 to $100, for a maximum of $3,400 a year. The federation says increased loan burdens will do little to encourage students from middle and lower income families to enrol in a post secondary institution, because they are less willing to carry a large debt load.

"This is still going to discourage many students from attending college or university, especially in the light of the depressing student unemployment situation," says CFS executive director Dianne Flaherty.

While extra loan money may benefit students who qualify for the maximum allowance, those who can't get enough money out of the current system because they are not eligible will still be left out. And the provinces are free to make further restrictions, on top of criteria the federal government imposes.

Secretary of State Serge Joyal made assurances last summer the provincial governments would not cut their aid programs, so the extra federal funds would benefit students directly. But since then provinces have changed their programs in flagrant violation of what Joyal called a "gentleman's agreement."

CFS researcher Eileen Dooley says Joyal has used stronger terms. "He said in March the money is conditional on provinces not cutting back provincial programs. But when it came down to the gun all he did was write a letter (to the provinces).


"Well here's my aid money. You'll get the rest of my tuition when I sell my mother."
CASHIER

Some provinces have cut their student aid programs, Dooley said, but there's little the federal government can do about it.

"That's an issue (Joyal) is trying to sweep under the rug," she said.

B.C. has succeeded in decreasing its aid budget 40 per cent by restricting the eligibility criteria, and by making students take out more federal loan money before qualifying for a provincial bursary.

Now the first $2,300 of aid is loan, up from $1,200 last year, before a student can apply for a bursary. Students that received a bursary last year, are discovering this year they can only get a loan.

Nova Scotia used the same "front-loading" technique, making a student take $2,400 in loan instead of last year's $912, before being eligible for a $1,700 bursary.

"We were afraid they would go to $3,400 up front," said Atul Sharma, Dalhousie student association vice president external. His pessimism stems from the fact Nova Scotia brought its student aid expense down from $9.6 million to 6.8 million in 1982/83, through "draconian measures" Sharma said.

To improve accessibility, students need greater access to bursaries, CFS says. Since 1981, the CFS has lobbied for a national bursary program. For a while during 1982 Secretary of State Gerald Regan said the possibility was close.

But "other national priorities" came into play, according to Ed Watson, director of the Student Assistance Directorate. "It's not something the government is actively considering at this moment," he said.

CFS says the new program "wasn't a great thing but it was a good thing" said Dooley. Some students need the extra loans to finish their studies, but it will hurt many, especially students in B.C. and Nova Scotia.

"It's so typical of federal-provincial relations," Dooley said. "Whatever happens, the students are going to lose out."☐

Pickets close campuses, Quebec students march

by Montreal CUP

More than 2,000 students marched on Quebec's National Assembly while student pickets affected almost half the province's colleges during a Nov. 15 protest.

The students, organized by the Association Nationale des Etudiants(es) du Quebec, were demanding government recognition and response to the crisis in post secondary education.

Most of the demonstrators in Quebec City came from Montreal colleges, but delegations from eastern and southeastern colleges swelled their ranks.

College students in every region threw up pickets around their campuses. In most cases, the lines were respected by students and faculty.

Pierre Laliberte, a student at the Quebec City demonstration, said it was the first time Quebec college students have organized in such force.

More protests are expected as students protest government proposals that include the introduction of tuition fees to the previously free college system, limitations on student aid and enrolment quotas is some programs, and legislation designed to weaken student organizations.☐

Students zapped with quotas

by Saskatoon CUP

Canadian universities are using quota systems and higher academic standards to cope with less money and more students.

At the University of Saskatchewan, students need close to an 80 per cent average to get in faculties with enrolment quotas. The engineering faculty turned away 298 applicants this year, many of them out of province and visa students, and commerce turned away 223 students.

But in arts and science, where there are no quotas, the 20 per cent enrolment increase means teaching quality is down, classrooms are overcrowded and some science labs are bi-weekly instead of weekly.

"It is increasingly difficult to maintain quality (education) under these increasingly adverse conditions," said faculty association chair Ted Regehr.

In a questionnaire sent to arts and science faculty last spring, 13 out of 20 departments said teaching quality was down because of enrolment pressures and funding shortages.

Because of uncomfortable classrooms where some students sit on the floor, there is less interaction between students and teachers, faculty members said.

Regehr said students in the larger science classes are not getting valuable hands-on lab experience, but are simply memorizing lectures to pass tests.

"The main purpose of a university education is to teach students to critically analyse problems and to create new ideas on how to deal with them. This does not take place in the larger classes," Regehr said.

And funding shortages take a further toll on education quality. The chemistry department is using outdated equipment. Some pieces which are meant to last a maximum of eight years are already 20 years old.

The University of Alberta is bent on controlling enrolment increases, and will start by raising academic standards for admittance.

Next year's students must get a 65 per cent high school grade average, up from the current 60 per cent, to enter the university next year. The move will affect three to six hundred students, said George Baldwin, university vice president academic.

MORTGAGING YOUR MARKS

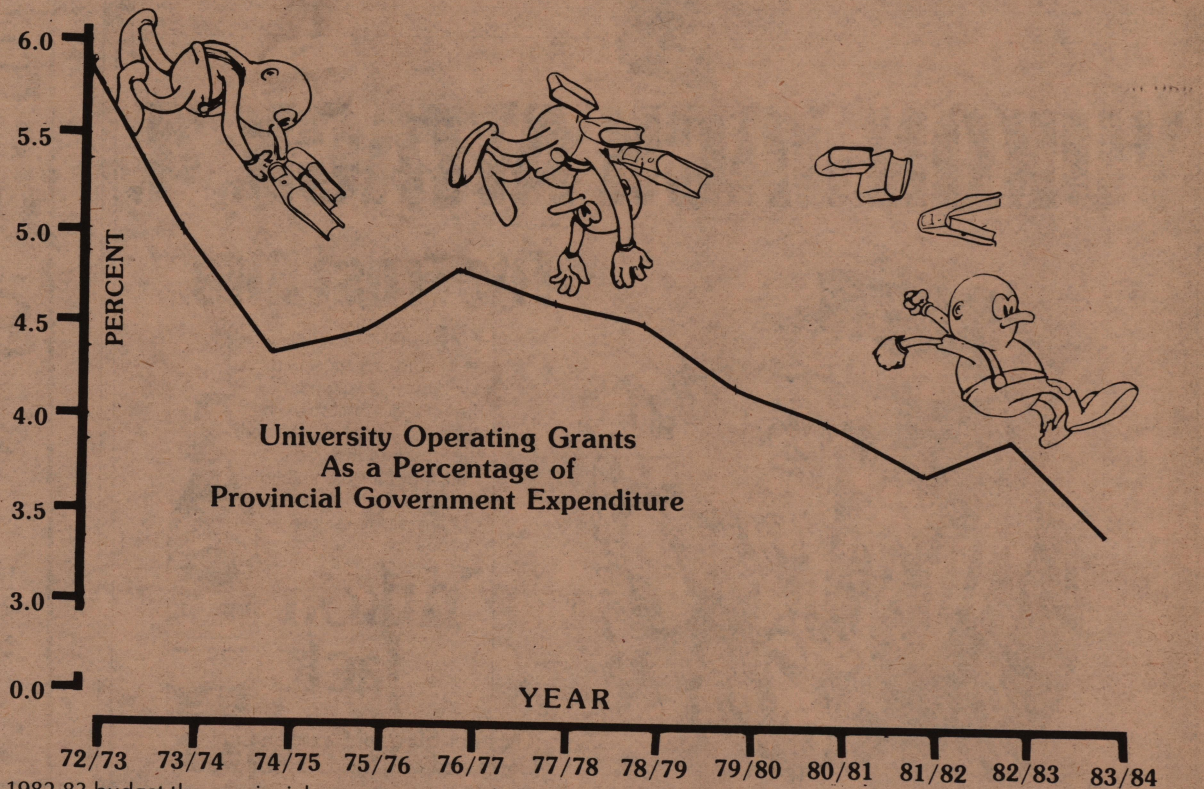
Aid program puts students 'between dog and fire hydrant'

by Kim Balfour

It is insane to think the B.C. government is saving money by preventing the distribution of millions of dollars in federal student loans.

The consumption of goods and services alone would benefit business and government. Gains would far outweigh any administrative costs, said AMS President Brian Stevenson. On November 5, 1983 Stevenson addressed a syposium arranged by the UBC Faculty Association entitled ''University Accessibility in a period of Financial Restraint.''

Since 1977, when a new formula for the redistribution of provincial wealth dismantled the original fifty-fifty provincial/federal cost sharing plan for post secondary education, the provincial government's contribution to universities has decreased by thirty percent in real terms per student. In contrast federal support has increased by seventy percent over the same length of time.



University Operating Grants As a Percentage of Provincial Government Expenditure

Until this year, the British Columbia Student Assistance Program (BCSAP) had not been dramatically affected by the mounting discrepancy between provincial and federal funding. Now it is a different story. Accessibility and the quality of education are being undermined in B.C.

Until this year the provincial government was not able to pass on its burden of responsibility to the feds. Now the province has flexed its constitutional muscles and decimated the BCSAP. ''Students in the end are caught between the dog and the fire hydrant,'' said Stevenson in an interview last week.

''A strange situation has arisen where the junior level of government is dictating to the senior level of government how the latter should spend its money in our province,'' he said.

In amendment to the Canada Student Loan Act (Bill C161), passed in Ottawa last summer, the federal government doubled its student loan maximum. However, in the 1982-83 budget the provincial government ''took the initiative to place a greater burden on the federal government's contribution,'' said Stevenson. It froze increases to the BCSAP based on a ''grossly underestimated'' figure of $14 million—an estimate that failed to take into account the twenty five per cent increase in demand from 1981-82 *and* the projected twenty-five per cent increase for 1983-84. The estimate fell short of demands by $9 million.

The government grudgingly allocated the funds, but only as an emergency grant to the program—not as a permanent addition. To cope with this ''unexpected'' expense the government disenfranchised students and contributed even less than its usual share of money to the BCSAP. ''The provincial government is eroding its own minority portion of student aid funding while exercising full constitutional control,'' said Stevenson.

Retroactive changes to the dependence criteria, full time course load adjustments, higher loan to grant ratios, and the unwarranted assessment of assets for federal funding are only four of the most profound changes made to the program. ''Students will now be in greater debt, receive less grant, and will not get as much aid as needed in real terms,'' predicted Stevenson.

The provincial government's assessment of liquifiable assets for federal loans is the most puzzling change. Stevenson used the example of a married graduate student with dependents who owns a car worth $3000. He applies for the $3200 federal loan portion of a Canada Student Loan (as a grad student he is not eligible for the provincial grant) and is unjustly denied full funding when the provincial government uses the value of his car to reduce his claim.

'If Kesselman's long term financing solution becomes a reality, the BCSAP will be replaced by a profit based investment corporation.'

The federal government does not assess liquid assets when determining eligibility for student loans.

''Anywhere else in Canada that student would have received a federal loan. But here in B.C., the unilaterally implemented, and fully unjustified action of denying Canadian students federal loans, has severely curtailed accessibility,'' argued Stevenson at the symposium.

Among those present at the symposium were David McLean, chairman of the UBC board of governors, Peter Burns, UBC law dean, Alan Merriden, reporter for the Vancouver Province editorial board, Bill Gibson, Chairman of the Universities Council of B.C., and various UBC academics.

One of the most controversial speakers was Dr. Jonathon Kesselman, a UBC economics professor advocating lifetime mortgages for students. This solution to rising university costs would turn B.C. into an ''educational serfdom,'' said Peter Burns.

Kesselman wants the government to establish a special bank to lend students enough money to cover all their education and living costs. That would be almost $50,000 per student per undergraduate degree. Students would have to pledge three to five per cent of their future income as collateral. Payments—amortized over thirty or forty years—would be collected with income tax.

This loan system would make universities less dependent on government and would put the cost of higher education squarely on the students' shoulders. Ideally, cost conscious students would demand quality, efficiency and higher productivity.

If today's debt ridden students aren't cost conscious enough then Kesselman's $50,000 education mortgage would certainly produce greater awareness. In fact, a loan burden of that magnitude would probably cause mass hysteria among students. Does he feel that more direct, successful action could be taken to safeguard quality, efficiency and productivity if students owed more money than they do at present? What new channels of negotiation or redress could possibly become available to students under those circumstances, that are not available now?

How would fine arts and humanities students fare in their application for a loan? Artists, writers, musicians and actors do not always find jobs immediately after graduation. When they do, regular salaries are a luxury. Students who become doctors, lawyers or engineers, for example, will be able to pay off their debts earlier. Those who don't land such lucrative positions could end up paying considerably more in compounding interest charges. These students could be in debt for the rest of their lives.

Conceivably, trade schools or community colleges would rate better with these creditors than universities. The necessary marketability of degrees could shift the whole focus of university education in B.C. And who would establish the lending criteria for this ''special bank''? Politicians, bankers or university administrators? Kesselman's plan seems to raise more frightening questions than it answers.

Stevenson was distressed by the amount of serious discussion Kesselman's proposal received at the symposium. The BCSAP is presently in danger of collapse. If Kesselman's long term financing solution becomes a reality, the BCSAP as we know it will disappear entirely, and in its place will be a profit based investment corporation.

Last week Stevenson spoke to federal minister of Health and Welfare Monique Begin and Attorney-General Mark MacGuigan in an attempt to rally support for the plight of post secondary education in B.C. MacGuigan agreed to discuss the legality of the provincial government's unprecedented reallocation of federal funds with his staff. Begin will bring the matter to the attention of Serge Joyal, Secretary of State. She sees a parallel emerging between the abuses of university education and medicare services in this province.

However, only time will tell if the provincial government is willing to listen, and act upon, the recommendations of a growing number of dissatisfied students, academics, administrators and taxpayers. As Stevenson said in his address, ''the question is to ask what kinds of changes can be made (to the BCSAP) in the name of restraint and what kinds of changes cannot?''□

Eligibility requirements don't prevent rip-offs

By Kevin McGilly
Antigonish CUP

Eligibility requirements are supposed to weed out those who, don't really need financial aid, leaving money for those who do.

But those requirements often leave students who really need financial aid unable to qualify. While others...

Mike (not his real name) receives both a Nova Scotia bursary and a Canada Student Loan.

He admits he doesn't need the money.

Mike's father owns his own company and so he plows all his profits ''back into the company'' and declares no personal income. This means when the government asks Mike what his parents make, and whether they can make a ''parental contribution'' to his education costs, he can say his father doesn't have an income.

Mike's family is definitely middle class.

When Mike fills out the application forms for loans and bursaries, he does what the government suggests and claims he only saved 40 per cent of his summer earnings. In fact he saves a lot more.

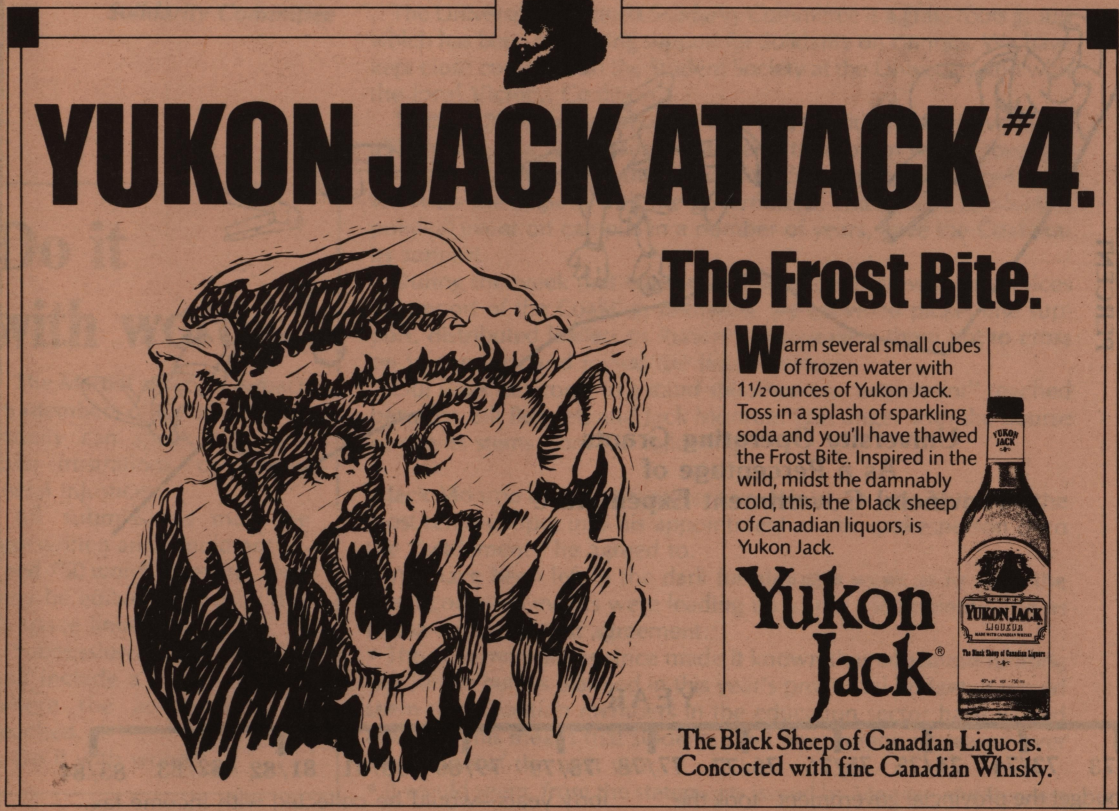
Finally, when the government asks Mike what kind of savings he has, Mike only tells him how much money he has in three bank accounts.

Mike has four bank accounts, and not surprisingly, the one he neglects to mention has the largest balance.

What does Mike do with his bursary money? Over the last two years, he has bought himself an impressive stereo system.

And what does he do with the loans? That's what the fourth bank account is for.

What about the others who can't go to university because he didn't get a loan? ''If someone else were doing it,'' Mike says, ''I would say it's unfair. But I don't give a shit until I get out of here.''


YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.
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The Black Sheep of Canadian Liquors

engineering information session

date: monday, november 28, 1983

time: 12:30 - 1:30 pm

location: clearihue, room A106

topic: application procedure for engineering academic and co-op programme 1984.

MOLSON MALT

Rocks

When you've got
Molson Malt
you've got it all!
TIMER
REC OFF PLAY
POWER
341 mL
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MOLSON
Malt
Liquor
MALT LIQUOR
LIQUEUR DE MALT

Ski

Comox Valley

Forbidden Plateau

The oldest established ski area on Vancouver Island is trying harder this year.

The Plateau can't offer the elevation of Mt. Washington but it does provide excellent skiing and as the oldest established ski facility on the Island it offers every amenity a skier might desire.

All rental and lift rates are the same as last year and there is a variety of specials being offered throughout the season.

It is a non-profit operation run by the Mt. Becher Ski Development Society.

The six lifts (one chair lift, three T-bars, a handle tow and a rope tow) can accommodate 3,900 skiers per hour.

The base elevation is 2,300 feet and the longest and steepest runs are 1,020 feet higher at the terminus of the 4,500-foot Orange Chair lift.

The 3,800-foot Red T-Bar stops just short of the Orange Chair terminal and offers a healthy 810-foot vertical drop. From the top of the ski area it is possible to descend back to the lodge area directly or continue to the Green T-Bar which leads to the easy Lookout Run and to the more difficult Kandahar.

The shorter handle tow, rope tow and Blue T-bar, all fanning out from the lodge, offer easier more wide-open terrain perfect for the novice.

Newcomers can try Jay Way or Ecology Trail or Tow Inn Loop.

Forbidden offers a total of 22 runs with six classed as easy, 11 as moderate and five as difficult.

The lodge provides a 200-seat cafeteria, an expanded ''brown bag'' area, washrooms, lockers, change rooms and storage areas.

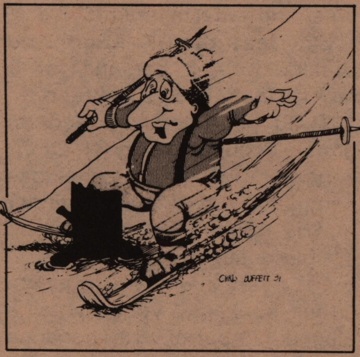
There is also a 125-seat fully-licensed lounge with the mandatory fireplace.

Rentals on the Plateau are never a problem with 1,000 pairs of skis and accessories. Complete outfits for adults are $10, juniors $8 and kiddies $5.50.

Lift rates are $12 for adults (13 to 64) all day and $8 from 1 p.m. on while for juniors (8-12) they are $9 all day and $6 after 1 p.m. A single ride on the chair lift is $3.

For more information on lifts phone 334-4744 and for rentals phone 334-2537.

Among the specials offered are: Eight Mondays during the season when you can ski all day for $5 upon the presentation of a coupon from the Forbidden Plateau brochure; and full-day lift tickets every Friday (except Dec. 30) for $5.99.



Mt. Washington

A new triple chair lift that will carry 2,000 people per hour from the Mt. Washington lodge to the upper sections of Harmony Meadows was installed over the summer and is ready for the start of this year's ski season.

The gold-colored 'Whisky Jack' chair means that Washington now has four chair lifts — two triples, two doubles — and a rope tow. They can move 6,640 people per hour up the maximum 1,268 foot vertical drop.

The 3,550 foot long new chair lift was added, according to ski director Peter Gibson, to alleviate the pressure off the popular Blue chair, which extends several hundred feet higher to the peak of the 4,852 foot mountain.

The mountain is 1,000 feet higher than any other on the B.C. coast, with the exception of Whistler and Blackcomb who feature comparable conditions.

While Washington has increased facilities for getting skiers up the hill, they've also improved conditions for getting them down.

Retirement has been doubled in width and groomed by hand. Linton's Loop, the longest run on the mountain, has also been groomed. Coaster has been widened in its upper sections, while Whiskey Jack has been both widened and groomed.

O'Henry, a most difficult run, has had its lower sections widened while parts of Tyee have been widened for the ski club.

Anyone who has never skied Mt. Washington is in for a treat when they discover not only the scale but the diversity offered by its runs, which range from gentle beginners' slopes to plunging mogul-fields.

Powder hounds are usually among the first to ride Blue Chair after an overnight snowfall, as the anticipation of a steep 'n deep run down the Powder Face is topped only by the descent itself.

Blue Chair and the new Gold chair service the majority of expert and intermediate runs, with the Red and Green chairs catering to intermediates and beginners respectively.

A beginners' handle tow is located 50 m. below the day lodge.

The alpine lodge is Mt. Washington's one-stop-shopping spot for administration, equipment rentals, eating and relaxation.

Included are the ticket office, cafeteria, snack bar, ''brown bag'' area, ski shop, ski school and a licenced lounge. Candlelight dining is available nightly.

ski

FORBIDDEN PLATEAU

THE FRIENDLY FAMILY SKI AREA

14 miles of Courtenay
on Government Maintained Highway

ECONOMY DAYS WITH FULL LIFT USE

Mondays with coupon from our brochure	**$5.00**
Wednesdays except Dec. 28, Full lifts, 1½ hr lesson, lunch	**$15.00**
Every Friday except Dec. 30	**$5.99**

- Day Lodge
- Licensed Lounge
- Canadian Professional Ski School
- Lockers
- Coffee Shop
- Ski Rentals, Sales and Repairs
- Ski Patrol
- Bus Service

☐One Double Chairlift Three T-Bars ☐One Rope Tow
☐Trails and runs to suit all levls of skiers
A special 2 km. green run from the top of the chair to the day lodge, especially for family skiers.
JOIN OUR FRIENDLY, COURTEOUS STAFF FOR SKI FUN '82-'83 ON FORBIDDEN PLATEAU
Don't Forget:WINTER CARNIVAL First Week in February

For Up to Date SKI CONDITIONS: Call 338-1919

For Full Information Write:
FORBIDDEN PLATEAU LIFTS
2050 Cliffe Avenue , Courtenay, B.C. V9N2L3

Washington Inn

1001 RYAN ROAD, COURTENAY, B.C V9N 3R6

SKI SPECIAL

$24.95

**SINGLE
DOUBLE
TWIN**

Extra Person - $5 per person

Children - 12 and under - free

FULL SKI RENTALS & REPAIRS AVAILABLE IN OUR ON-PREMISES SKI SHOP.

BUS SERVICE TO MT. WASHINGTON & FORBIDDEN PLATEAU AT YOUR DOOR STEP.

***For reservations call:
(604) 338-5441***

How to Get There

Pacific Coach Lines operates a five-times a day service to the Comox Valley from Victoria. Pacific Coach Lines departures from Victoria begin at 5:15 a.m. daily except weekends and holidays at 6:20 a.m.

Conmac Bus Lines of Victoria operates both day ski trips to the Comox Valley and special ''Weekenders''. Conmac Buses leave Victoria's Tallyho Travelodge on Burnside, Tuesdays, Thursdays, Saturdays and Sundays at 5:30 a.m. The bus stops in Duncan and Nanaimo on its way to the Comox Valley. The buses commence the return trip from Mount Washington at 4 p.m.

Conmac '' Weekenders'' leave Victoria Saturday morning and return Sunday night, and their special rate of $52.50 includes both transportation and accommodation.

In addition to the ''Weekender'' Conmac offers other excursions including two nights accommodation and three days skiing or three nights accommodation and four days skiing.

Finally VIA Rail operates daily return service from Victoria to the Comox Valley. Morning departures from Esquimalt arrive in the heart of Courtenay in the early afternoon.

For skiers looking for quick, easy and trouble-free transportation up either Mount Washington or Forbidden Plateau, Hi Lo Transportation provides daily round trip service.

Hi Lo's fleet of four buses picks up skiers between 7:30 a.m. and 8 p.m. from seven locations in Courtenay including Driftwood Mall, Economy Inn, River Heights Motel, Collingwood Inn, the Westerly Hotel, the Arbutus Travelodge, the Pacific Coach lines depot and the Washington Inn.

Hi Lo buses visit both Forbidden Plateau and Mount Washington and return each afternoon at 4 p.m. or later if the mountains extend the day's skiing.

Fares are $9 return for adults and $6 for children under 12. Tickets may be purchased from the Hi Lo driver and are sold on a first-come, first-served basis.

Budget Rent A Car and Tilden both maintain automobile rental agencies in the Comox Valley.

Budget's rates begin at $24.95 a day plus 12 cents a km for sub-compacts. Tilden's rate is $26.95 a day for sub-compact plus 12 cents a km.

Both companies offer special weekend rates. Budget charges $8.95 a day for a Friday evening to a Monday rental of a sub-compact plus 12 cents a km. Tilden charges a flat $39.95 plus 12 cents a km for its weekend rental, one which runs from noon Friday to Monday morning. The Tilden weekend rate applies to cars of all sizes.

Skiers bringing their own cars and attempting to drive up either Mount Washington or Forbidden Plateau are advised to carry chains. Although access roads to both ski areas are plowed regularly, heavy snow falls and rapidly changing weather conditions dictate that skiers equip their cars for safe and dependable negotiation of mountain roads. Any Comox Valley garage can assist motorists in installing chains.

Valley Hotels

ARBUTUS TRAVELODGE HOTEL — Toll Free 112-800-268-3330.

Room Features: color cable TV; 24-hour Satellite Movie and Sports in all rooms; free telephones.

Services: Ample parking; sauna facilities.

Entertainment: Coronet Dining Room (reservations advisable) — Prime Rib a speciality; Coffee Shop (open 7 a.m.); Pub featuring 10 ft. Satellite screen, weekend entertainment.

Ski features: A—Bed and Breakfast — 2 persons for 1 night, including breakfast — $19.95 per person, based on double occupancy; or, B—2 Persons for 3 Nights — includes complimentary Prime Rib dinner — $59.85 per person, based on double occupancy.

For every night you stay on either package, your name is placed in a barrel with a chance to win a Commodore 64 home computer (2 draws), compliments of Owen and Sons.

Return bus service to slopes. Lift tickets available at front desk.

COLLINGWOOD INN —

Room Features — Color Cable TV; All rooms (except four) have kitchenettes; 10 Loft units with sleeping accommodation for 8; Free coffee and tea in rooms.

Services: Coin Laundry.

Entertainment: Bridgehouse Restaurant; Inn Lounge (live entertainment on weekends).

Ski Features: 3 Nights accommodation (during week) includes 1 dinner — $60.00 per couple; 2 Night weekender includes 1 dinner and 1 breakfast — $47.50 per person; Return bus service to slopes; Lift tickets and pack lunches available.

COURTENAY HOTEL

Room Features: Special rates can be arranged.

Entertainment: Pewter Room Restaurant; Garden of Eden Lounge — featuring Jazz Music Wednesday, Thursday and Friday evenings — Monday night Irish night; Tavern featuring live entertainment.

Ski Features: Return bus service to slopes; Lift tickets available.

ECONOMY INNS

Room Features: 25 with color TV rest with black and white...no private telephones.

Services: Indoor swimming pool and sauna; Bino's restaurant next door.

Ski Package: Over three nights stay — $20 night (single); $25 night (double).

SLEEPY HOLLOW MOTEL

Room Features: Color TV — Private telephones — 6 rooms with kitchenettes.

Services: Indoor pool and sauna.

MT. WASHINGTON — condominium units on the mountain. Toll free number 112-800-232-9285.

Room Features: All units are self-contained with kitchens; separate bedrooms; some saunas; two and three bedroom units available.

Services: Dining in nearby lodge; lounge and entertainment in lounge; ski shop for retail sales, rentals and ticket sales also at lodge.

Ski Features: Packages are for six days and five nights; two meals and tickets can be included; an option lesson package is also available.

PORT AUGUSTA MOTEL

Ski Features: A — 3 days, 2 nights — includes 2 breakfasts, 3 day lift passes — $85.00 per person, based on double occupancy; B — 4 days, 3 nights — includes 3 breakfasts, 1 full dinner (excluding beverages), 4 day lift passes — $132.00 per person, based on double occupancy; Lift tickets available; Courtesy Van connecting with bus to slopes (by reservation only).

WASHINGTON INN

Room Features: Color Cable TV; Private telephones; $24.95 per night (single).

Services: Indoor swimming pool — Sauna — whirlpool; Landscaped gardens.

Ski Features: Return bus service to slopes; Lift tickets available; Special nights in Pub throughout ski season; Ski sales, rentals and repairs on premises.

WESTERLY HOTEL

Room prices and Features: Reduced rates for winter season; prices average $44.50 single — $49.50 double — each additional person $5.00.

Services: Indoor swimming pool, sauna, jacuzzi — outdoor tennis court; Location Sports Ski Shop and Rentals; Hair Salon.

Ski Features: Lift tickets; Return Bus Service to slopes — $9.00 adults — $7.00 children.

MT. WASHINGTON • FORBIDDEN PLATEAU
Ski Spectacular

Ⓐ BED AND BREAKFAST
2 PERSONS FOR 1 NIGHT
HOTEL ACCOMMODATION
Plus Room Tax
Plus HEARTY BREAKFAST
ONLY $19.95
PER PERSON BASED ON DOUBLE OCCUPANCY

Ⓑ 2 PERSONS FOR 3 NIGHTS
HOTEL ACCOMMODATION
Plus Room Tax
Plus YOU AND YOUR GUEST RECEIVE A COMPLIMENTARY "PRIME RIB DINNER"
PLUS BREAKFAST EACH MORNING
ONLY $59.85
PER PERSON BASED ON DOUBLE OCCUPANCY

WIN A C= COMMODORE 64
Every Night that you take advantage of our A or B Ski Package, your name is deposited in our barrel and you have a chance to win 1 of 2 Commodore 64's.
COMPLIMENTS OF OWEN & SONS
2101 Govt. St., Victoria, B.C. 245 Fraser St. Nanaimo, B.C.
Vancouver Island's Only Full Service Commodore Dealer
DRAW DATES: December 31/83 New Year's Eve. - March 17/84 St. Patrick's Day

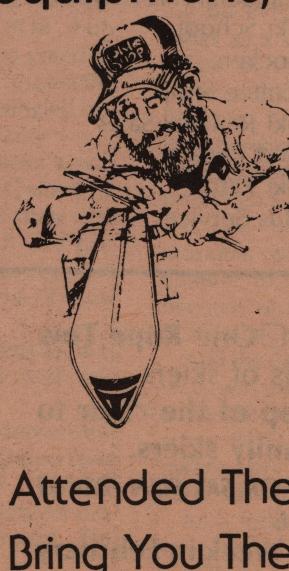
MT. WASHINGTON AND FORBIDDEN PLATEAU
LIFT PASSES AVAILABLE
At Our Front Desk.
SKI BUS: Departs Daily throughout the Ski Season from the Arbutus Travelodge Lobby, 7:35 a.m.

ARBUTUS NIGHTLIFE
• 10 ft. Satellite Screen
• Lounge • Sauna
• 24 Hour Satellite Movie & Sports in all rooms.
• Weekend Pub Entertainment

Arbutus TraveLodge
275 Eighth St, Courtenay, B.C.
334-3121
Toll Free 112-800-268-3330

Behind every successful skier is a ski shop that cares.

When you're ready to look at our new equipment, be sure to take advantage of our ski experts.



They're here to help you make the right decisions before you buy.

CERTIFIED ATTENDEE 1983 SIA SKI SHOW

It takes more than great skis to make a great ski shop.

Attended The Largest Ski Show To Bring You The Finest In Ski Products

570 JOHNSON ST.
386-8778

complete outdoors store
JEUNE BROS. & PEETZ

apres ski

Don't let the fun and excitement of the day end on the slopes—join your friends and enjoy the warm hospitality the Valley has to offer. The area has an excellent variety of dining establishments to accomodate all tastes from fast foods to quiet dinners.

But if you want to jazz up the night, most hotels have live entertainment in the Pub or Lounges. Looking for the Valley's best Cabaret? Then head for the Loft, a night spot attracting top rock bands from the Island and Mainland. Located in Comox on Anderton Rd. Turn left just after the Leeward Neighbourhood Pub, another spot to relax and enjoy a fine atmosphere.

Dining

BINO'S RESTAURANT — 2001 Cliffe Ave., Courtenay. Open 24 hours, 7 days a week. Ski Specials: Return bus service to slopes; Menu specials, changing daily — $1.95-$4.95, dinner $5.95.

BROWNIES FRIED CHICKEN — 1743 Comox Ave., Comox. Ski Specials: 10 per cent discount on luncheon and dinner (minimum charge) for those who display DAILY ski passes.

KENTUCKY FRIED CHICKEN — 860 Cliffe Ave., Courtenay. 338-5242; Hours: 11:30 a.m. to 10:30 p.m. Mon.-Thurs., Sun. 11:30 a.m. to 11:30 p.m. Fri. and Sat.

DAIRY QUEEN RESTAURANT — 1050 Cliffe Ave., Courtenay. 334-4498; 11 a.m. to 10:30 p.m. daily. Ski Specials: Double Brazier burger at half price when ski ticket presented.

MR. MIKE'S RESTAURANT — 597 Cliffe Ave. 334-3224; 11 a.m. to 9 p.m. — Sundays and holidays 12 noon to 9 p.m. Features: Burgers, steaks, seafood, salad bar, weekly specials.

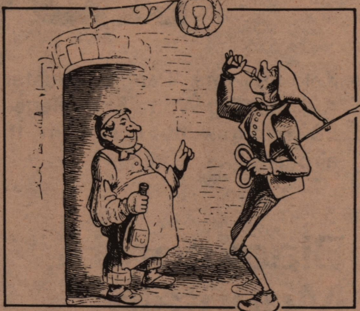
THE OLD HOUSE — 100-17th St. Open 6 p.m. Tuesday to Saturday. Downstairs open 11 a.m. Monday to Saturday. Reservations: Upstairs. Downstairs the robust pub atmosphere warms skiers.

WHISTLE STOP PUB — 2355 Manfield Drive, Courtenay. 334-4500. Hours: Pub — 11 a.m. to 12:30 a.m. (weekdays) — 11 a.m. to 1:00 a.m. Friday and Saturday. Kitchen — 11 a.m. to 8:30 p.m. Closed Sundays. Features: Delicious pub grub including steak sandwiches, fish and chips, roast beef au jus, seafood platter, soups and chowders. Twenty per cent discount on lunches and dinners for skiers who present day tickets.

LEEWARD NEIGHBORHOOD PUB — 649 Anderton Road, Comox. 339-5400; Pub: 11 a.m. to 1 a.m. Kitchen: 11 a.m. to 9:30 p.m. Features: Nautical decor, large fireplace. Large lunch and dinner menu, including local seafood, hot sandwiches, soups and chowders.

WESTERLY HOTEL — 1590 Cliffe Ave., 338-7741. Tradewinds Dining Room and Coffee Shop — open from 6:30 a.m. to 10:00 p.m. — specializing in Prime Rib and local seafood. Pub grub available in the Spinnaker Pub.

WASHINGTON INN — 1001 Ryan Road, Courtenay. 338-5441. Hours: 7 a.m. to 2 p.m. — 5:30 to 8:30 p.m. Monday to Friday; 8:30 a.m. to 11:30 a.m. Saturday and Sunday. Features: Country Kitchen and Coffee Shop — providing lunch and dinner, specials changing daily. George Pub — pub grub.



Night Life

WESTERLY HOTEL — 1590 Cliffe Ave., Courtenay. 338-7741. Featuring: Spinnaker Pub — dance to a live band nightly. Dart boards. 1 a.m. to 11 a.m. Windjammer Lounge — also live entertainment nightly. Opening Soon: New BBQ pit Dining Room featuring dining and dancing nightly.

WHISTLE STOP NEIGHBORHOOD PUB — 2355 Mansfield Drive, Courtenay. 334-4500. 11 a.m. to 12:30 a.m. (weekdays) — 11 a.m. to 1 a.m. Friday to Saturday. Featuring: Occasional live entertainment featuring local acts. Dart boards and pool table. Seven foot TV screen with Satellite dish for sports specials, ski movies.

WASHINGTON INN — 1001 Ryan Road, Courtenay. 338-5441. Featuring: George Pub — live entertainment on weekends — two bands. Dart boards and pool table. 11 a.m. to 12:30 a.m. Monday to Thursday. 11 a.m. to 1 a.m. Friday and Saturday.

THE OLD HOUSE — 100-17th St. Tel 338-5406; Hours: 7:30 to 11 p.m. Monday through Thursday; Featuring: live music. A variety of singers and guitarists — both local artists and travelling musicians.

THE LOFT — Monday is Guy's Night Out, Tuesday is Comedy Night, Wednesday is Movie Night on a 15-foot giant screen and all week long rock and roll with some of the Northwest's premier bands. Doors open at 8 p.m.

Ski Lessons

Forbidden Plateau's ski school is the oldest established school on Vancouver Island. Since the school opened in 1947 many Forbidden graduates have gone on to become top-flight competitive skiers, ski area operators, ski shop owners and managers while others merely enjoy the many pleasures of skiing.

"We offer a variety of programs from beginning to expert and pre-school to senior citizen," says Forbidden Plateau director Herb Bradley.

"There is little reason that a first time skier will not be able to negotiate with safety the green ski runs after a few lessons, and shortly thereafter be skiing the whole mountain."

Rentals

SKI TAK HUT — open 9 a.m.-5:30 p.m. (in ski season 7 a.m.-6 p.m.); Location: 270 Simms, Courtenay. 334-2537; 75 pairs Alpine skis and 50 Nordic; Dynastar, Olin Mark (Alpine); Trak (Nordic); 75 pairs Alpine boots and 50 Nordic. Full package $12.

MT. WASHINGTON — Open at 8:30 a.m. weekdays, 8 a.m. on weekends. Location: On the mountain in the basement of the day lodge; 1,500 pairs of boots; Head, Dynastar and Rossignol skis; Trapper, Nordica and Garmont boots, and Salomon bindings; Full package $12, for under 12 it's $9; Multi-day rates available.

FORBIDDEN PLATEAU — open in early mornings in building adjacent to day lodge. Sufficient quantities of skis, boots, poles at reasonable prices.

JEUNE BROS. & PEETZ — 570 Johnson St. Victoria, 386-8778
•Experts in downhill skiing
•Rentals •Sales •Service
•Nordica •Olin •K2 •Dynastar
•Salomon •Look •Sierra Design
•Jansport •Black Ice Ski Fashion by: Pioneer •Sun Ice •Obermeyer •Topher •Schneider •Sport Caster and others
Rentals —
Ski rentals range from $10 a day to $35 a week. Boots range from $5 to $25 a week. Poles range from $5 to $15 a week. Packages range from $15 to $55 per week. Weekend, three days, midweek prices also available.

Ski Report

Valley reports are given on radio stations from the local band to all Island and Lower Mainland AM and FM broadcasts. On television, CHEK-TV in Victoria gives daily reports and CBC gives occasional reports, usually Thursdays and Fridays.

In addition Mt. Washington has its own snow line, 338-1515, and snow conditions are distributed daily to all ski shops on Vancouver Island. Most local hotels and motels have the information posted daily.

The Times-Colonist in Victoria publishes reports on Thursdays.

Watch the *Martlet* weekly for Ski Report and January 12, 26 for next ski supplements.

WinterSports

SKI MOUNT WASHINGTON

A DAY TRIPS $21.95

B WEEKENDER $52.50

CONMAC TOURS INC.
2280 Beacon Ave., Sidney 656-3331

THE SKIING SPECIALISTS

Retail
Olin Skis, Nordica & Salomon Boots, Salomon Bindings
For Reservations Phone 334-2537
(Visa, Master Charge)

Rentals
CLOTHING — Kitex Schneider, Jardi
SKIS — Olin. Elan, Dynaster
BOOTS — Salomon, Nordica, Koflack

Repairs
Finest Equipped Repair Shop on Vancouver Island. Our work is guaranteed.
Visa • Mastercard.

ski tak hut

270 SIMMS ALLEY · COURTENAY · 334-2537
LOCATED IN THE ALLEY BETWEEN 5th & 6th STREETS

PRESENT THIS AD FOR
10% DISCOUNT

Kingfisher Inn

located 35 min. from Mt. Washinton Ski Slope Ski Packages available.

For reservations/information.
CALL COLLECT
338-5456

Ski

Lower Mainland

Big White Ski Village

''Ski A Village On A Mountain!'' A 570 metre (1,900 foot) vertical. An average snowfall with a reputation for consistency of 750 cm (300 inches). It's 3.5 km (two miles) down the longest run and there are 24 km (15 miles) of cross-country trails. Offering all-inclusive vacation packages with services and anemities for a complete ''no hassle'' ski holiday at an entire on-mountain ski village. Four restaurants, fireside lounge facilities, a pub, disco, village squire service, village teen room.

What' here:
- One double chairlift
- Three triple chairlifts
- Three T-bars
- Ski equipment rentals
- CSIA ski school
- Ski shop
- Camper hook-ups, showers, propane filling station
- Hotel, condominiums, chalet; underground parking
- Ski packages — unlimited number of nights.
- Gift Shop
- Daycare
- Photographer
- Racquetball facilities
- Grocery store
- Conference facilities

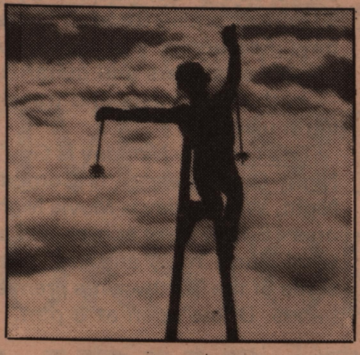
How to get here: Fly to Vancouver International, Calgary International or Edmonton International airports and connect to Kelowna via Pacific Western Airlines; Big White Ski Village is 50 minutes by car from the airport.

Blackcomb Mountain

Blackcomb Mountain, Canada's newest ski resort. Located adjacent to Whistler Mountain and directly above the new Whistler Village, Blackcomb has 1 200 vertical metres (4,000 feet) and 14 hectares (350 acres) of trails that vary from steep, exciting chutes to gently rolling novice runs. Area-operated ski school and ski rental shops, two on-mountain restaurants, ski-week packages and many planned special events are only some of the features you'll find on Blackcomb.

What's here
- Four triple chairlifts
- One double chairlift
- CSIA ski school
- Two locations for ski shop rentals
- Base area day lodge
- Mountain-top cafeteria
- Paved parking
- Ski-week packages

How to get here: fly to Vancouver International Aiport; take a train, bus or rent-a-car to Whistler.



Silver Star

Silver Star is the family mountain. Located 22 km (14 miles) from Vernon in British Columbia's Okanagan, Silver Star has some of the shortest lift lines anywhere and gets more than its fair share of sunshine and blue skies. Seven lifts, thirty-two runs, 480 metre (1,600 foot) vertical, and the friendliest people anywhere.

What's here:
- Lodge
- Rentals
- CSIA ski school
- Ski shop
- Kids' playroom
- Three chairlifts
- Three T-bars
- One poma lift
- Three, five and seven-day packages

How to get here: Fly to Vancouver International or Calgary International airports and connect to Kelowna via Pacific Western Airlines; Silver Star is 50 minutes by car from the airport.

Whistler Mountain

Whistler is famous for the longest vertical drop in North America — 1 305 metres (4,280 feet).
Situated 120 km (75 miles) north of Vancouver in the Coast Mountain Range.
Whistler Mountain has 61 marked runs, varying from ''beginner'' to ''expert''.

What's here:
- One Gondola
- Seven double chairlifts
- Three triple chairlifts
- Two T-bars
- Base Lodge
- Top-of-mountain cafeteria
- Rentals
- CSIA ski school

How to get here: Fly to Vancouver International Airport; take a train, bus or rent-a-car to Whistler.

★ POWDER PERFECT ★
SKI SERVICE LTD.
388-6275 #1782
BASE GRINDING
EDGE SHARPENING
HOT WAX
BINDING LUBRICATION
$12.00
BASE REPAIR: BY QUOTE BASIS

SKIERS
Insure a safe trip to the slopes.
We have tire chains in stock now.
HALLING AUTOMOTIVE
652-3251
2140 C Keating XRoad, Victoria

MR. MIKE'S
ALWAYS A HECK OF A DEAL
597 CLIFFE AVE • COURTENAY • 334-3224

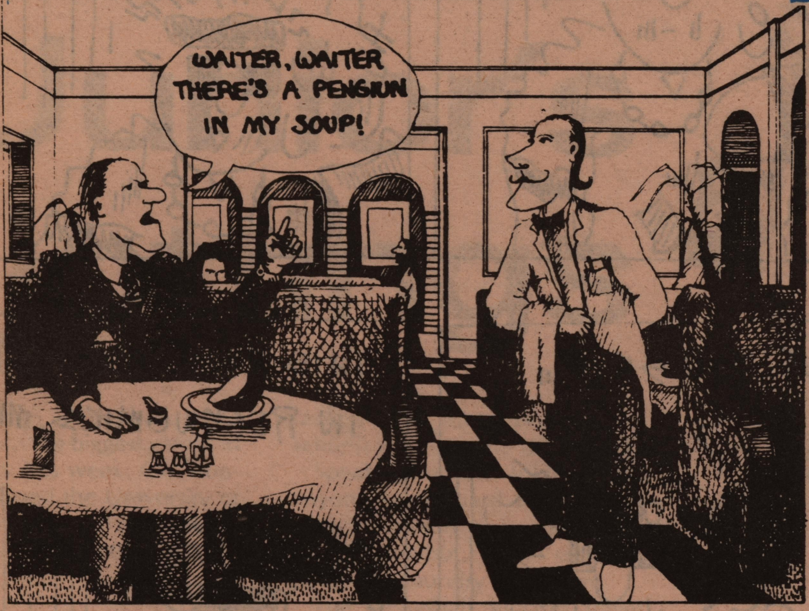
ECONOMY INNS
SKIERS
CHECK OUR RATES!
2 PEOPLE ONE BED $22.00
4 PEOPLE TWO BEDS $27.00
Heated covered pool
Ski Bus Depot - Mt. Washington
- Forbidden Plateau
Free movies
Restaurant
Sauna
Reservations - 334-4491
2605 CLIFFE AVENUE, COURTENAY, B.C.

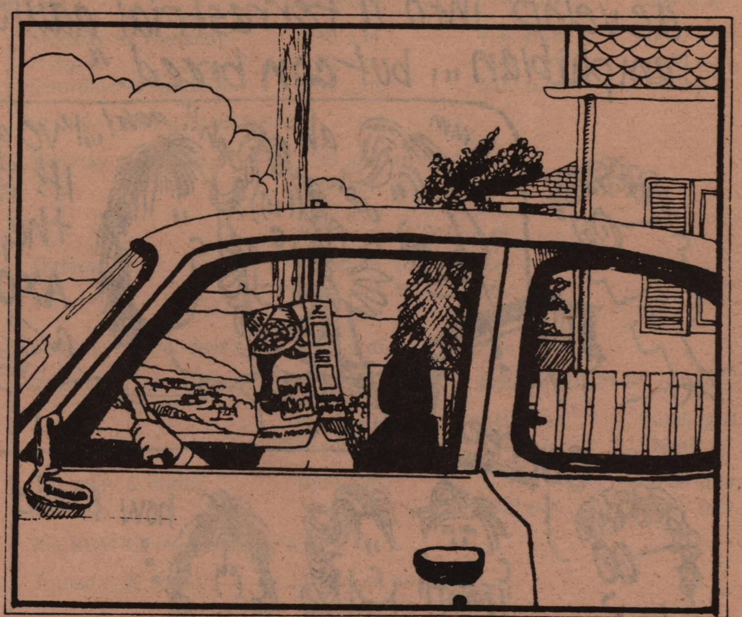
ALL ABOARD FOR AN EXCITING TIME
. . . AFTER SKIING
JOIN THE WHISTLE STOP APRES SKI TEAM
DROP IN AND ENJOY OUR WARM HOSPITALITY AND FOOD

CHEF'S SALAD Strips of Julienne ham and chicken with assorted cheeses served on a bed of salad and garnished with eggs, tomatoes, asparagus tips and pickles	3.25
SHRIMP SALAD	4.25
PLOUGHMAN Assorted meats, vegetables, cheese and salad served in the traditional manner	3.50
FIREMAN'S SANDWICH Hot meatballs sliced with melted mozzarella cheese, served on a French bun with fries	3.95
DEEP FRIED SEAFOOD PLATTER Delicious fantail shrimp, scallops and oysters all deep fried served with tasty homemade wedgies	3.75
STEAK & SEAFOOD PLATTER 6 oz. steak with delicious fantail shrimp, scallops and oysters, served with tasty homemade wedgies	6.75

Hours: Mon-Thurs
11-12:30 am
Fri/Sat 11:00 am-1:00 am
2355 MANSFIELD DR.
COURTENAY
334-4500
WHISTLE STOP PUB
COURTENAY B.C.
BRING
THIS AD
OR
LIFT TICKET
FOR
20 PER CENT
DISCOUNT

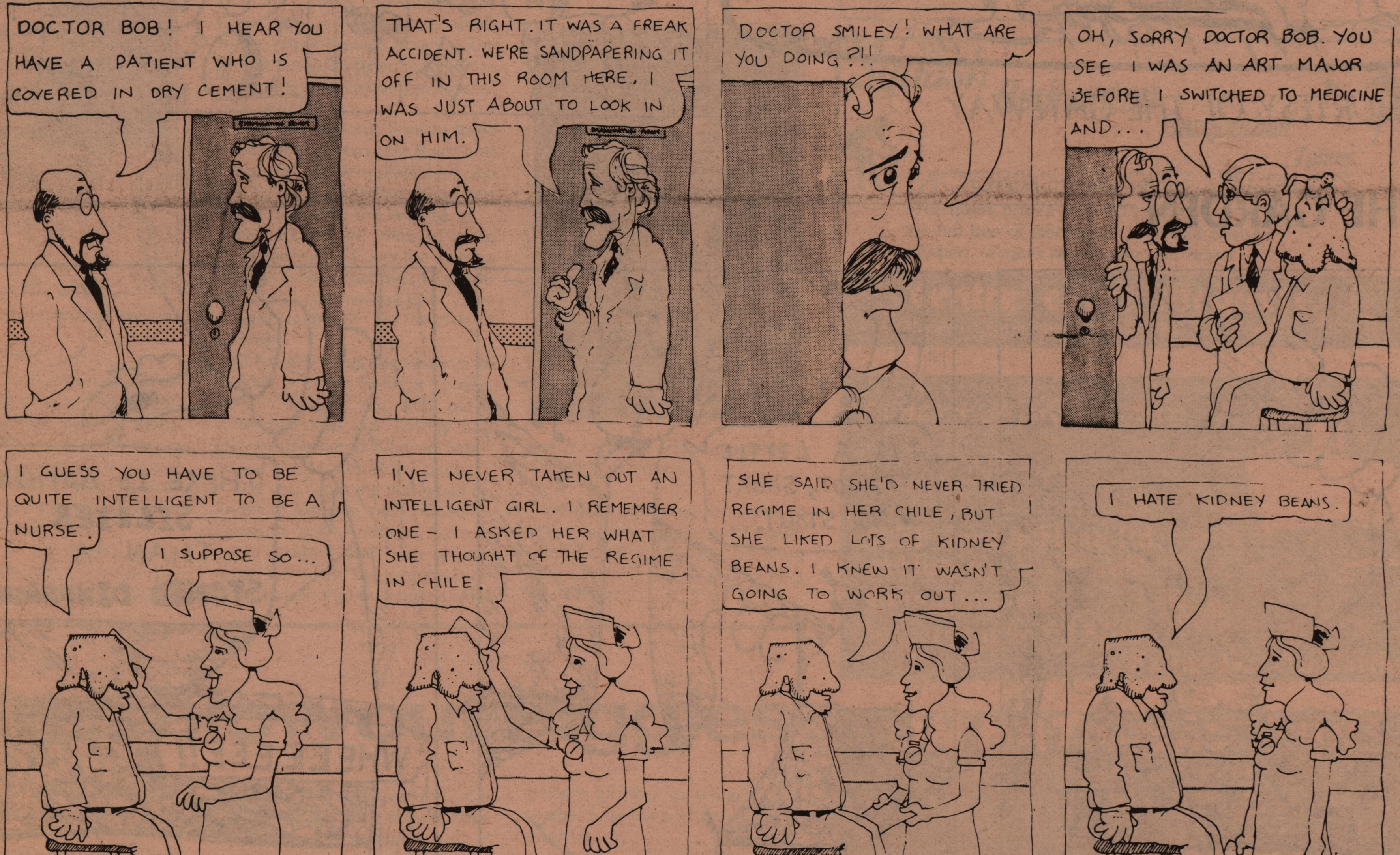
THURSDAY FUNNIES


WAITER, WAITER THERE'S A PENGUIN IN MY SOUP!



Not realising that it's illegal Jim drives to work with a Corn Flakes box on his head.

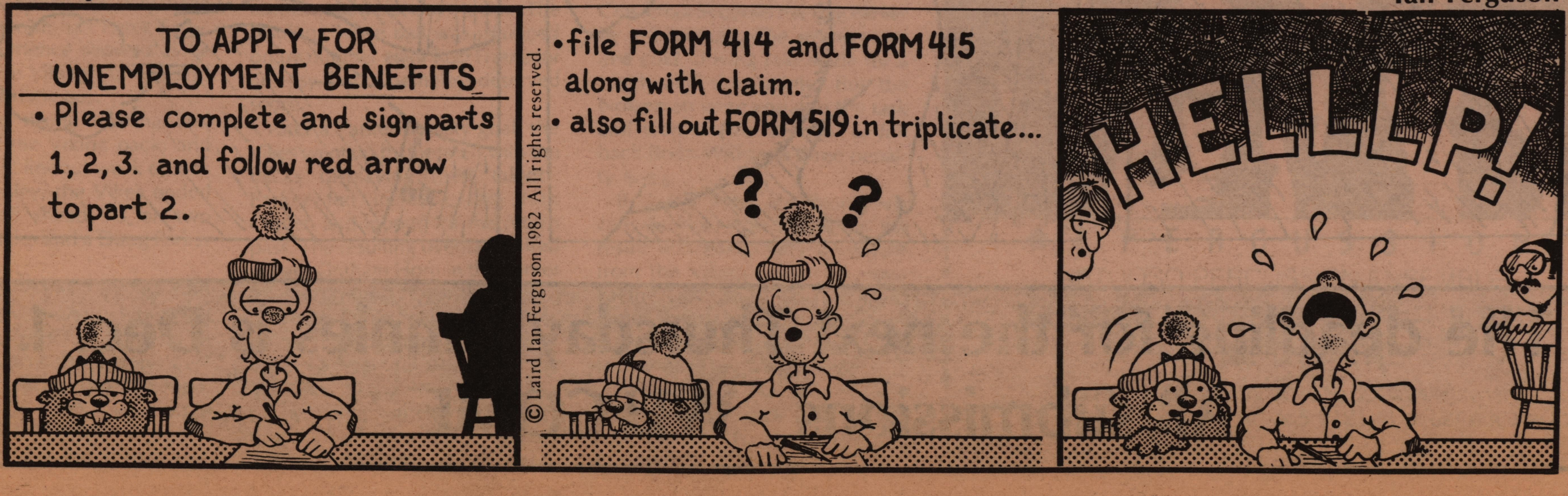
SAN CLEMENTE HOSPITAL

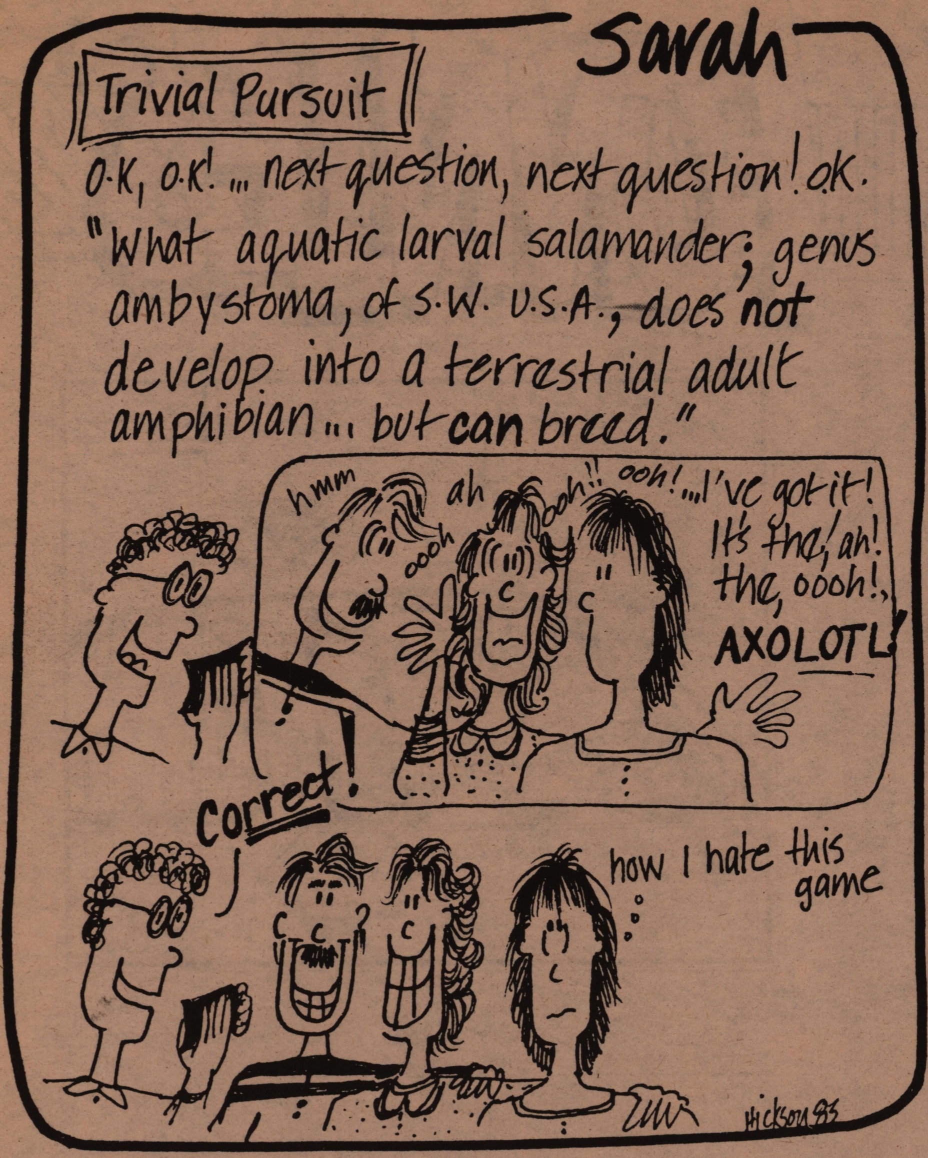

DOCTOR BOB! I HEAR YOU HAVE A PATIENT WHO IS COVERED IN DRY CEMENT!
THAT'S RIGHT. IT WAS A FREAK ACCIDENT. WE'RE SANDPAPERING IT OFF IN THIS ROOM HERE. I WAS JUST ABOUT TO LOOK IN ON HIM.
DOCTOR SMILEY! WHAT ARE YOU DOING?!!
OH, SORRY DOCTOR BOB. YOU SEE I WAS AN ART MAJOR BEFORE I SWITCHED TO MEDICINE AND...
I GUESS YOU HAVE TO BE QUITE INTELLIGENT TO BE A NURSE.
I SUPPOSE SO...
I'VE NEVER TAKEN OUT AN INTELLIGENT GIRL. I REMEMBER ONE - I ASKED HER WHAT SHE THOUGHT OF THE REGIME IN CHILE.
SHE SAID SHE'D NEVER TRIED REGIME IN HER CHILE, BUT SHE LIKED LOTS OF KIDNEY BEANS. I KNEW IT WASN'T GOING TO WORK OUT...
I HATE KIDNEY BEANS.

courtesy of the gateway

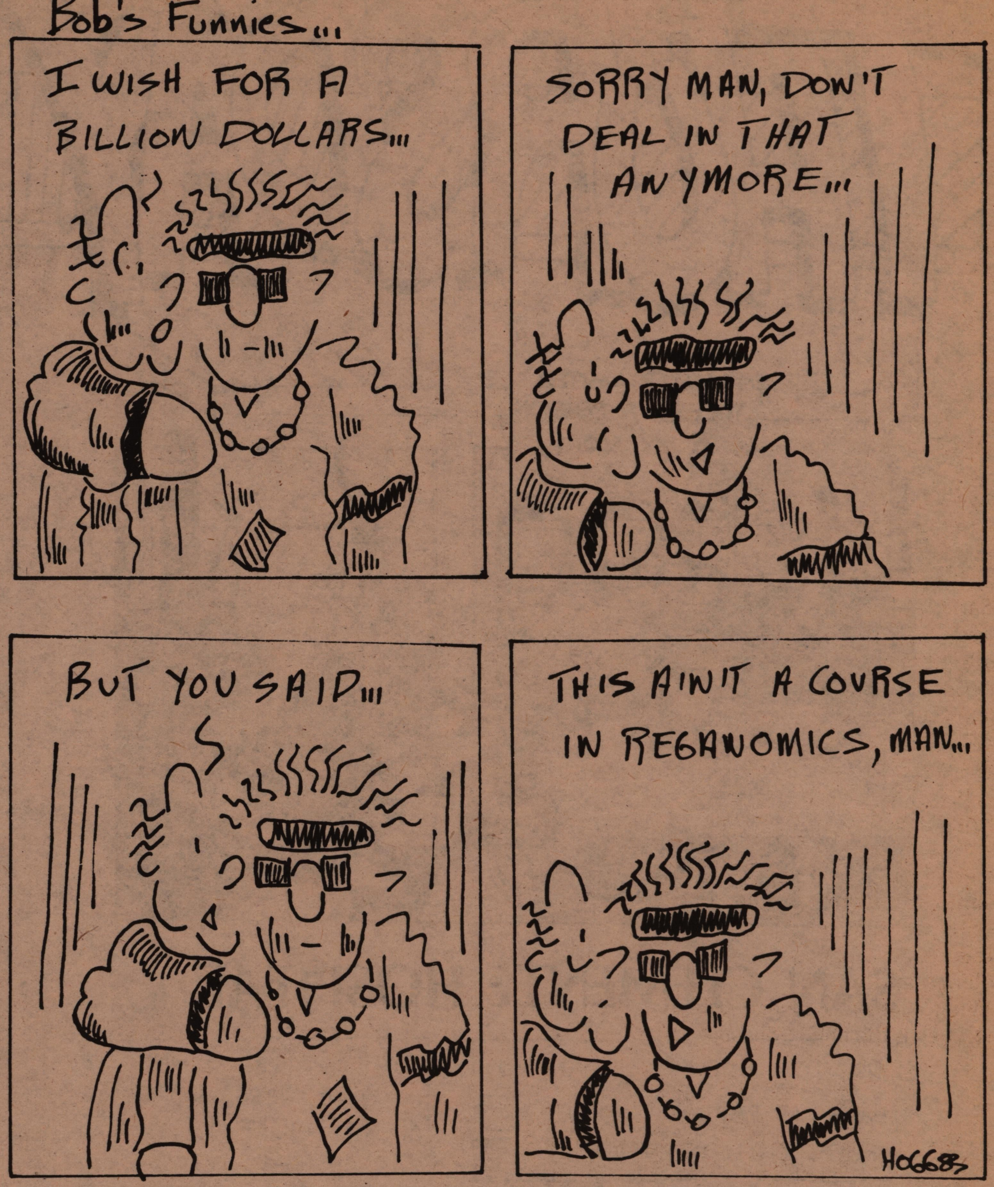
Bunky Sawchuck

Ian Ferguson

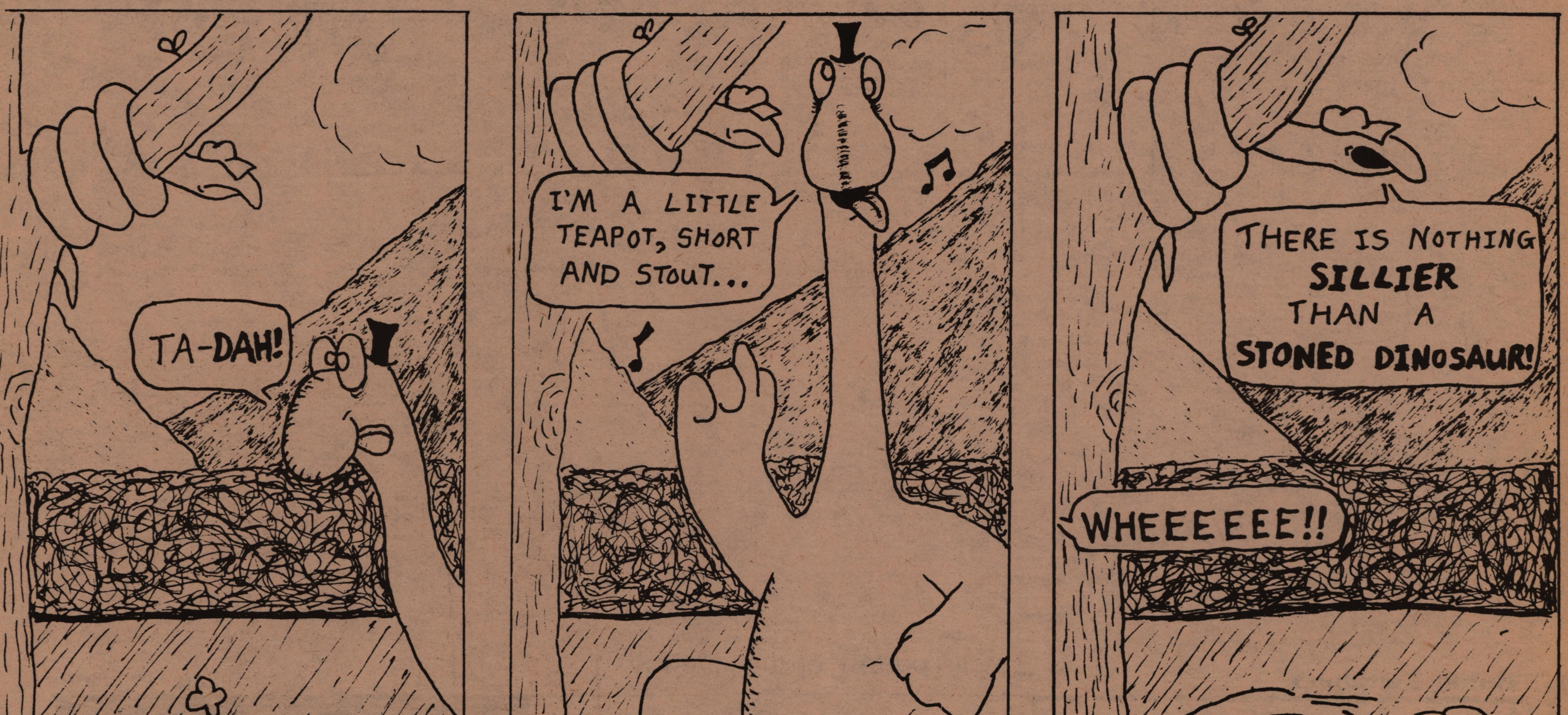

TO APPLY FOR UNEMPLOYMENT BENEFITS
• Please complete and sign parts 1, 2, 3. and follow red arrow to part 2.
© Laird Ian Ferguson 1982 All rights reserved.
• file FORM 414 and FORM 415 along with claim.
• also fill out FORM 519 in triplicate...
? ?
HELLLP!


Sarah
Trivial Pursuit
O.K, O.K! ... next question, next question! O.K.
"What aquatic larval salamander; genus ambystoma, of S.W. U.S.A., does not develop into a terrestrial adult amphibian ... but can breed."
hmm
ah
oooh
ooh!!
ooh! ... I've got it! It's the, ah! the, oooh!, AXOLOTL!
Correct!
how I hate this game
Hickson 83

COURTESY OF THE GATEWAY


Bob's Funnies...
I WISH FOR A BILLION DOLLARS...
SORRY MAN, DON'T DEAL IN THAT ANYMORE...
BUT YOU SAID...
THIS AIN'T A COURSE IN REAGANOMICS, MAN...
HOGG 83

THE GARDEN


TA-DAH!
JT '83
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JT '83
THERE IS NOTHING SILLIER THAN A STONED DINOSAUR!
WHEEEEEE!!
JT '83

The deadline for the next Thursday Funnies is Dec. 1.
All submissions WELCOME

SOME *like it* HOT

Hi-brow growing pains

by Kim Balfour

Ups and Downs is not an actor's movie; there are too many characters in it for anyone to be singled out at a glance. It is, however, an audience's film. ''I mean who in Victoria wasn't involved?'' asks actor Santiago Garcia de Leaniz.

Sample audiences have consisted of public and private school students in Vancouver, Toronto, Montreal, New York and Los Angeles. Most of these screenings took place in commercial testing centres where viewers were asked to fill out lengthy rating forms.

The idea was to ''bounce the movie off the reactions of American kids as it (is) a very un-American, unformula film,'' commented actress Leslie Hope. ''It is sweet, nice and beautiful — no violence and no sex.''

What Victoria viewers will see this week is the final, polished product. For many of us in the audience the film's technical and conceptual merits will be secondary to the thrill of recognition. When was the last time you went to a movie and recognized every building, street, stretch of forest, and above all, every face? *Ups and Downs* depicts the sequestered, though rebellious, life of private school students. The film was shot on location at St. Michael's University (SMU).

Writer-director-producer Paul Almond recreates his own school days at Bishop's College (Quebec). The hilarious teenage antics of Almond and co-writer Lewis Evans are brought to life by Andrew Sabiston and Gavin Brennan.

Many of the SMU students were able to play themselves without drastically altering Almond's script. The exception is Santy, a role created especially for Santiago Garcia de Leaniz in which he sensitively protrays a troubled Latin american boy. Santiago is currently enrolled in second year Fine Arts at UVic.

Ups and Downs is an anecdotal film. The twelve episodes are not subtexts of a larger plot. They are epiphanies each revealing a different facet of private school life. They share characters and setting, and in this regard the film is surprisingly well-integrated.

An unfortunate lack of resolution in some episodes slowed the film's pace. The psychological detailing in some sketches was noticeably absent in others. Motivations for the behaviour of Santy, Sam, Jed, Emmie, Chip and Drifty were evident, while the bitchiness of Penel, the moody shyness of Mouse, Alison Kemble (another UVic student) and the do-goodness of Derek went unexplained.

The scope and range of talent in certain students likewise went untapped. Leslie Hope (Penel) is a case in point. The apparent flatness of her character was attributable to the script, not the actress.

Most of the actors are real staff and students of SMU; they are novice performers. This is proved and disproved in rapid succession. Some are awkward and stiff while others, like Margo Nesbitt, Gavin Brennan and Sandy Gauthier, practically bloom in front of the camera. Colin Skinner — the only seasoned actor — is consistently good as the twinkly-eyed house master.

Mouse (Alison Kemble) and Santy (Santiago Garcia de Leaniz): shy love triumphs in the end.

The musical score, by Bo Harwood and actor Bobbi Permanent (Jed in the movie), is excellent. It provides a haunting counterpoint to the beautifully photographed landscape. Thetis Lake never looked so good. Even the muddy playing fields at SMU take on a character all their own.

Almond travelled all across Canada looking for a suitable setting for his film. SMU was not his first choice. It was the only school that would let him have free access to its students and property. For two months in 1981, Almond transformed the dorms, eating halls, playing fields and classrooms into camera-cluttered movie sets.

He went to every drama and English class and selected his actors on the basis of their improvisational skills. Final selections were based on how well the students looked on videotape.

Almond had already chosen several actors from Montreal to complement the SMU contingent. Santiago and Leslie Hope recall the closeness that developed between the kids. ''It was an emotional experience for us,'' said Santiago. ''There were conflicts and tensions between ourselves and the Montreal kids but we were only teenagers at the time. We were definitely a strange mix of characters and people.''

''I think everyone fell in love with everyone else on the set,'' added Leslie.

Leslie, Santiago and actress Alison agree the movie was a milestone in their continuing development as artists. They are confident they will move on in theatre and film careers. They don't think of the film as their big break, nor do they see it as an isolated teenage experience (they were only 15 when it was made).

The film has just been released into a highly competitive market so there are little guarantees of profit or fame. ''You think, 'hey, that's going to be a really good beginning,' but it's not'' said Santiago.

''It's more like a nice little business card.''□

Unfunny clowns

by Karla Decker

The Fernwood Community Theatre, an amateur group, has a long way to go before they get to be professionals. Their current production, *A Thousand Clowns*, is far from memorable.

Apart from acting ability two factors work against the success of this production: the location and the choice of play.

Vic High is a drab, depressing environment for anything. Mud-brown walls, water fountains that don't work, cavernous corridors (at the far reaches of which you *may* locate a girls bathroom whose cubicles don't lock) create an atmosphere of incarceration rather than something conducive to entertainment. The stark, wooden chairs of the auditorium make you think of the thousands of bored students who must have spent many a weary hour here, wishing they were somewhere else.

The play itself seemed like a second-rate high school production. To begin with, Herb Gardner's *A Thousand Clowns* is not very funny. The story, about a bachelor uncle who may lose his custody of his precocious 13 year-old nephew because he's unemployed, seems cloyingly trite. The dialogue is painfully dull, the feelings of the characters seem totally ''put-on.'' One of the ''funniest'' moments, one of four or five in the entire play to draw laughter from the audience of ten or so people, happens when the boy brings out his favorite toy. He shows it to the social workers who are assessing his home environment — it's a doll whose neon breasts blink on and off.

The two main actors were also the least accomplished. Robert Anderson as the uncle, Murray Burns, and Joe MacLeod as nephews Nick Burns just couldn't seem to relax and blend into their characters. They sounded like they had memorized the script (not very well, at times) and were reciting the lines. They did loosen up a little as the play wore on.

Donald K. Reid as Albert Amundson, a bureaucratic social worker, seems to lock into a stereotype and stay with it, although there is a touching moment when he envies Murray for his warmth and spontaneity. Marie-France MacDonald as Sandra Markowitz, the other social worker who falls for Murray, Robert Cruse as Arnold Burns, Murray's brother, and Tom Hochmann as Leo Herman (Chuckles the Chipmunk) are all of considerably more competent acting calibre.

MacDonald is saddled with a clutzy character, though, who constantly breaks down in tears, and falls in love with Murray overnight. She's stiff and unnatural to, but at least there was a little colour and animation in her acting.

Robert Cruse's Arnold was the most convincing — he was relaxed and didn't overdo his character, who, it must be admitted, doesn't do anything too exciting.

Tom Hochmann as ''Chuckles the Chipmunk,'' an obnoxious TV character that Murray used to work with and that Nick hates, was sort of funny at first. His overdone professional angst got to be very tedious very fast, making one yearn for an end to the play.

Other FCT productions have been far superior to this. I really believe they just goofed in their choice of play, which may have seemed funny to someone once, somewhere, but is really too simple-minded and dull for words.□

More than just drums

by Mike O'Brien

Percussion has come a long way since man's ancestors first beat rocks with pieces of wood. Repercussion is the final link in the evolution of that form.

Repercussion is a quartet from Quebec who play over 200 instruments. They released one album and plan another for the spring. The ensemble mixes traditional and modern styles in their tonal exploration of percussion.

The quartet, formed in 1974, have been called ''the Canadian Brass of percussion.'' This label stems from the carefully choreographed inclusion of humor and visual effects into their concerts.

The group is currently touring Western Canada. They are scheduled to play the Royal Theatre Sunday, November 27. The *Martlet* obtained an interview with Aldo Mazza, one of the members.

Mazza said the quartet's biggest stumbling block has been the misconception that a percussion group is strictly people playing on drums. ''We explore the melodies of percussion,'' he said. ''We show people that percussion really has no limits.''

Repercussion: (l to r) Aldo Mazza, Robert Lepine, Chantel Simard and Luc Langlois.

Mazza said the reaction of the audiences has been better than expected. ''We get about 90 per cent standing ovations.''

On stage, each group member plays all the instruments. ''There's a constant movement of instruments and people,'' said Mazza. Each member writes, arranges, and transcribes the group's material.

Mazza commented on the use of humor and lighting in Repercussion's performances. ''Percussion is a very visual instrument so we're exploiting that to the maximum.'' An example is one piece in which the stage is dark except for four pairs of fluorescent drum sticks, each swinging vibrantly.

That's a long way from sticks and stones.□

S·O·M·E *l·i·k·e i·t* H·O·T

A touch of sonic time-tripping

by Amy Melmock

Photo by Amy Melnock

How did Haydn's works sound when they debuted 200 years ago?

On Nov. 7, a faculty recital of Baroque music was held at the UVic recital hall. The performers (Elissa Poole, Sand Dalton, Jesse Read, Erich Schwant, Bruce Vogt) played replicas of eighteenth century instruments which sounded entirely different from their modern day counterparts.

The program embraced a variety of styles to show the tonal diversity of the instruments. Unfortunately, this promise was often forgotten as cautious technique replaced creative musicianship.

The opening number, *Concerto in G Major* by Teleman, opened sweetly but was soon lost in blandness. Francis Couperin's *Quatorzieme Concert* momentarily relieved the rigidness, but the last two movements became rather hurried.

Bruce Vogt's rendition of *Rondo in E Major* by C.P.E. Bach was nothing less than brilliant. His robust, dramatic style articulated the urgency and the gentleness of the fortepiano.

Concerto in C Major by Johann Tasch, and the flute/harpsichord duet which followed were largely unmemorable. Too often, the tempo lacked distinction.

Haydn's *Trio in G Major* rounded out the evening. This was a lively, entertaining work with inspired performances by Elissa Poole and Bruce Vogt.

On the whole, the recital had its moments. The chance to appreciate the visual and stylistic qualities of these unusual instruments was a unique opportunity. UVic obviously has two very dedicated and skilled performers, Elissa Poole and Bruce Vogt. Hopefully the ensemble will learn to balance the self control of their music with a more liberal spirit of creativity.☐

Under Cover

The Silver Falcon
by Yvonne Whital
$1.95
Harlequin Enterprises Ltd., 1983

by Sandra Kolibas

This week we look at Harlequin Romance Novels. They may not be the most literary of works, but we try to present the whole gamut of genres.

The Silver Falcon relates Tricia Meredith's struggle to find love from the man she is sure will never give it.

Kyle Hammond believes Tricia killed his father to get his money six years before. His suspicions are confirmed when she is bequeathed a large sum. Tricia can't bring herself to tell Kyle it was his stepsister, Maxine, who withheld the pills necessary for Benjamin Hammond's heart condition.

When Kyle's corporation takes over the timber company Tricia works for, she is horrified. As the President's private secretary she is forced into daily contact with Kyle.

There's still a strong attraction between them, but Kyle won't admit it (the fool!) She still loves him, no matter what he does.

Desperate over the hopelessness of the situation, Tricia agrees to marry Frank Carlson, an older man who has loved her for years.

Maxine, Kyle's stepsister, re-enters the picture (the plot thickens). She demands Tricia's silence concerning her dastardly deed! Tricia, speaking through clenched teeth, promises compliance.

Relations between Kyle and Tricia go from bad to worse (due to Tricia's engagement and letter of resignation). Things come to a head the day Maxine walks into Kyle's office and demands money.

Maxine unwittingly reveals it was she who withheld the bottle of pills. Despite her pleas, a stunned Kyle sends her away.

Kyle asks Tricia why she didn't say anything about Maxine's crime. She asks if he would have believed her.

Tricia is still engaged (the old triangle), and the two find there is little more to say. Kyle tells Tricia he is returning to Cape Town.

Tricia is in a quandary. Should she follow Kyle? Does he love her? The mounting confusion forces her to break off the engagement. Frank is dejected, but realized Tricia could never love him.

Tricia decides to take the plunge. She'll find out if she has a chance with Kyle or if all is lost.

She soon finds herself at the bottom of Kyle's driveway. Her car is stuck, and she must pick her way through the mud and rain to get help.

Tricia waits for Kyle in front of a crackling fire in his home. Her hopes are dashed when Kyle enters with another woman (the fiend!)

What a relief when the woman turns out to be his secretary. All is explained and forgiven, and love is declared. Kyle and Tricia at last find happiness in each other's arms under the warm South African sun.

The end.

As everyone knows, Harlequin Romances are read by a huge portion of the female population. One wonders what the attraction is. Perhaps some dream of finding their own prince some day. Maybe that's why the divorce rate is so high.

It could be a sign of changing times that Harlequin Enterprises Ltd. actually went bankrupt this summer. It seems a large segment of Harlequin readers switched to the new Silhouette Romance novels.

People can be so fickle.

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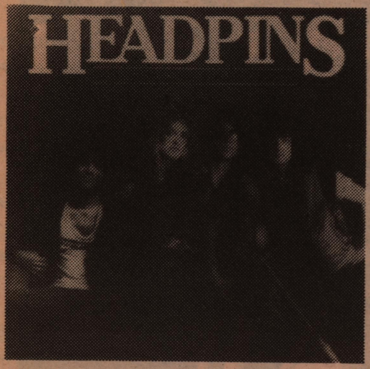
PARTICIPACTION

Yet another page of Martlet Record Reviews



The Headpins:
Line of Fire

by Kevin Stanley

We won't hear much more from the Headpins if their future efforts are anything like *Line of Fire*. A band can't expect to survive unless it can adapt and change.

The record suffers from terminal boredom. It consists of repeated riffs and familiar chords. Everytime some interesting effect appears in a song it is repeated to death.

The band hides its talents well. Vocalists Darby Mills should realize her unique style lost its novelty with the energetic first album. Brian Macleod obviously learned nothing from his days with Chilliwack. The guitar and bass work is far from spectacular, and the drums are repetitive.

''Mine All Mine'' and ''I Know What You're Thinking'' have some interesting, but not memorable, elements. The over-long pop hit ''Just One More Time'' is tiring because the vocals and lyrics fight with the music. The hardrock cliches of ''Feel It (Feel My Body),'' ''Double Trouble'' and ''Celebration'' sound pretty much the same. ''Don't Stand in the Line of Fire'' is bogged down by an uncomfortable beat. The musicianship is disgraceful for a band with The Headpins' following.

The final cut on the eight song collection is ''I've Heard it All Before.'' It's one of the best, and its title sums up the album fairly well. The Headpins' earlier, basic rock and roll is gone; replaced by redundant sounds imitative of the Top 40 scene.

Line of Fire is a waste of eight dollars and forty minutes.☐

TORONTO
GIRLS NIGHT OUT

Toronto:
Girls Night Out

by Kevin Stanley

Girls Night Out is a refreshing change in these days of ''one sound albums.''

The varied selection features Toronto's traditional rock sound, as well as older styles. The use of new instruments and audio effects is fairly well-done. Toronto doesn't want to fall into the stagnant trends so many Canadian bands are swimming in.

''Ready to Make Up'' could be Martha Reeves and the Vandelles, circa 1964, with synthesizers and electronic percussion added to the characteristic saxophones and tambourines. ''All Night Love Affair'' uses funky bass and modern keyboard effects for a sound like hard rock Kool and the Gang.

The title track's powerful music is mocked by the laughable lyrics and vocals. Lead vocalist Holly Woods just doesn't sound credible when she promises to ''tear up the town.'' The other songs are much like those on Toronto's last album *Get it on Credit*: energetic, but somewhat repetitive pop.

The last song typifies the album's wide offering. ''Who's Your Lover,'' a jazz-blues song, is an interesting change of pace in modern music.

Toronto's experimentation with older musical styles and pop rock provides an entertaining and promising mixture. This mix is occasionally gimmicky (the sleeve is in 3-D), but at least the band is trying to be creative. That's a rare practice these days.☐

nazareth
Sound
ELIXIR

Nazareth:
Sound Elixir

''Scotland's hardest working band'' has overdone it with their new album *Sound Elixir.*

Nazareth's fifteenth L.P., billed as ''letting go of the 70's lifeline and meeting the 80's head on'' does nothing of the sort, musically or lyrically.

Sound Elixir is ''I gotta drink, I gotta dance, I gotta make love with the chicks in the hay'' schlock.

The album opens with ''All Nite Radio'', about a depressed nobody who has ''no numbers, no lovers, no pizza.'' Reading between the lines however, one may find some semi-social commentary. Musically, the reversed guitar track is unsuccessful when combined with the heavy four-time drum beat which dominates to the point of destroying the song (and the rest of the album as well).

''Local Still'' is a drinking song. ''And it's Friday night. It's party night for you.'' Again, the heavy drum beat makes it nearly impossible to listen to the full three and a half minutes.

All time lows on the album are ''Whippin Boy'' and ''Milk and Honey''. The words mean nothing, the music amounts to nothing.

Although ''Rain on the Window'' is a lame attempt at cashing in on a new wave sound, it has some redeeming qualities. The lyrics are still bad but the music is better. The heavy drum beat is more relaxed so some of the more pleasing guitar is audible.

The token tender song, ''Where Are You Now'' could be soothing or even somewhat enjoyable if it weren't for that god-awful drum beat.

Like ''All Nite Radio,'' ''Rags to Riches'' gets a few points for semi-social commentary. It is a totally cynical view from the vantage point of the powerless. A few good musical seconds grace this tune, as some slight harmony comes through.

But most of the album gets thumbs down. Welcome to a bad barn dance.☐

The Rolling Stones:
Undercover

by Kevin Stanley

What's new from the Bad Boys of Rock and Roll? Not a whole lot as their new album, *Undercover,* indicates. The Stones never come out with anything original. Many of the cuts sound conspicuously similar to earlier Stones tunes, specifically those of the *Exile on Main Street - Goat's Head Soup* era.

Songs like ''She Was Hot,'' ''Wanna Hold You,'' ''Pretty Beat Up,'' ''All the Way Down'' and ''Feel On Baby'' are like combinations of early seventies sounds and the synthesizers and electronic drumming from *Tattoo You*. These songs still have interesting merits, but they're simply reruns of old winners.

The tunes ''It Must Be Hell'' and ''Tie You Up'' are closer to late-seventies Rolling Stones. They contain strong lyrical messages about modern society and modern sex.

The song with the most airplay so far is ''Undercover of the Night,'' a fast dance tune with slick audio effects. It is destined for immortality with other modern Stones classics. Still, it's not really innovative or original; the styles have been proven and developed by other groups. The Stones have done this since the beginning. A new sound comes along and Mick Jagger and Keith Richards jump on it. They imitate, but they do it *so well*. From British invasion R&B to psychedelic music to disco to 1983 electropop.

The most out of place tune is ''Too Much Blood.'' The idea is almost original — a long, fast funk tune complete with brass, melody changes and spoken stories of violence on TV. It is reminiscent of *Their Satanic Majesties Request* from 1967.

Strangely, the album is upbeat and danceable. Songs like ''Too Tough'' and ''Wanna Hold You'' are excellent. It's the first album in 15 years without a slow blues tune.

This is not a bad album, the Stones have done worse. When compared to the calibre of most modern music, it supports their claim to be the Greatest Rock and Roll Band in the world. Still, it is depressing to see the Stones using old songs with new names.☐

Rough Trade:
Weapons

Mike O'Brien

Rough Trade's determination to show the similarity in men's and women's desires dominates *Weapons.*

The title refers to the sweat-covered body parts which adorn the album jacket. When the title track refers to ''these weapons,'' the accompanying graphics show all too well that physical obsession has objectified both sexes.

Weapons leads off the Ontario band's fifth studio L.P. Carole Pope's and Kevin Staples' songwriting explores the lack of understanding between the sexes. Pope's voice, laced with vindictiveness, shapes the title track. By using her weapons, she strikes back at her lover. She seeks revenge instead of understanding, and changes from the exploited to the exploiter.

Rough Trade's music is dark. It reveals truths better left hidden. *Weapons* creates a ghostly ambience of echoed percussion surrounded by weaving, tonal keyboards. The quartet employs numerous studio musicians yet rarely includes guitars in the orchestration.

The band's music eludes categorization, although their lyrical stance and hypnotic collusion of beat and vocals recall The Velvet Underground.

Weapons failure is its hit and miss combination of lyrics and arrangement. The most telling songs are forgettable, their rhythms can't be recalled. Other tracks pulsate with verve but have little to say. ''Territorial'' wins points for the urgency in Pope's singing. The stark beat of ''Race Musik'' carries the listener to a hypnotizing lull.

The slow numbers show Pope's strengths and weaknesses. She's warm and sincere in ''Lifeline,'' but miscast in ''Soft Core,'' a torch song.

Weapons has a strong beat but is too somber for dance music. The only fast number is ''Paisley Generation,'' a really wretched satire of the late-sixties lifestyle, complete with sitar. It's silly, a trifle embarrassing, and out of place on an otherwise meaningful record.

In *Weapons*, an intelligent band provides a mesmerising aural backdrop for their re-exploration of socio-sexual themes. It isn't Rough Trade's best work, but it makes one admire their singleness of purpose.☐

Miles Davis & Jimmy Forrest:
Live at the Barrel

bv Warren OBriain

One of the most interesting jazz releases this year, *Live at the Barrel*, showcases a brief teaming of Jimmy Forrest and Miles Davis. The album consists of a series of restored amateur recordings from their St. Louis nightclub performances in the early 1950's.

It should have been called the ''joy of bebop''.

Saxophonist Jimmy Forrest is the best thing about this very good album. He began his career with the usual round of big bands in the 40's, concluding 30 years later with Count Basie. In *Live at the Barrel*, Forrest's experience shines in stunning solos which stamp endless references to other people's material with his own musical style.

The album's highlight is Davis' and Forrest's reworking of Dizzie Gillespie's *Night in Tunisia*. Davis' lean style succeeds as he plays this trademark piece without completely ignoring the weight of Gillespie's tradition.

For all Miles Davis' recent fame, it is Forrest who gives the virtuoso performances in *Live at the Barrel*. Forrest is every bit the master in the bebop world where Davis build his own career.

Forrest and Davis are backed by a competent quartet (pianist Charles Fox, drummer Oscar Oldham, bassist Johnny Mixon and an unnamed congo player. The album shows this quartet's uptempo talents on every cut but *What's New*.

This misty piece, perhaps because of its film *noire sound*, is a show stopper. Just close your eyes and imagine Bogie and Bacall walking in the door of some smoke-filled club.☐

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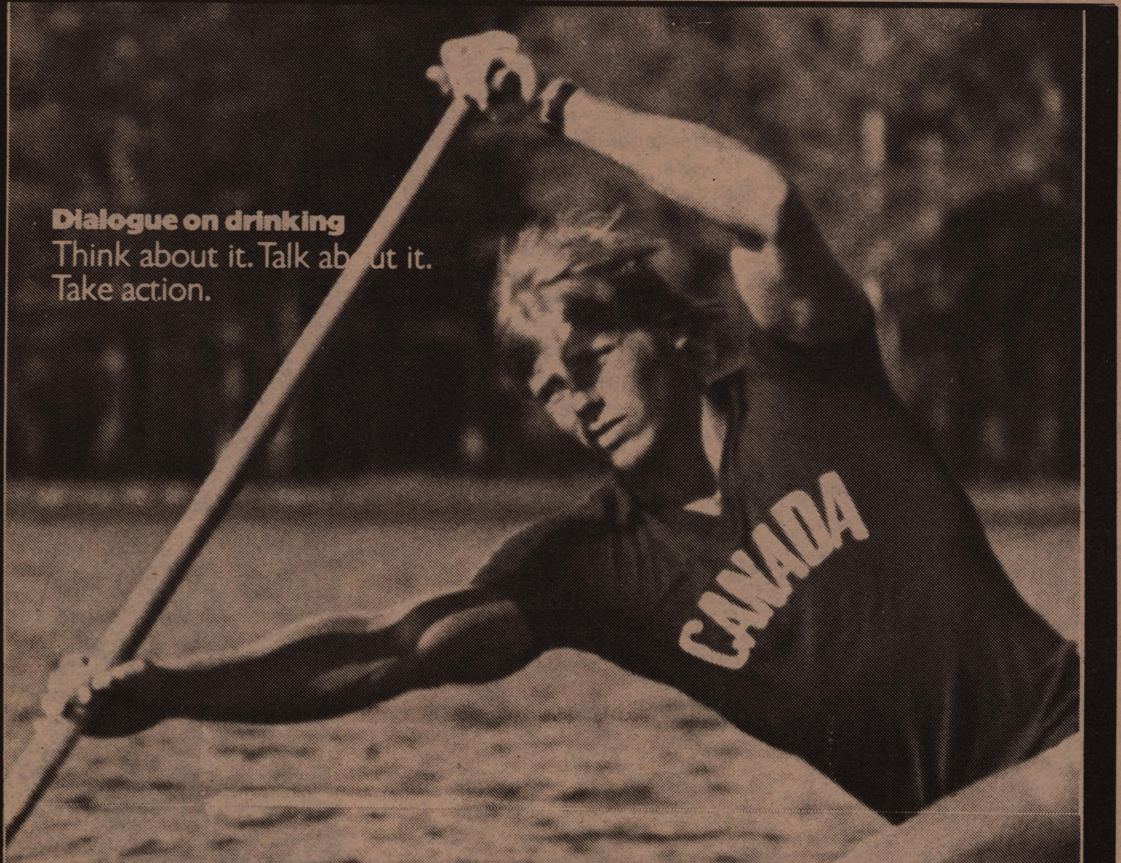

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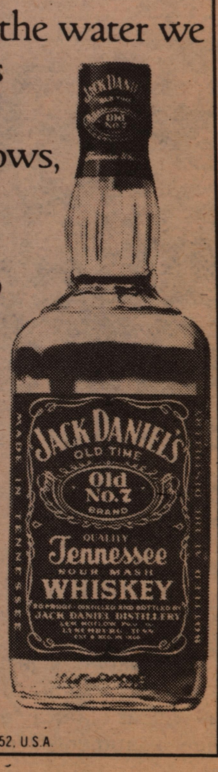

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The Eunuch: not long enough but worth seeing

by Arlene Johannson and Eleanor Cherry

Slave girls, brothels, schemers and lovers. All these elements (and more) are part of the Phoenix Theatre's second mainstage production, *The Eunuch*. Directed by John Krich, the UVic student theatre company provides a well-paced, though slightly flawed, version of Terence's bawdy Roman comedy.

The plot is fairly complex. Thais, a brothel owner, has discovered a girl whom she believes is her sister. Thraso, a major in the Roman army, has offered the girl as a present to Thais as a token of his affection. Thais persuades her lover Phaedria to spend a few days in the country to leave a clear field for the major. To compete for her attention, Phaedria instructs his slave Parmeno to give Thais a eunuch and a slave girl. But Phaedria's brother, Chaerea falls in love with the girl that Thraso is delivering to Thais, and persuades Parmeno to substitute him for the eunuch in order to seduce her. From there the action lies in one deception after another as the play dashes to its unsatisfying, neatly gift-wrapped "happy ending."

One reason why *The Eunuch* may have been chosen by the Phoenix is its large cast. However, this does more harm than good. Most of the audience was constantly referring to their programmes to keep the characters straight. There are five or six major roles, but no one character whom the audience can identify with.

Gavin Rhodes (left) and Paul-Gui Crepean prepare to attack in the Phoenix production of The Eunuch.

Despite the built in suspense, the ending is a puzzling, unfulfilling denouement. It seems as though we had come to the middle of the drama with Phaedria and Thraso each believing they are the victor in the quest for Thais' attention. The audience expects more sharp, visual humor as the two sneak around behind the other's back. But there is only a call for applause and the play is over.

One last sore spot is the characterization. There are an abundance of roles, but most are stereotypical, stock characters: the desperate lover, the devious woman who juggles men like oranges, the fool puffed up with self-importance. All have been in countless plays before.

Despite this, however, there were good performances. Paul-Gui Crepeau is superbly two-faced as Thraso's ne'er-do-well advisor, Gnatho. Donard Mackenzie (Phaedria) provided comic relief although his delivery was monotonous and over-projected. The character of Parmeno was fully developed and well-sustained by Graham Caswell. An honourable mention also goes to Bea Boepple for the lively portrayal of Pythias, Thais' hand maiden.

The set, designed from a Grecian urn by Richard Cook, is a masterful complement in its depiction of Athens, 200 B.C. As her thesis in costume design, Sarah Fryes skillfully recreates the clothes of the period. Thais' dazzling gown in Act 1 deserves special mention.

The Eunuch is not deep or thought-provoking, nor is it meant to be. It is simply good fun, an evening's entertainment worth taking in. It runs until Nov. 26 at the Phoenix Building.☐

Shoestring Gourmet

by Sharon Danard

Futaba is a licensed Japanese restaurant offering delicious food at reasonable prices.

When we went there a few weeks ago, we had the chicken and beef teriyaki dinners. Each meal included clear soup, vegetables and a side order of plain rice. I was pleased that chop-sticks were provided without my asking. The soup was an effective appetizer and the vegetables were cooked to the right amount. Both the chicken and the beef were flavorful: a sensual experience as well as a stomach-filler.

I found the dinner filling and delicious, if a little heavy on the soy-sauce. My friend found the food excellent but said the portions could have been larger. This was not the first time I heard a westerner comment on a Japanese restaurant in this manner.

Futaba's decor is, for the most part, attractive. I especially like the low hanging lamps. The restaurant could, with only minor changes, be more authentically Japanese. Also, Futaba doesn't have partitions and therefore isn't as private as it could be.

The service is good, certainly satisfactory. I have no complaints.

The bill for the two teriyaki dinners without alcohol and before the tip was $13.00. This is definitely reasonable and low enough to escape the newly-instituted restaurant tax.

Futaba's menu is similar to, yet still distinguishable from, Chinese food. I particularly recommend the Futaba to dieters and vegetarians, although everyone should like it.

The restaurant is open evenings, seven days a week. It is located at 2717 Quadra (at Hillside.)☐

On The Horizon

One Flew Over the Cuckoo's Nest, produced by the William Head Amateur Theatre Society, will be mounted for one repeat performance Dec. 9, at the McPherson Playhouse.

Cuckoo's Nest by Dale Wasserman, was well-received by Victoria reviewers during its four-week run in October.

The play is performed, designed, and directed by the inmates. It is the first WHAT production to be self-directed, although Phil Wagner, director of the previous productions, was available for consultation, Bob MacDonald, the lead in last year's *Hamlet*, made his directing debut with *Cuckoo's Nest*.

The play is an incisive look into the power balance of institutions. Randall P. McMurphy, a small-time gambler signs himself into a mental institution for a change of pace. He takes it upon himself to challenge Nurse Ratched's (Ratshit) control, be it overt or coersive. The result is enlightening and terrifying. The salvation of one man is meant to give us hope to break down entire structures. Conversely, the lines are often hilarious.

Ticket prices are $5.50, $7.00 and $8.50, with $1 off student and senior prices.

Bob MacNeil, publicity director, told *The Martlet* that the net proceeds will split as follows: 10 per cent to United Way, 10 per cent to Kaleidascope (children's theatre group), 30 per cent to Second Stage (a new group of ex-inmates), and 40 per cent to the WHAT Society. The final 10 per cent will go to a bursary for Jeanette Hazelton who graduated from the UVic theatre program last year and played many of the female leads in WHAT productions.

MacNeil said the tickets are selling well for the weekend performance.☐

* * *

Seven students from the School of Music will unleash their own works at a Student Composer Concert Saturday, Nov. 26. The repertoire will include solo and ensemble pieces. Some feature vocal accompaniment.

The concert posters promise "new music" and one of the organizers said there will be a lot of variety in the compositions. The performers are UVic music students.

The Student Composers Concert begins at eight p.m. in the Recital Hall of the McLaurin Building. Admission is free.☐

James Bay Inn
COMEDY FEAST
Thursdays

Doors open 8:00. Ticket includes dinner.
270 Government St. 384-2315

Welcome to Historical
Mama Lisa Pizzeria

383-2043
Every year from November 1st-12th I donate all my proceeds to the needy children of Victoria. This year we raised $1,309.00. Thanks to all my friends who have supported by coming in. Have a good pizza.
2709 Quadra (near Hillside)

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SAT. jam session
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david hemmings'

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David Bowie is...

Just a Gigolo

fri nov 25 7:15 & 9:15

MONTY PYTHON'S THE MEANING OF LIFE

alan pakula's
SOPHIE'S CHOICE

meryl streep
kevin kline

sat & sun
nov 26 & 27
6:45 & 9:15

restricted

bernardo bertolucci's
BEFORE THE REVOLUTION
subtitles

mon
nov 28
7:15 & 9:15

akira kurosawa's
THRONE OF BLOOD

wed
nov 30
7:15 & 9:15

subtitles

Fast ForWords

Thurs/24

CHRISTMAS CRAFT FAIR—at the Crystal Garden, 713 Douglas St. from 10 a.m. - 9 p.m. Crafts will include pottery, jewellery, weaving, candles, soap, toys, woodwork, clothing and much more. Admission $1.50 for a three day pass.

CHRISTMAS MARKET—at La Societe Francophone de Victoria, 670 Herald St., from 10 a.m.-4 p.m.

FREE NOON HOUR FILM—in the Multi-Purpose Room of the Greater Victoria Public Library. 735 Broughton St. The Oldest Wonder, a documentary on the Pyramids of Egypt. Noon- 1 p.m.

BIOLOGY DEPT. SEMINAR—Behavioural Characters in Systematics: Uses and Limitations. 12:30 p.m. in Cunningham 146. Free coffee and cookies.

PHYSICS DEPT. SEMINAR—Dr. Sus Tabata will speak on Some Aspects of the Southern Oscillation—El Nino, on Global Climatic Changes. Elliot 061 at 1:30 p.m.

THE THURSDAY THING—a student reading, organized and presented by students of the Creative Writing Dept. an opportunity to hear the voices of the new wave in Canadian Literature. MacLaurin 144 from 5:30-6:30 p.m.

LEARNING TO READ AND WRITE: WHAT SHOULD PARENTS KNOW?—Dr. Terry Johnson of the Faculty of Education presents findings on the complexity of language and the approaches used to teach reading and writing. 7:30 p.m. at Spencer Junior Secondary School, 1026 Goldstream Ave.

MISSING—video-rap sessions presented by the Chaplains Services. 7:30 p.m. at 929 Burdett. Admission $1.00.

THE EUNUCH—by Terence, directed by John Krich. Chief Dan George Theatre, Phoenix Bldg. 8 p.m. student rates Mon.-Thurs.

JUST A GIGOLO—David Bowie stars in a baroque, bizarre story set in post WW1 Germany. Cinecenta at 7:15 & 9:15 p.m.

Fri/25

CHRISTMAS MARKET—at La Societe Francophone de Victoria, 670 Herald St. from 10 a.m. to 4 p.m.

CHRISTMAS CRAFT FAIR—at the Crystal Garden, 713 Douglas St., from 10 a.m. to 9 p.m.

CHRISTMAS CRAFT FAIR—at the Vic West Community Y, 521 Craigflower Rd., from noon to 9 p.m. Free admission, features 46 craft booths, music and refreshments.

UNIVERSITY SOLIDARITY COMMITTEE FORUM—has invited speakers from the student body, faculty, solidarity coalition, CUPE, the Social Credit Party, NDP, and Women Against the Budget to speak and answer your questions. This week one issue addressed will be the possible 50% hike in 1984.

UVIC WORLD CONCERNS COALITION—general meeting in SUB Room 111 at 3:30 p.m.

FREE CONCERT OF MULTI-DIMENSIONAL MUSIC—performed by the UVic Wind Symphony at 8:00 p.m. in the University Centre Auditorium.

STRAIGHTFACE DANCE—sponsored by the Lower Island Mixed Softball. From 8 p.m. to 1 a.m. at the Leonardo da Vinci Hall. Tickets $5.00 at Richards Records, Mezzrow's.

OLIVER—Victoria Operatic Society presents this all time favourite musical based on Charles Dicken's classic story. 8 p.m. at the McPherson Theatre.

FRIDAY EVENING FAMILY FILM SERIES—in the Multi-Purpose Room of the Greater Victoria Library, 735 Broughton St. Free from 7:15 - 8:30 p.m. This week, four films about skiing.

THE EUNUCH—Chief Dan George Theatre, Phoenix Bldg., 8 p.m.

MONTY PYTHON'S MEANING OF LIFE—Cinecenta at 7:15 & 9:15 p.m.

Sat/26

CHRISTMAS MARKET—at La Societe Francophone de Victoria, 670 Herald St. from 10 a.m. - 4 p.m.

ARTS AND CRAFTS FAIR AND BAZAAR—at the Fernwood Community Centre, 1240 Gladstone from 11:00 a.m. to 4 p.m. (Artists you can rent a table enquire at 386-6328) proceeds go to the Need Crisis and Information Centre.

NIBBLE AND KNOCKS—with the Hon. Robert Kaplan, Solicitor General of Canada, responsible for the Canadian Security Intelligence Service, 7:30-9:30 p.m. in Clearihue C-305. Everyone welcome. 384-8599 or 658-8760. Students $2.50, other $5.00

OLIVER—presented by the Victoria Operatic Society at the McPherson Playhouse at 8 p.m.

THE EUNUCH—last performance at the Chief Dan George Theatre in the Phoenix Bldg. at 8 p.m.

SOPHIE'S CHOICE—starring Meryl Streep. Cinecenta at 6:45 & 9:15 p.m.

Sun/27

OLIVER—presented by the Victoria Operatic Society at the McPherson Playhouse at 2 p.m. & 8 p.m.

VICTORIA SYMPHONY—"Pops" concert featuring Richard Hayman, conductor, arranger and harmonics soloist. 2:30 p.m. at the Royal Theatre.

REPERCUSSION—a quartet playing the "most unique percussion instruments." Royal Theatre at 8 p.m.

COFFEE HOUSE—at the Norway House, 1110 Hillside Ave. at 8 p.m. Sponsored by the Victoria Folk Music Society.

SOPHIE'S CHOICE—at the Cinecenta at 6:45 & 9:15 p.m.

Educating Rita

Sometimes students end up being the best teachers.

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"Touching quite moving and wonderfully acted. *Educating Rita* is one of the years most rewarding films. Go see it!"—

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MATURE

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for fun
every Friday.
SUB Upper Lounge
4-7 p.m.

Fast ForWords

Mon/28

AMS SPEAKER—Gilles Latour will speak and present a slide show on his work in underdeveloped countries. Clearihue A 201 at 12:20 p.m.

FREE LUNCH TIME PLAY—''Reunion'' by David Mamet, directed by Daniel Gill. 12:30 p.m. in the Barbara McIntyre Studio, Phoenix Bldg.

SPECIAL OLYMPICS—is the topic for an informational meeting at 7:30 p.m. at the James Bay Community Centre, 140 Oswego St. Learn about year round training and activities for the mentally handicapped. 384-4314.

IN SEARCH OF THE NORTHERN WILD—a film and commentary presented by Lyn Hancock at 8 p.m. in the Newcombe Auditorium. Students $3.00. Advance tickets from Sierra Club office (386-5255 or J. Newcomb, Cor. B132 721-7345).

BEFORE THE REVOLUTION—Bernardo Bertolucci's second film. Cinecenta at 7:15 & 9:15 p.m.

Tues/29

UVIC PROGRESSIVE CONSERVATIVE CLUB—annual policy general meeting at 12:30 p.m. in Clearihue D 125. All students and members welcome. Members bring your policy resolutions.

FREE LUNCH TIME PLAY—''Reunion'' by David Mamet, directed by Daniel Gill. 12:30 p.m. in the Barbara McIntyre Studio, Phoenix Bldg.

SLIDE SHOW—presented by members of the Canada China Friendship Association. A China travelogue featuring areas not usually visited by tourists. Free 7:30 p.m. in the Chinese Canadian Cultural Association Hall at 535 Fisgard St. 384-3853.

Wed/30

FREE NOON CONCERT—at the McPherson Playhouse at 12 noon. Performers from the UVic Music Dept. Bach Solo Ensemble for Voice and Winds. Also works on piano, flute, and strings.

FREE LUNCH TIME PLAY—''Reunion'' in the Barbara McIntyre Studio, Phoenix Bldg. at 12:30 p.m.

REHEARSALS FOR CHILDREN'S THEATRE CLASSES—at La Societe Francophone de Victoria, 670 Herald St. 4:30-5:30 p.m. 383-5335.

THRONE OF BLOOD—Japanese Director Akira Kurosawa's version of Shakespeare's MacBeth, set in 16th century Japan. Cinecenta at 7:15 & 9:15 p.m.

Galleries

THE ART GALLERY OF GREATER VICTORIA—1040 Moss St.

A.Y. JACKSON—the Gallery's Collection of paintings, drawings and prints until December 4.

PRINTMAKING IN B.C.—a comprehensive of printmaking over 100 years.

DAVID MACWILLIAM—presents his paintings. Until November 27.

THE FLOWERING OF JAPANESE CERAMIC ART—more than 70 objects from the collection.

TRIBUTE TO ART DONORS—Contributions of donors

MALTWOOD ART MUSEUM AND GALLERY—at the University Centre—Chinese Paintings from the Maltwood Collection. Featured will be Academic & Buddhist Scrolls from India, China, Korea & Japan. Until Dec. 4. Mon.-Fri., 10 a.m. to 4 p.m. Sun. noon-4 p.m.

MCPHERSON LIBRARY GALLERY (UVic)—Villio Celli—exhibition of sculpture until Nov. 27. Mon.-Thurs., 8 a.m.-11 p.m., Fri., 8 a.m.-9 p.m., Sat.-Sun., 10 a.m.-10 p.m.

PHOENIX BUILDING (UVic)—presents Greece: Faces and Places, an exhibition of photographs by Colin Moncrieff. Until Nov. 28. Mon.-Fri., 8:30 a.m. - 5 p.m. and during theatrical runs.

EMILY CARR GALLERY (1107 Wharf St.)—features a new exhibit of originals entitled Emily Carr in the Queen Charlotte Islands 1912. Tues.-Sat. 10 a.m.-4:30 p.m.

NORTH PARK STUDIO (1040 North Park)—presents The Printmaker's Show—featuring notable local artists. Until Nov. 26. Tues.-Sat., noon-5 p.m.

OPEN SPACE GALLERY (510 Fort St.)—photographic adventure by W.S. Brown Until Dec. 17. Tues.-Sat., 12-5 p.m. Thurs., 6-9 p.m.

WINCHESTER GALLERIES (1545 Fort St.)—recent oils, watercolours, and silkscreens by Toni Onley. Until Dec. 3. Mon.-Fri., 9:30 a.m. - 5:30 p.m., Sat. 10 a.m.-5 p.m.

Martlet staff meeting

Today 3:30

SUB 111

Adjourning to Pub: 4:30

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RUBBER BISCUIT
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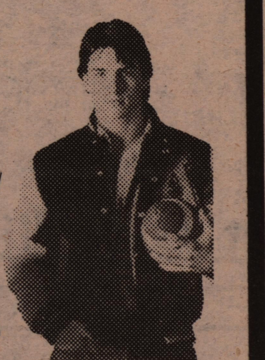

He has everything at stake.
He can't afford to lose.
He's got to make all the right moves.
Tom Cruise
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7:10 & 9:00
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Warning: Some very coarse language, occasional nudity and suggestive scenes.
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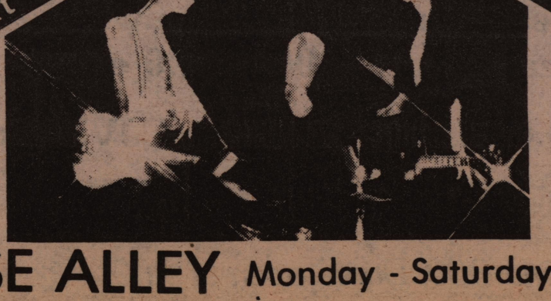

SUNSET CABARET
1208 WHARF ST. Lower Level Hartwig Court
388-6021
this weekend..
Ray Roper
november 24-26
Big Screen Football Mondays
PARADISE ALLEY Monday - Saturday, Nov. 28 - Dec. 2

Table tennis tourney

by Dina von Hahn

This popular sport increases dexterity, tones up muscles all over the body, develops hand/eye coordination and reflexes, and involves about 25 regular members in a club at UVic.

The sport is table tennis, a recreation alternative that has been attracting more participants at UVic since the founding of the UVic Table Tennis Club three years ago. With the club's emphasis on informal recreation, about 40 ping-pong players have taken part at one time or another in the club's four times weekly practice sessions at the Old Gym, said club president Leonard Stanley.

Five tables, balls and paddles, plus plenty of competition are provided by the club, which always encourages new members. Club veterans provide informal instruction to anyone interested, so experience is no pre-requisite for joining the club.

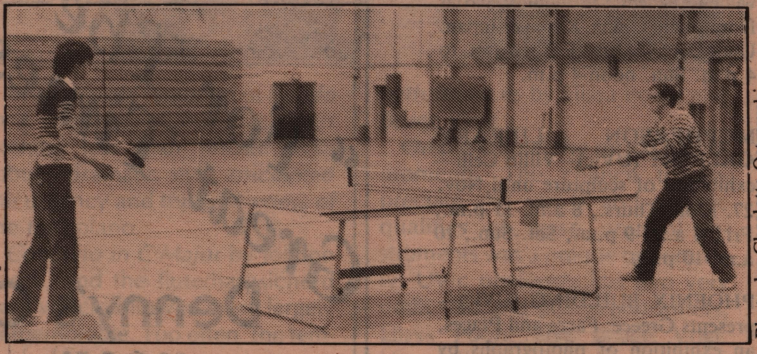
Photo by Charlotte Ostrowski

Table tennis in UVic's old gym.

''With better competition and regular playing, anybody's skills can improve,'' said Stanley.

For those who want to participate on a more competitive level, the club has organized its first tournament for December 2 and 3 in the Old Gym, with the object of assembling a representative team that could participate in tournaments against other universities.

''There was some demand for competition, and if we set up a rep team, that team spirit would be set up,'' explained Stanley.

He and club vice-president John Hardy have been contacting other universities to investigate the possibility of inter-university table tennis competition in the spring.

Any UVic student can enter the tournament and vie for the first place trophy and a spot on the rep team. To enter, drop in at one of the club's practice sessions on Tuesday 3:30 — 4:30, Wednesdays 1:30 — 2:30, Fridays 2:30 — 4:30 or Saturdays 6—9 p.m. in the Old Gym, or drop a note in the club's box upstairs in the SUB. Tournament organizers would prefer to have all entries by Nov. 30.

''Year one was our organizational year, year two was our equipment purchasing year, and year three (this year) is our event year,'' said Hardy. Hopefully, year four will be the year for a UVic representative table tennis team.☐

Women on ice

by Martlet Staff with CUP Files

Brock University student Nancy Peacock is showing ''the boys'' how to play ice hockey.

Peacock is the first woman in St. Catherine University's history to play in the men's league. Her team is named ''The Boys.''

The second year student, who studies physical education and music, plays left wing for the team, which won the first two games of the season.

''I enjoyed my first two games,'' Peacock said. ''I've never played this level of hockey before.''

Peacock began playing hockey in her home town, near Barrie Ont., and wanted to continue when she arrived at Brock. But she was told there wasn't enough interest among women to form a women's intramural league.

When she decided to play in the men's league, she was told by a league organizer to wait until January when a woman's tournament might be staged. He said the ''legal ramifications'' of a woman playing in the men's league worried him.

She persisted,however, and won a place on the team. ''I'm not afraid of getting hurt,'' she said.

Peacock is forced to change into her uniform and equipment in the women's washroom, because no arrangements have been made in the dressing room.

There are no such problems for women at UVic; the women's Law Ice Hockey Team is active on campus.

On the weekend of October 28-30 they won the Western Canadian Law School Championship. This was the second year the UVic squad has won the western crown.

This team keeps sharp with recreational hockey and is always anxious for more members. Information about this league is available at 721-0525 or 383-4727.☐

A.M.S. Speaker Series no. 6

Gilles LaTour of the Unitarian Service Committee will speak and show slides about his work in

Lesotho
Botswana
Swaziland
Bangladesh
Indonesia
Nepal

— Clearihue A201
— Monday, Nov. 28
— 12:20 p.m.

alma mater society
UNIVERSITY OF VICTORIA

Pre-Constitutional Committee

PURPOSE OF COMMITTEE:

To determine the general philosophy, purpose, and direction of the University of Victoria Alma Mater Society & entertainment activities of the AMS.

Needs student representatives

from each faculty (Arts/Science, Human & Social Development, Law, Education, Fine Arts), Clubs Council, Course Union Council, Residence Council, Senate, Women's Centre, Martlet, & Board of Governors.

Interested students should contact B. Stevenson or come to the BOD meeting Sunday at 7:00 p.m. in SUB Upper Lounge.

Vikes

VIKES BASKETBALL
THIS SATURDAY!

November 26 vs Western Washington University Vikings
(a top American University Team)

Be there for ★★★DIAMOND NIGHT★★★

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... 2 are real (worth $400 - $600 each)

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Game time 8:00, Doors open at 7:00!

1983 / 1984 Schedule

DATE	OPPONENT	TIME (Home Games)
FRI. OCTOBER 21	NATIONAL TEAM OF JAPAN	8:00 p.m.
SAT. OCTOBER 22	ALUMNI	★★ 8:00 p.m.
Sat. October 29	at Athletes in Action	
Tues. November 1	at Simon Fraser University	
FRI. NOVEMBER 4	SEATTLE PACIFIC UNIVERSITY	8:00 p.m.
SAT. NOVEMBER 5	ST. MARTINS UNIVERSITY	8:00 p.m.
FRI. NOVEMBER 11	ALL STAR TOURNAMENT (Vikes, Canada Australia	7:00 & 9:00 p.m.
SAT. NOVEMBER 12	ALL STAR TOURNAMENT & Seattle AAU All Stars)	7:00 & 9:00 p.m.
Mon. November 21	at University of Nevada, Las Vegas	
Wed. November 23	at University of Nevada, Reno	
SAT. NOVEMBER 26	WESTERN WASHINGTON UNIVERSITY	8:00 p.m
FRI. DECEMBER 2	PACIFIC RIM TOURNEY (Vikes, AIA, Canada, Korea)	7:00 & 9:00 p.m
SAT. DECEMBER 3	PACIFIC RIM TOURNEY	7:00 & 9:00 p.m
Mon, Tues, Wed	at Wesman Classic, Winnipeg	
Dec. 26, 27, 28	at Wesman Classic, Winnipeg	
Mon, Tues, Wed	at Calgary Classic	
Jan 2, 3, 4	at Calgary Classic	
Sat. Jan. 7	at Oregon State	
Thurs, Fri, Sat	at Canada West Tipoff Tournament, Sask	
Jan 12, 13, 14	at Canada West Tipoff Tournament, Sask.	
Fri. January 20	at University of Lethbridge	
Sat. January 21	at University of Calgary	
FRI. JANUARY 27	UNIVERSITY OF SASKATCHEWAN	★★ 8:00 p.m.
SAT. JANUARY 28	UNIVERSITY OF ALBERTA	★★ 8:00 p.m.
TUES. JANUARY 31	SIMON FRASER UNIVERSITY	8:00 p.m.
Sat. February 4	at University of British Columbia	
FRI. FEBRUARY 10	UNIVERSITY OF CALGARY	★★ 8:00 p.m.
SAT. FEBRUARY 11	UNIVERSITY OF LETHBRIDGE	★★ 8:00 p.m.
Fri. February 17	at University of Alberta	
Sat. February 18	at University of Saskatchewan	
THURS. FEBRUARY 23	UNIVERSITY OF BRITISH COLUMBIA	8:00 p.m.
SAT. FEBRUARY 25	ATHLETES IN ACTION	8:00 p.m.
Thurs. March 1	CWUAA Playoffs, Lethbridge	
Fri. March 2	CWUAA Playoffs, Lethbridge	
Sat. March 3	CWUAA Playoffs, Lethbridge	
Thurs. March 8	Western Regional Tournament, Calgary	
Fri. March 9	Western Regional Tournament, Calgary	
Sat. March 10	Western Regional Tournament, Calgary	
Thurs. March 15	CIAU National Championships, Halifax	
Fri. March 16	CIAU National Championships, Halifax	
Sat. March 17	CIAU National Championships, Halifax	

★★ Indicates Vikettes Game preceding (6:30 p.m.)

LH3
M3a
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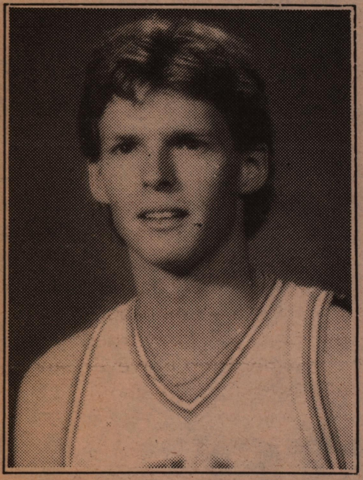
sports and leisure

Junior's jottings

The Vikings basketball team played two of the biggest games in their history this week. On Monday they played the University of Nevada Las Vegas and on Wednesday Nevada Reno. Both games are in Nevada.



Randy Steel on the missing persons list

Though many Canadian basketball teams play exhibitions with American schools, most Canadian teams get thrashed. Both Brandon and Alberta have been trounced recently. The Vikes don't figure to get thrashed and could even come home with a win.

On January 7 the Vikes travel to Oregon State to take on the Beavers. Meeting the U.S. eighth ranked team (Greg Wiltjer's old school) is THE game of the year.

Speaking of the Vikings, has anyone seen guard Randy Steel lately? I was sure he was at the last home game but I didn't see him. Keeps the laundry bill down.

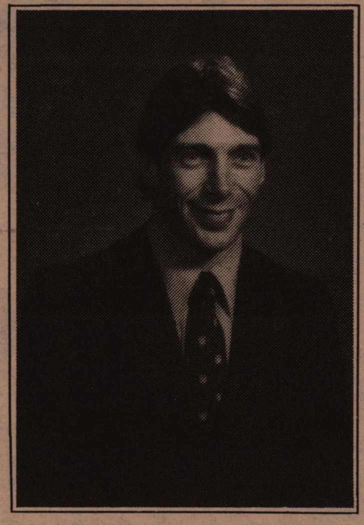
The basketball Vikettes travel south twice this year themselves. In early December they travel to Illinois State and later that month to Brigham Young. The Vikettes are a big draw in the U.S. and these trips counter-balance Coach Cathy Shields' inability to bring top competition to McKinnon because of lack of funds.

Belated congratulations to three Viking soccer stars. Ian Baird and Dave McCaig were selected to the first team All-Canadian squad and Doug Adlem to the second.

McCaig led the Vikes to a big weekend win, 3-1 over the Victoria Athletics. Now that they've finished CIAU competition the Vikes should take off in the Island League.

The rugby Vikes also seem to be making a move in their league. They trampled the first place Cowichan Pigs last Sunday and take on the hated Bays on Saturday at the McCoy Road pitch.

Did you catch the volleyball on Friday or Saturday night? Coaches Harrison and Andrews have a good product and with a little more gloss on the presentation volleyball should be a big hit. And speaking of a big hit...the Vikes' Dave Risso blasted a ball 76 miles an hour Saturday night to win the spiking contest.



Coach Harrison choreographing a volleyball explosion

Finally, continuing accolades to UVic soccer Norsemen coach Mick Goodjer who has his team atop the local fifth division with a 10-0 ledger.☐

Vikes blowout Piggies

by Andy Wright

The UVic Vikings finally played a game they can be proud of, as they trounced the previously undefeated Cowichan Pigs 28-6 on Sunday.

The entire match was controlled by Viking scrum-half Peter Terry. Terry's experience showed as he exploited the Viking's talents and the Pigs' weaknesses.

With the strong rucking and mauling of the Viking pack, and the excellent lineout work of lock David Crossley, the Vikes ended the first half ahead 9-3 on two Wyatt penalties and a Doug Parker drop goal.

The second half opened with more tough, forward dominated rugby. The Cowichan stand off hit a drop goal to close within three, but then the flood-gates opened. Although aided by the ejection of Cowichan flanker Mike Moss, the Vikes' effort should not be belittled. Their relentless pressure and excellent back play would have beat a team of sixteen just as handily.

The Vikes got their first try after flanker Tim Floor nailed the Pigs' number eight close to the line. The resulting loose ball was pounced on by number eight Rob Frame for an easy, but nonetheless deserved score.

After a Parker penalty goal, the Vikes went up by fourteen with the backs displaying their talents. Parker fed inside centre Kirk Craven and looped for the return pass. The resulting over-lap scored winger Graham Horn in the corner for the prettiest try of the day.

Winger Jamie Hawthorne showed his international calibre, scoring on a beautiful run to put the Vikes up 24-6.

The scoring was closed out in appropriate fashion, as Pat Stewart capped his strong game with a perfect grubber to winger Chris Snape, who fell on the ball for an easy try.

The Viking performance was inspiring, as was the UVic Norsemen's defeat of the Cowichan Seconds the day earlier by a 9-3 count. The strong wind and cold, driving rain made for a tough and slow game. But the Norsemen were equal to the task and won on the strength of full back Brian William's three penalty goals.

Both the Vikes and Norsemen can take heart in their wins, but the result was particularly important from the Viking's point of view. Facing UBC on Wednesday and James Bay on Saturday, the Vikes needed a strong performance for momentum and confidence.

If they play as they did last Sunday, the Vikes should prove too much for both their upcoming opponents.☐

McKinnon Building Hours

1. SATURDAY, DECEMBER 10 TO WEDNESDAY, DECEMBER 21 INCLUSIVE:

	Building is Opened at	Activities Cease by:	Building is Closed at:
Monday to Thursday	7:30 a.m.	9:30 p.m.	10:00 p.m.
Fridays	7:30 a.m.	5:30 p.m.	6:00 p.m.
Saturdays & Sundays	9:00 a.m.	5:00 p.m.	5:30 p.m.

RECREATIONAL SWIMMING:

Monday to Thursday	7:30 a.m. to 8:30 a.m. 11:30 a.m. to 1:30 p.m. 3:30 p.m. to 6:00 p.m. 8:00 p.m. to 9:30 p.m.
Fridays	7:30 a.m. to 8:30 a.m. 11:30 a.m. to 1:30 p.m. 3:30 p.m. to 5:30 p.m.
Saturdays & Sundays	1:00 p.m. to 5:00 p.m.

2. THURSDAY, DECEMBER 22 TO SATURDAY, DECEMBER 24 INCLUSIVE:

	Building is Opened at:	Activities Cease by:	Building is Closed at:
Thursday & Friday	8:00 a.m.	5:30 p.m.	6:00 p.m.
Saturday	Noon	5:30 p.m.	6:00 p.m.

RECREATIONAL SWIMMING

Thursday & Friday	11:30 a.m. to 1:30 p.m. 3:30 p.m. to 5:30 p.m.
Saturday	1:00 p.m. to 5:00 p.m.

3. SUNDAY, DECEMBER 25 TO TUESDAY, DECEMBER 28 INCLUSIVE:

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Volleyball teams dominate

The varsity volleyball teams welcomed a new competitive format to McKinnon on the weekend with a sweep of their opponents.

On Friday night the Vikettes needed only four games to defeat Calgary. The over 700 fans in attendance were thrilled with the first game, finally won by UVic 24-22.

After that marathon opener, the Vikettes took the second and fourth games by 15-8 and 15-7 margins. The Dinnies, ranked number two in Canada last year, could only manage a 15-5 third game victory.

The Vikings also fared well Friday night, sneaking past the visiting Dinosaurs in the maximum five games.

The see-saw match saw the visitors take the first game 15-9, the Vikes snatch the next two by 15-4 and 15-12 scores before Calgary bounced back for a 15-7 win.

In the crucial fifth game the Vikes fell behind 7-1 before rallying for a 15-10 victory. It was essential that UVic defeat Calgary here on their home court and the big crowd was elated with the result.

Saturday's action was no less exciting.

The Vikettes avenged an earlier loss to the Lethbridge Lady Pronghorns and established themselves as contenders for the western crown.

Carol Barton and Jill Bruigom led UVic to the exciting five game victory. The scores were 15-8, 14-16, 15-10, 13-15 and 15-11.

The men experienced a very inconsistent Saturday night. The Vikings took the first game 15-9 but the fired-up Pronghorns surprised the powerful UVic side in the second game 16-14.

The Vikes revenged this effort by crushing Lethbridge 15-0 in the fourth game. UVic then cruised to a 15-6 victory to capture the match.

Doug Reimer was voted player of the game for the Vikes and Dalton Harding for the Pronghorns.

The Vikings were without the services of middle blocker Dean Smith and rookie sensation Brian Gatzke. Both were nursing injuries but hope to be ready for this Saturday night's clash with UBC.□

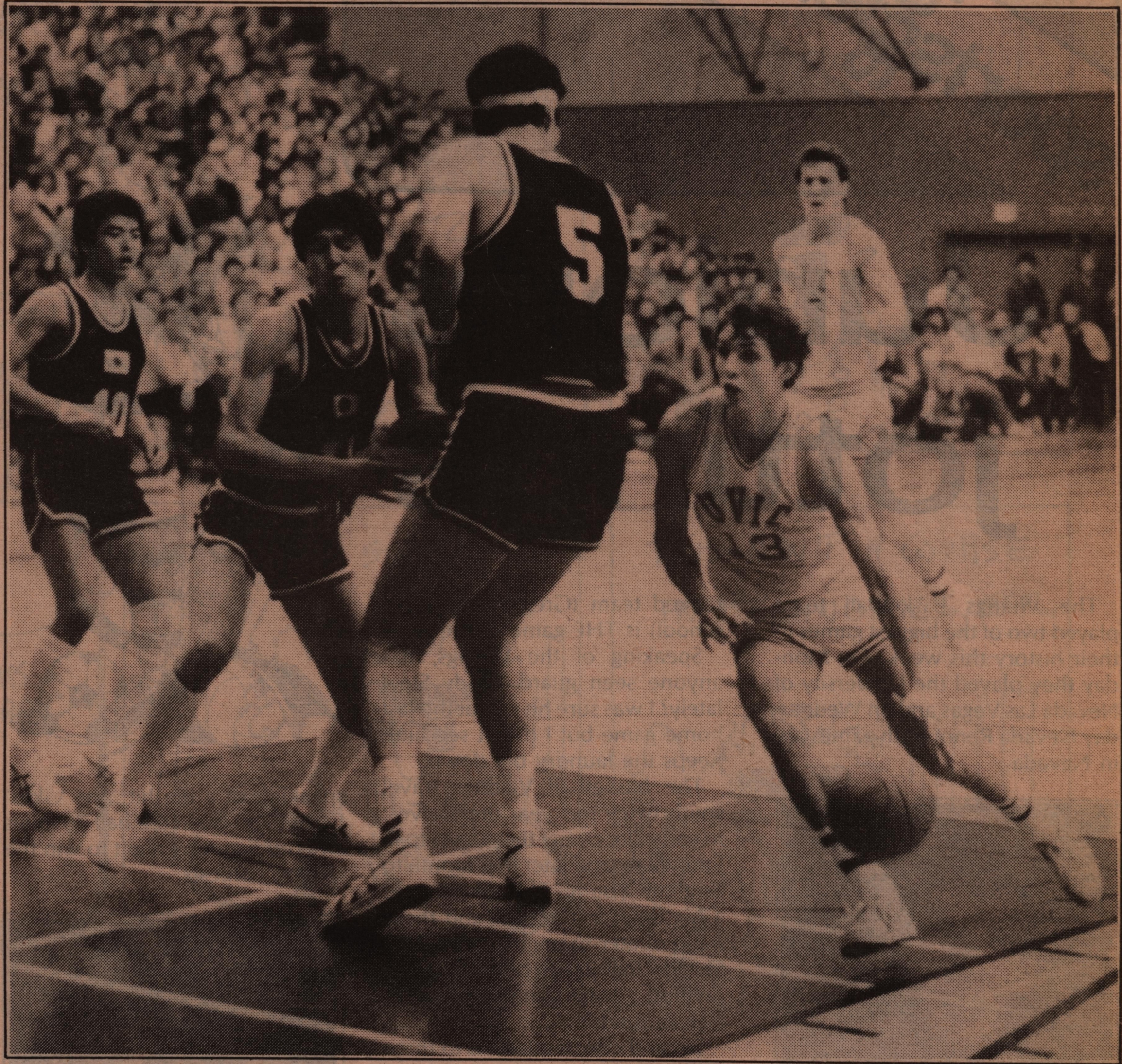


Photo by John Yankoski

Eli Pasquale had room to move vs. the Japanese. Not so in Vegas.

•LEAGUE• •STANDINGS•

Island League

FIRST DIVISION

Southern Conference

	P	W	L	T	F	A	P
Vic West	9	6	0	3	20	9	15
Athletics	9	6	2	1	28	6	13
Gorge	9	5	2	2	15	12	12
UVic Vikings	8	3	2	3	16	13	9
Oak Bay	9	4	4	1	18	14	9
Toyota Lakers	9	3	3	3	10	9	9
Elks	9	1	6	2	14	20	4
Croatia	11	1	9	1	11	55	3

FIFTH DIVISION

	P	W	L	T	F	A	P
UVic Norsemen	10	10	0	0	57	9	20
Vantreights	10	7	1	2	24	19	16
Sunsets	10	7	3	0	39	18	14
Oak Bay	10	4	4	2	26	22	10
Rebels	10	4	5	1	22	30	9
Gorge	10	4	5	1	20	22	9
Sidney	10	4	6	0	21	24	8
Gordon Head	10	3	6	1	13	21	7
Saanich United	9	3	5	1	19	24	7
Ponderosa	10	2	5	3	15	35	7
Duncan	10	2	5	3	6	18	7
Hornets	10	3	7	0	12	27	6

VANCOUVER ISLAND UNION

Division 1

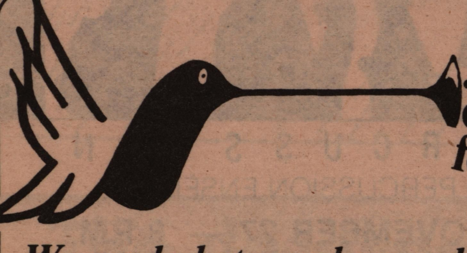
	P	W	L	T	F	A	P
Cowichan	7	6	1	0	97	69	12
James Bay	7	6	1	0	193	62	12
Vikings	7	4	3	0	134	78	8
Oak Bay	5	2	3	0	51	88	4
Castaways	6	2	4	0	58	140	4
Nanaimo	5	0	5	0	47	100	0

Division 2

	P	W	L	T	F	A	P
Vampires	6	5	1	0	74	22	10
Norsemen	7	5	2	0	75	49	10
James Bay	8	5	3	0	118	73	10
Velox	7	4	3	0	53	43	8
Cowichan	6	2	4	0	50	55	4
Oak Bay	6	2	4	0	71	72	4
Castaways	6	0	6	0	18	199	0

Junior Division

	P	W	L	T	F	A	P
Castaways	8	6	2	0	91	123	12
UVic Jutes	6	5	0	1	215	42	11
James Bay	6	4	1	1	199	32	9
Cowichan	6	4	2	0	105	57	8
Oak Bay	7	3	4	0	57	79	6
Royal Roads	8	2	5	1	60	123	5
Velox	7	1	6	0	49	202	2
Nanaimo	5	0	4	1	20	119	1



...interested in covering sports for the Martlet?

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Vikes taste own medicine

by Norm LeBus

The Vikings basketball team travelled south Monday and got a rude awakening to the harsh reality of U.S. major college athletics.

NCAA Division One basketball programs take their business seriously. Very seriously.

The University of Nevada Las Vegas program is no different.

The UNLV women's basketball program, which has a budget one third the size of the Las Vegas men, operates at a cool $300,000 per annum. This figure compares quite favourably with the total operating budget for the entire Athletics and Recreation Department at UVic.

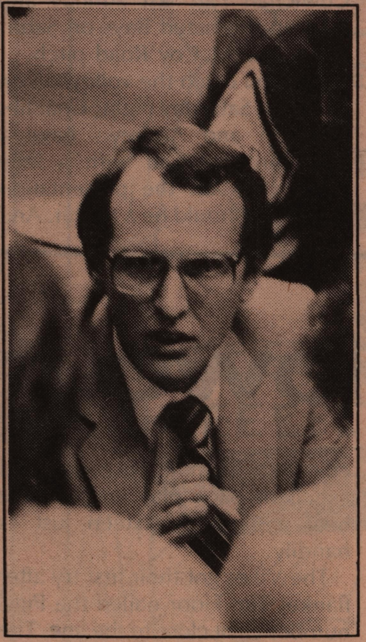
In America, collegiate athletics is big business. Consequently, losing to a white Canadian team from Victoria (which state is that in?) would be disastrous.

Opening UNLV's brand new Thomas & Mack Centre, the Vikes were greeted by a small but enthusiastic (10,000) Vegas crowd and some intense Rebel defense.

UVic dominates Canadian basketball by setting the tempo most suitable to their game plan. This usually means all out defensive pressure resulting in easy baskets from opponent's turnovers.

The Vikes got a taste of their own medicine as the Runnin' Rebels full court pressure never allowed UVic to establish their tempo.

Trailing by five at the half, the Vikes were heavily outrebounded, 25-12. Of UVic's 12 boards, guard Quinn Groenhyde had five, leaving the forwards an abysmal total of seven.



Coach Ken Shields: Vegas "D" left the Vikes perplexed

With UVic struggling to stay close early in the second half, costly turnovers proved to be their undoing. Full court Rebel pressure finally paid off as UNLV rolled off 18 unanswered points to blow the game open.

From this point on UVic struggled to make the score respectable as the outcome was obvious. The final score was 83-67.

Eli Pasquale had a super first half as he battled All-American candidate Danny Tarkanian on even terms, scoring 16 points. Constant Rebel pressure wore Pasquale down in the second half as he managed but two points to finish with 18.

The key to the Viking attack, Greg Wiltjer, never got untracked. Wiltjer finished the night with 15 points and 13 boards, but 90 per cent of this was accumulated in the game's meaningless final five minutes.

Eric Booker was outstanding for the Runnin' Rebs as he scored 25 points on some long range bombing while inside Richie Adams and Frank James hammered out 16 and 14 points respectively. The Vikes travel to Reno Wednesday in an effort to salvage a split for the road trip.

Closer to home, in front of close family and friends, the Vikettes basketball team went head to head with the B.C. Lions Playoff game Sunday and both teams came out on top, the Lions winning big in front of 60,000 and the Vikettes triumphing 53-42 before an assembled throng of approximately 30 fans at Simon Fraser.

Sandy Espseth played a fine two way game for UVic, scoring 24 for the Vikettes, who led by as much as 17 late in the game before substituting freely.

A busy road schedule lies ahead for the team as they travel to Calgary this weekend to play in their arch rival's pre-season tournament before leaving for Chicago and the Illinois State Tournament the week following.□